

Culture, Communications, Welsh Language, Sport and International Relations Committee – 19 January 2022

Minister for Economy and Deputy Minister for Arts and Sport, and Chief Whip

Memorandum on the Draft Budget proposals for 2022-23

1.0 Introduction

This paper provides information to the Committee regarding our spending plans as the Minister for Economy and the Deputy Minister for Arts and Sport, and Chief Whip in respect of the culture, creative, heritage and sport budgets within our portfolio. The spending plans are set out in the draft Budget for 2022-23, published on 20 December 2021. This paper also provides an update on specific areas of interest to the Committee.

Culture, heritage, the creative industries, the historic environment and sport are essential components of our national life and an integral part of our individual and collective mental and physical well-being. Museums, archives, libraries, arts and sports clubs, facilities and historic sites are the focal point for many communities throughout Wales. Almost all of our support for these sectors helps people to access and enjoy the best of Wales, enhancing quality of life, as well as our education, history, visitor economy and our place in the world. Culture is one of the Wellbeing of Future Generations Goals, and critical to the delivery of the six other goals, in what it can contribute towards wider life and the economy.

What we will do and how we will do it

Our [Programme for Government 2021 – 2026](#) recognises the crucial role that these sectors deliver. Over the next three years, we are allocating £533.311m to the arts, culture, sport and heritage sectors. This includes investment in significant specific projects – for example, Theatr Clwyd, the Football Museum for Wales, the National Contemporary Art Gallery, a number of Cadw monuments and the Museum of North Wales. We are also committed to investing in sports facilities to increase participation levels to support the nation's health and wellbeing, particularly as we recover from the pandemic. This expenditure will support a broad set of themes, including decarbonisation and digitisation, equalities and supporting our local sectors, as well as delivering our statutory obligations in respect of health and safety. We will be tackling major inequalities in terms of access and participation, not least racial inequalities and for communities in North Wales - ensuring that our cultural and heritage organisations are both more accessible, that they properly reflect our communities and histories, add value to the lives of people right across Wales and promote the visitor economy.

We remain committed to engaging with the arts, culture, sport and heritage sectors to develop a new culture strategy, a priority explicitly set out in the Programme for Government update in December 2021. This will set the framework for our priorities going forward and how we will sustain and develop the sectors. Work on updated cultural priorities was paused during the pandemic to focus resources on the response to Coronavirus. When the initial Programme for Government was published, the Deputy Minister agreed that work to develop a new culture strategy should wait until public health conditions had improving sufficiently, to allow it to be taken forward as a priority in 2022. Officials are currently considering options for the scope of the new strategy, set in the context of the updated Programme for Government and recovery from the pandemic, considering the extent to which we can build on the work undertaken previously as we move forward.

Investment is primarily delivered through our internal agencies (Cadw and Creative Wales) and sponsored bodies (the National Library of Wales, Amgueddfa Cymru – National Museum Wales (7 museums), the Arts Council of Wales, Sport Wales and the Royal Commission on the Ancient and Historical Monuments of Wales). Cadw and the National Botanic Garden of Wales investment also deliver our heritage ambitions, alongside capital investment in local museums, archives and libraries sector via our Capital Transformation Grant programme. Creative Wales leads on, and coordinates, activity and policy for the creative sectors. These organisations deliver on the cross government priorities to support the delivery of key strategies including [Net Zero Wales](#), the [Race Equality Action Plan](#) and [Cymraeg 2050](#). Each of the sponsored bodies are committed to carbon efficiency providing detailed sustainability reports in their annual accounts.

Cadw will complete the current major investment at Caernarfon and Caerphilly castles that will enhance the visitor experience and make the monuments more accessible. Further capital investment will also allow Cadw to continue its statutory responsibility to conserve and maintain the monuments in its care, keep them safe for people to visit and reduce the carbon footprint of its visitor centres.

Sport is an intrinsic part of our nation's identity. It brings our communities together and provides people with transferrable skills to enhance their learning and find a job or career. Through the many thousands of activities across Wales, sport also supports the growth of Welsh speaking communities by providing opportunities for people to use it on a daily basis as a living, modern language. We will continue to support our communities, clubs and facilities to address the impact of the pandemic, to enhance our sense of identity, physical and mental well-being, and to ensure the sector adds value to our health and happiness. The spending plans for sport maintained investment levels in the three-year capital budget, enabling the Welsh Government to continue to invest, through its delivery partner, Sport Wales, in the people and places to provide inclusive and equal opportunities for people to lead healthy and active lives, and to realise their sporting potential.

