Dear Janet,

Thank you for your letter dated 27 January regarding the Freelancer Fund and self-employed individuals within the live music sector.

In developing the Freelancer Fund it became clear that there was a lack of data and evidence regarding the size, make-up and economic impact of the freelancer community in Wales. Despite this challenge, through the first three phases of the Freelancer Fund we supported 3,584 individuals with £8.9m in funding.

The Welsh Government is currently working with the Local Authorities to review the funds outputs which includes as a priority undertaking qualitative research into the wealth of data gathered through the application process of the first three phases. This will be the start of the commitment from Welsh Government in developing a stronger evidence base and narrative around the importance of the freelancer community to the economy of Wales.

On 10 February, we announced that the Welsh Government is providing further support of £8.9 million to the freelance community, comprising a new round of support funding from the Cultural Recovery Fund which will mean that each of the freelancers already supported will receive an additional £2,500 to support them through this extended period of reduced activity. Further details are available at: https://gov.wales/further-89-million-support-creative-sector-freelancers
Yours sincerely,

[Signature]

Yr Arglwydd Elis-Thomas AS/MS
Y Dirprwy Weinidog Diwylliant, Chwaraeon a Thwristiaeth
Deputy Minister for Culture, Sport and Tourism