We have a statutory responsibility to continue to support our national cultural sponsored bodies, as well as the local culture sectors, who all play a key role in delivering government priorities and Programme for Government commitments, resulting in better quality of life for so many of our population. Alongside our regular statutory obligations, we have asked these bodies to all prioritise improving access and tackling inequalities, decarbonisation and digital improvements over the next three years.

Capital investment is provided to the local museums, archives and libraries sector via our Capital Transformation Grant programme, and via the Arts Council of Wales to the arts sector, including theatres. We propose to extend and develop these schemes to address the range of Programme for Government commitments, enabling a greater range and diversity of applications and better alignment with Programme for Government priorities. We are revisiting these schemes to put decarbonisation and digital at the centre, to ensure that investments are sustainable and that they tackle inequalities, particularly race inequalities and disability discrimination.

The rationale for investing in culture, heritage and creative sectors

The [Economic Resilience and Reconstruction Mission \(Mission\)](#), published in February 2021, established the fundamental recovery principles and direction for the economic policy of the previous administration. The Programme for Government includes a commitment to Progress that Mission and significant cultural commitments, recognising the important role of culture for well-being and providing employment opportunities. As the response to the pandemic testified, culture and heritage are central to what matters to people, what they enjoy doing, their mental wellbeing and physical health.

The culture, creative and heritage sectors play a vital role in supporting the economy of Wales. They create jobs in the creative industries (media, journalism, and publishing), heritage, traditional building construction and repair, and the arts and cultural sectors. Our cultural attractions help sustain 11,500 businesses in the tourism industry and creative industries employ 56,000 people. They demonstrate strong economic benefits in terms of the visitor economy, regeneration and place-making and strong environmental benefits through decarbonisation and support for biodiversity and the natural environment.

Our culture, heritage, sport and creative industries are central to the Wales brand and promoting Wales internationally. These sectors have faced significant challenges both this year and last year as a result of the Coronavirus pandemic. The impact of these challenges will continue into the future as we aim to support our sectors in recovery. The Welsh Government's support measures, such as the Cultural Recovery Fund (CRF), Sport and Leisure Recovery Fund and the Economic Resilience Fund (ERF), have clearly enabled our sectors to survive. However, further action is needed now, and over the course of the next few years, to help these vital sectors return to sustainable operation and contribute to Wales' recovery.

2.0 Commentary on Actions and detail of Budget Expenditure Line (BEL) allocations

The 2022-23 Draft Budget provides £533.311m for the three year spending plan for both revenue and capital.

Annex A provides a detailed breakdown of the 2022-23 draft budget allocations (as relevant to Arts, Culture and Heritage) by Action and Budget Expenditure Line (BEL), with the final out-turns for 2020-21 and forecast out-turns for 2021-2022.

Further details on budget decisions are provided in the updates on areas of interest to the Committee.

2.1 Resource Budget

An overview of the resource budget allocations from 2022-23 to 2024-25 is summarised in **Table 1** as follows:

TABLE 1: OVERVIEW OF RESOURCE BUDGET (Including AME)

| Resource (including AME) | 2022-23 Draft Budget | | | | | | |
|--|----------------------------|--------------|----------------|--------------|--------------------------|--------------|--------------------------|
| | 2021-22 Final Budget £'000 | Change £'000 | 2022-23 £'000 | Change £'000 | 2023-24 Indicative £'000 | Change £'000 | 2024-25 Indicative £'000 |
| Arts Council of Wales | 32,042 | 485 | 32,527 | 615 | 33,142 | 1,116 | 34,258 |
| Amgueddfa Cymru - National Museums of Wales | 27,110 | 376 | 27,486 | 476 | 27,962 | 864 | 28,826 |
| National Library of Wales | 12,894 | (584) | 12,310 | 210 | 12,520 | 381 | 12,901 |
| Support for Local Culture and Sport | 2,817 | 2,400 | 5,217 | 950 | 6,167 | 2,400 | 8,567 |
| Creative Wales (inc Books Council of Wales) | 5,438 | 1,600 | 7,038 | 100 | 7,138 | 50 | 7,188 |
| Cadw | 13,411 | 370 | 13,781 | 202 | 13,983 | 377 | 14,360 |
| National Botanic Garden of Wales | 594 | - | 594 | - | 594 | - | 594 |
| Royal Commission on the Ancient and Historical Monuments for Wales | 1,764 | 24 | 1,788 | 31 | 1,819 | 56 | 1,875 |
| Sport Wales | 22,417 | 329 | 22,746 | 416 | 23,162 | 756 | 23,918 |
| Total Resource | 118,487 | 5,000 | 123,487 | 3,000 | 126,487 | 6,000 | 132,487 |
| Sponsored Bodies Pensions | 16,000 | - | 16,000 | - | 16,000 | - | 16,000 |
| Total AME | 16,000 | - | 16,000 | - | 16,000 | - | 16,000 |
| TOTAL | 134,487 | 5,000 | 139,487 | 3,000 | 142,487 | 6,000 | 148,487 |

*2021-22 Final Budget – National Library of Wales included £0.75m funding towards implementation of the Tailored Review recommendations, which was non-recurring

** 2021-22 Final Budget – Books Council of Wales merged with Creative Wales for comparison

Annually Managed Expenditure

Annually Managed Expenditure (AME) budgets of £16m each year supports the additional provision for any pension charges which may be necessary in respect of the pension schemes of Amgueddfa Cymru - the National Museum Wales, the National Library of Wales and Sport Wales.

2.2 Budget Changes

The Programme for Government incorporates the Co-operation Agreement. The priority for the development of the cultural strategy is supported with £27m additional funding over the 3 years profiled: 2022-23 £5m; 2023-24 £8m and 2024-25 £14m. Of this £11.75m is allocated to the sponsored bodies and Cadw with an equitable grant in aid/ funding uplift (excluding non-cash) to deliver the ambitions of the cultural strategy, promoting equality and diversity and a thriving Welsh language. The allocation is 12% higher by 2024-25 when compared to the Final Budget. The [£6.2-million funding-package for National Library and Amgueddfa Cymru](#) announced in February 2021 is maintained in the baseline, with the exception of the additional funding for implementation of recommendations in the Tailored Review at the National Library.¹

Creative Wales additional funding of £5m over three years increases investment in the creative skills to support the cultural strategy. It also recognises the importance of media investment, particularly improving Welsh based journalism and promotion of Welsh language digital content and productions. The Agreement will support the potential for a Broadcasting and Communications Authority for Wales. The Creative Wales budget also includes investment for skills of £1.750m over 3 years which will support the development and delivery of a creative Wales skills fund. This new fund will align to the Programme for Government commitment for a creative skills board structure, with the new structure having a role in the design of the fund and recommending projects to be supported to Ministers. The investment will address an identified need for skills support in the sector and activity will be aligned to evidence, including the findings and recommendations of the Screen Survey Wales report. An important focus of the fund will be addressing under-representation and supporting accessible pathways to support a more diverse and inclusive bilingual sector in Wales. Alongside the skills work Creative Wales has committed to increase workplace standards and practices.

The Local Culture and Sport budget maintained central funding to deliver the cultural strategy and deliver the Programme for Government commitments to:

- invest in our theatres and museums, including committing to Theatr Clwyd, establishing the Football Museum and the National Contemporary Art Gallery ²
- ensure the history and culture of our Black, Asian, and Minority Ethnic communities are properly represented by investing further in our cultural sector and museum network; and
- ensure that Black, Asian, and Minority Ethnic histories are properly reflected throughout our cultural, sporting and heritage sectors including in our National Museums.

¹ To note that the reduction in the National Library from Final Budget to 2022-23 of £0.584m reflects the baseline line adjustment for the Review of £0.750m and offset by the uplift to grant in aid each year.

² We are also expecting a revenue request in relation to the Football Museum, but this is expected to be from 2025/26 onwards.

There is also provision for our statutory responsibilities to the local museum, library and archives sectors and our role as the development agency for these sectors, which will include an ambitious workforce development programme, continuation and extension of Fusion and People's Collection Wales. This budget also makes provision for the Armed Forces Free Swimming Scheme and the Urban Games.

Libraries and archives and local authority museums are service areas reflected in the local government settlement distribution calculation. This is not an indication of the funding available as the settlement is un-hypothecated, but reflects the relative need to spend across authorities.

The Cadw plan also provides for key Programme for Government commitments to:

- Support the application to identify the slate landscape of North West Wales as a World Heritage Site. This support will now focus on realising the opportunities presented following formal inscription in July.
- Work with colleagues in the Welsh Language Division to protect Welsh place names.
- Address fully the recommendations from the Monuments and Street Names Audit.

2021-22 Forecast

The 2021-22 overall forecast revenue outturn of £148.457m compared to the First Supplementary Budget of £148.886m in **Annex A**. Details of additional Covid allocations to support the arts, culture and heritage sectors was announced on 16 July: [Written Statement Cultural Recovery Fund – Phase 2](#).

2020-21 Final Outturn

The final out-turn figures for 2020-21 of £207.371m reflected the significant allocations to support arts and culture during the pandemic of £63m: [Written Statement: Cultural Recovery Fund](#). There were allocations for the [Spectator Sports Survival Fund £17.7m](#) and the [Sport and Leisure Fund - £14m](#) to support the sector with the ongoing challenges of the coronavirus pandemic and to help provide longer-term sustainability. Of the Sport and Leisure Fund £12.5m was allocated directly to Sport Wales to provide essential funding to sports clubs and organisations and £1.5m is managed within the Local Culture and Sport BEL for sporting events.

Additional income of £7.390m was also provided to organisations impacted by closure and less income from visitors: National Library; National Museum; National Botanic Garden of Wales and Cadw.

2.3 Capital Budget

The capital allocations are supported with a zero based review to deliver the new Wales Infrastructure Investment Strategy. In addition the capital plans are supported with an additional funding of **£60m** to protect arts and culture and deliver the cultural strategy: a priority in the Co-operation Agreement. An overview of the capital budget assessment is summarised in **Table 2** as follows:

TABLE 2: OVERVIEW OF CAPITAL BUDGET ALLOCATIONS

| | Final Budget | 2022-23 Draft Budget Allocations | | | |
|--|---------------------|---|---------------------------|---------------------------|----------------|
| Capital | 2021-22 | 2022-23 | 2023-24 Indicative | 2024-25 Indicative | Total |
| | £'000 | £'000 | £'000 | £'000 | £'000 |
| Arts Council of Wales | 1,575 | 400 | 400 | 400 | 1,200 |
| Amgueddfa Cymru - National Museum of Wales | 6,697 | 4,500 | 5,000 | 5,000 | 14,500 |
| National Library of Wales | 3,695 | 2,500 | 2,000 | 2,000 | 6,500 |
| Support for Local Culture and Sport | 1,430 | 11,700 | 21,500 | 24,700 | 57,900 |
| Creative Wales (inc Books Council of Wales) | 7,019 | 5,000 | 5,000 | 5,000 | 15,000 |
| Cadw | 8,731 | 10,000 | 10,000 | 10,000 | 30,000 |
| National Botanic Garden of Wales | 375 | 1,200 | 200 | 200 | 1,600 |
| Royal Commission on the Ancient and Historical Monuments for Wales | 15 | 50 | 50 | 50 | 150 |
| Sport Wales | 8,629 | 8,000 | 8,000 | 8,000 | 24,000 |
| Total | 38,166 | 43,350 | 52,150 | 55,350 | 150,850 |

Overall the capital investment in arts, culture and sport will deliver on the commitments in the Programme for Government:

- ensure the history and culture of our Black, Asian, and Minority Ethnic communities are properly represented by investing further in our cultural sector and museum network
- ensure that Black, Asian, and Minority Ethnic histories are properly reflected throughout our cultural and heritage sectors including in our National Museums
- invest in our theatres and museums, including committing to Theatr Clwyd, establishing the Football Museum and the National Contemporary Art Gallery; and
- develop plans for a Museum of North Wales.
- promote equal access to sports and support young and talented athletes and grassroots clubs.
- invest in new sporting facilities, such as artificial pitches.
- invest in our world-class sports facilities.

Investing in our internal agencies, national organisations and local sectors is vital and recognises the importance of arts, culture, sport and heritage for our wellbeing goals: a Wales of vibrant culture and thriving Welsh language; a healthier Wales and a Wales of cohesive communities. Investment in the long term sustainability of our national organisations demonstrates our commitment to preserving our culture and heritage for future generations and our commitments for these organisations to better reflect the diverse communities across Wales. Decarbonisation is a priority for the budget decisions to achieve [Net Zero Wales](#) will enable the organisations to address environmental concerns, particularly CO2 emissions and

energy efficiency. During the pandemic the organisations have adapted their offer to the public by making more of their collections available digitally, and moved to offering educational and entertainment programmes on line so that individuals and families could enjoy culture and heritage at home. The capital budgets will enable further investment in technology for recovery, wider access and preservation of the collections.

Internal agencies:

The Creative Wales brand supports the international strategy in raising Wales' profile to the world, not only as a centre for creative excellence, but as a great place to visit and live. Creative and cultural investment is vital for regeneration across Wales and the funding of £15m over three years will support productions and initiatives in both Welsh and English.

Significant development and conservation programmes are planned for our heritage sites with a Cadw budget of £30m over three years, including at Caernarfon Castle and Caerphilly Castle.

National cultural organisations:

Amgueddfa Cymru - National Museum Wales has a particular challenge in conserving a number of historic sites and maintaining them at a level where they are safe spaces for staff and the visiting public. Funding of £14.5m over three years is allocated to Amgueddfa Cymru to enable the organisation to address the backlog of capital maintenance issues across the estate. Addressing accessibility issues is a continuing priority at all sites. Indicative funding for the establishment of the Museum of North Wales is included in the Local culture and sport budget, and is subject to a business case.

The National Library of Wales is an iconic cultural building located in Aberystwyth which presents similar challenges in terms of capital costs. Maintaining it as a safe repository for valuable historic collections is a challenge. Storage issues and ensuring the Library meets its statutory health and safety obligations to staff and the visiting public are ongoing priorities. Funding of £6.5m over three years will also support the decarbonisation priorities.

The Arts Council of Wales is a key partner in delivering investment in the arts, both at a local level and nationally. The Arts Council is a key partner in delivering Theatr Clwyd and the National Contemporary Art Gallery with Amgueddfa Cymru in delivering the National Contemporary Art Gallery and Football Museum for Wales. Subject to consideration of the business cases, these developments will enhance the cultural offer across Wales, especially in north east Wales. Funding for these major projects is included with the local culture budget and is subject to consideration of business cases.

The National Botanic Garden of Wales demonstrates the commitment to promote biodiversity, sustainable development, research and conservation, and lifelong learning. In 2022-23 an additional £1m is provided to address statutory obligations under the Reservoirs Act (1975).

Support for local culture sectors:

The support for local culture and sport budget of £57.9m over three years will support the cultural strategy and makes provision for the strategic capital investments and provision for the investments in developing the local sectors, especially museums and collections. We envisage extending our Capital Transformation Grants scheme to include awards to support decarbonisation, digital initiatives, smaller scale investments to improve access to a wider range of organisations, and focusing on tackling inequalities, especially racial inequalities.

Sport:

The £8m annual capital budget will provide a significant investment in community and elite sports facilities to provide modern and sustainable environments for sports participation, to nurture and develop talented athletes. It will also ensure Wales is well positioned to compete internationally and

to help host international events, providing a unique opportunity to promote Wales brand on the international stage in the future.

2021-22 Forecast

There are no significant variances anticipated for the capital budget with the overall forecast capital outturn currently reported as £39.021m compared to £38.866m First Supplementary budget in **Annex A**.

2020-21 Final Outturn

Final out-turn figures for 2020-21 of £29.667m is in line with the Third Supplementary budget £30.166m.

3.0 Response to Specific Information Requested by the Committee

3.1 Information on how the delivery of the Arts, Culture and Heritage portfolio and their associated outcomes are monitored and evaluated to demonstrate value for money.

Key priorities for each sponsored body are set out in their remit letters, which they use as a basis for their operational plans and key performance indicators. The Deputy Minister meets at least biannually with all bodies, and officials formally monitor progress against these plans at quarterly monitoring meetings and more regularly through close working relationships with the senior executive teams at the sponsored bodies. At the invitation of the bodies, officials also attend Board meetings, allowing Welsh Government to maintain a good overview of potential issues. Monthly grant in aid claims are also scrutinised to ensure that progress is being achieved against specified lines of expenditure.

Cadw has its own internal agency board with non-executive members. It meets quarterly and part of its role is to scrutinise Cadw's performance against its business plan and financial reporting.

Each major project has governance related to the specific project. Major capital investments are supported by business cases which are scrutinised to ensure they are robust by the Welsh Government Treasury team and officials. Smaller capital and revenue grants and contracts are awarded based on either an open application process or a direct commission, and monitored by officials throughout the project life cycle, with agreed deliverables and check in points.

Major projects and activity are monitored using the Business Information Report Tool. An Evidence Plan presents the research, evaluation and data collection projects that the Culture Division is either undertaking or committed to. It is updated yearly, based on discussions with staff and wider stakeholders, to ensure activity is supporting key divisional priorities and Programme for Government commitments.

3.2 Details of specific policies or programmes within the relevant MEGs (relevant to Arts, Culture and Heritage) that are intended to be preventative and how the value for money and cost benefits of such programmes are evaluated.

The Culture Strategy will set out which policies and programmes are intended to be preventative and ensure that the cost benefits of these programmes are considered. All proposals are considered to determine that they represent value for money.

Arts, culture, sport and heritage play an important role in tackling disadvantage and preventing poverty. Participating in cultural activities (such as volunteering at a museum or playing music) can boost skills, self-esteem, learning and aspiration, particularly in areas experiencing economic disadvantage.

Health and wellbeing

The importance of culture on promoting positive wellbeing and physical health has been dramatically underlined by the pandemic, with culture and heritage providing an outlet for many during these difficult and uncertain times to individuals, households and communities. We are working with health colleagues to deliver the framework for Social Prescribing and with education colleagues on pilots about transforming the school day and support for children in responding to the pandemic, for example through the School Holiday Enrichment Programme and the Winter of Wellbeing activities. Funding for these activities is provided by the relevant ministerial budgets. Examples of projects that will be funded directly, include that we have commissioned a Welsh language version of the House of Memories App, which uses museum collections to support people with dementia, and extending the books on prescription offer. HARP - Health Arts Research People is one arts example of interventions to prevent ill-health, a collaboration with the NHS to develop new approaches to health, wellbeing and creativity.

Sport can be the nation's most effective preventative health tool but greater cross-sector prioritisation is needed to create the long-term sustainable shifts in participation. The Healthy and Active Fund and Healthy Weight: Healthy Wales Delivery Plan are two examples of success in this area. In 2022-23, we will continue its support in the Healthy and Active Fund, supporting organisations who actively promote and enable healthy activity for population groups with little or no levels of physical activity in their lives. Sport Wales will also continue to invest funding and resource in the Welsh Government's 'Health Weight: Healthy Wales' delivery plan, including the delivery of the 60+ Active Leisure scheme.

The Fusion programme

The budget makes provision for continued support for the Fusion Programme and its work in engaging with individuals and communities in areas of deprivation. Despite the difficulties presented during the pandemic, the Fusion programme has proved resourceful in finding new ways of engaging and encouraging cultural activities. We intend by the end of 2024-25 to have rolled Fusion coordinators out to all local authorities who wish to participate.

The Fusion programme aims to tackle poverty and wellbeing issues through cultural activity, and has continued to drive forward engagement with communities coming up with innovative and bespoke solutions to engage with individuals and communities, by using digital resources and providing packs of cultural information the programme continues to provide a cultural lifeline for individuals and communities to improve the impacts of poverty, health and well-being.

People's Collection Wales (PCW)

We will continue to support the People's Collection Wales digital heritage programme. This programme is delivered via a federated partnership of three sponsored bodies: Amgueddfa Cymru – National Museum Wales, the National Library of Wales and the Royal Commission on the Ancient and Historical Monuments of Wales. The programme encourages, empowers and supports individuals and community groups to create and upload their own digital content to the PCW website, alongside material contributed by the lead partners and other cultural heritage organisations. Going forward we will be focusing on better engaging with our diverse

communities across Wales, including our ethnically diverse communities and commitments in the Race Equality Action Plan.

Employment Opportunities

The Economic Action Plan and the Employability Plan are underpinned by the evidence that well paid work is the best route out of poverty and the greatest protection against poverty for those at risk. By supporting jobs and sustainable growth, particularly with Creative Wales investments and opportunities to work in the wider arts, culture and heritage sectors and taking action to try to alleviate some of the challenges faced by people when accessing jobs, we aim to reduce the likelihood of families experiencing poverty and avoid the long term costs that poverty bring to society. We continue to create opportunities for individuals and families with initiatives and targeted investment across Wales.

3.3 Information on allocations (and their location) in your portfolio to provide for legislation which has the potential to impact in the financial year 2022-23 as relevant to Arts, Culture and Heritage.

The Welsh Government has identified Wales' historic environment law as a suitable subject for one of its first projects in an ambitious programme to improve access to Welsh legislation. The Bill will consolidate the main pieces of primary legislation for the historic environment. Although the structure and expression of the law may be different after consolidation, its legal effect will remain unchanged. There will be no policy changes in the Bill. As a result, the financial implications of the Bill are transitional and minimal and made up of updating guidance, forms, websites and promoting awareness of the new bilingual legislation.

Currently there is no new legislation requiring budget provision in 2021-22.

3.4 Implications of the ongoing effect of the COVID-19 pandemic and the UK exit from the EU on the Arts, Culture and Heritage portfolio and how the Welsh Government will manage ongoing impact.

Cadw, the National Museum, the National Library, the National Botanic Garden of Wales and Arts Portfolio Wales organisations may be adversely affected from less visitors, particularly overseas visitors. This position will continue to be monitored closely. For example, the restrictions due to the pandemic have had a significant impact on the number of visitors and commercial income levels at Cadw sites over the last two years. However, there has been a strong recovery in these figures from the summer of 2021 onwards with a good tourism season in Wales, and we expect this to continue as long as there are no further significant restrictions. The delivery has been protected with additional Covid allocations.

The local arts and culture sectors have benefitted from the Cultural Recovery Fund, and other sources of Covid relief funding including the Economic Resilience Fund and the furlough scheme. It is too early to assess the full impact of the pandemic on the cultural and arts sectors. The sector was amongst the last to re-open and the impact of the pandemic is likely to be felt for some time and until public confidence returns. We have seen reductions in visitors and volunteers. Many parts of the sector, such as theatres, are predicting that they expect 12-18 months before audience levels return to pre-pandemic levels.

The portfolio has greatly benefited over the years from EU funding for certain projects. For Cadw only limited European funding has been secured in very recent years; but more generally

clarity is awaited from the UK Government about the degree to which baselines will be augmented to replace EU funding, and how arrangements for the Shared Prosperity Fund will work.

The UK Government announced in December 2020 that a replacement for the Creative Europe programme would not benefit from direct funding as part of the comprehensive spending review, the Culture element has not been supported directly however the creative film and screen element has. Opportunities still remain to access a very limited fund via the Shared Prosperity Fund.

The Creative Europe programme has been superseded by the Global Screen Fund (GSF) which ran as a £7m pilot in 2021-22 under the Internal Market Act. While a small number of Welsh business have benefited from this programme, officials have consistently provided feedback to DCMS about the need for devolved nations to be more involved in the programme set up and delivery. Within the recent Spending Review a further £42m has been allocated to the creative industries over the next 3 years which includes the continuation of the GSF. Officials are continuing to liaise on the set up and delivery of this to ensure it has maximum impact for Wales. There has been no direct replacement to date for the Creative Europe cultural sub-programme and that the Welsh Government continues to engage with DCMS and other devolved nations to raise issues and identify options for support for the sector.

Since the first lockdown in March last year, the sport and leisure sector has been severely impacted. Sport across Wales came to an abrupt halt with all sports venues, activities, competitions and events closed, cancelled or postponed with an immediate impact and loss of income for most. All individuals, clubs, and organisations have been adversely affected by the pandemic.

Some impacts of Covid-19 on the sport sector have been mitigated by scale or speed by compensation packages announced by the UK and Welsh Governments. Throughout the pandemic to date Welsh Ministers agreed over £40m in support packages the sector including:

- Specific funding for spectator sports as a contribution towards the revenue losses that resulted from the restrictions preventing spectators from attending events; and
- Sport & Leisure recovery fund which provided to provide essential ongoing support to clubs and organisations, local authority leisure centres and leisure trusts, independent providers (including freelancers) and sporting events who saw a significant loss of revenue

3.5 Information on any COVID-related contingency funding for the cultural sector should the public health picture deteriorate.

The Welsh Government is working closely with the UK Government, Scottish Government and Northern Ireland Executive, including on options in this scenario.

For the sponsored bodies in the cultural sector, being open and able to maintain their commercial operations without restriction is key to delivering against their commercial and fundraising targets. Restrictions relating to operating in a Covid-secure environment has negatively impacted on their ability to generate commercial income. In 2021-22, the UK Job Retention Scheme was helpful in mitigating the impact of Covid, especially as a large percentage of the grant in aid offered by Welsh Government to WGSBs relates to staffing costs. WGSBs were unable to access emergency funding such as the CRF schemes.

Consideration is ongoing, in close discussion with our sponsored bodies and affected stakeholders, regarding whether and how much additional funding might be needed should the challenges continue or the situation get worse.

Specific areas

Historic Environment Strategy and Implementation of Historic Environment Act

3.6 Allocations and commentary in respect of the implementation of the Historic Environment Act.

The implementation of the Historic Environment (Wales) Act 2016 was planned to last for five years 2016 to 2021. Budgeted expenditure for implementation finished in 2020-21. While there will still be some annual costs associated with the Act, we have moved out of our planned implementation phase and any costs will be covered as routine expenditure from normal Cadw budgets.

Cadw

3.7 Allocations and commentary in respect of Cadw including revenue generation targets, and recent annual income generation figures.

Income figures increased very significantly from the 2013-14 figure of £4.8m. This was the result of a number of initiatives to attract more visitors to sites, including investment in the facilities, together with price increases. The commercial income figure for 2019-20 was £8m – a record for Cadw. As a result of the restrictions due to the pandemic, the figure fell to just £1.2m in 2020-21. In 2021-22, all Cadw sites were closed to visitors at the beginning of the financial year and only began to partially re-open as restrictions started to be lifted. Consequently, visitor numbers and commercial income were very low during the early part of the year. Most staffed sites were able to fully reopen from 7 August when we moved to Alert Level 0. Since then, commercial income figures have recovered more strongly than originally expected, perhaps as a result of the continuing restrictions on international travel and therefore the large numbers of people holidaying in Wales. The revised forecast income figure for the year is currently £6.2m although of course there remains uncertainty, particularly given the possibility of the re-introduction of some restrictions.

Cadw is currently undertaking major work at Caernarfon and Caerphilly castles which includes investment in new cafes, aimed at increasing the number of visitors and therefore commercial income figures in the future. The capital budget of £10m per annum going forward will enable the completion of this work; together with significant investment in some of Cadw's other sites.

Cadw were successful in retaining the majority of its members during 2020-21, with a retention rate of 91%, together with securing some new members, despite the pandemic and the fact that sites were closed for the majority of the year. This was achieved by offering extensions to memberships or discounted prices. This protected income streams for the future, and the number of members has increased to some 47,000, compared to 44,500 at the end of March 2021.

The deficit in 2020-21 and projected deficit in 2021-22 is being covered by additional funding from the Welsh Government.

More broadly, Cadw is working for an accessible and well-protected historic environment for Wales. It looks after, and provides access for the public to, 130 monuments across Wales. Of these, 29 are staffed sites and the remainder are free open-access sites. Capital expenditure on the conservation of monuments also remains an important priority.

3.8 Allocations towards funding for owners of historic assets

There are more than 30,000 listed buildings and 4,200 scheduled monuments in Wales, and the majority are in private ownership. Most of those owners conscientiously care for their properties, which constitute a precious legacy for present and future generations.

Cadw has published an extensive range of guidance and signposting to available grant funding which can be downloaded without charge from the Cadw website. My Cadw officials are always happy to provide advice on general queries relating to historic assets, but specific enquires relating to the management of listed buildings are the responsibility of the local planning authority. However, if proposed works or other matters raise difficult questions, my officials are happy to offer advice in pre-application discussions involving all parties.

The listing of a building or the scheduling of a monument brings no entitlement to grant assistance. As with any building, the maintenance liability is a matter for the owner. However, Cadw does have grant schemes which are underpinned by the core objectives of our national strategy - *Prosperity for All*. Value for money judgements are made on the submission of costed estimates by the applicant, assessed by Cadw's Inspectors.

Cadw has the following capital grant schemes:

Listed Building Grants - for the repair and restoration of listed historic community assets such as village and community halls, institutes, libraries, and historic places of worship which are open for wider community use.

Ancient Monument Grants - Ancient monuments can range from Neolithic burial chambers to buildings of the industrial revolution. Many are vulnerable and we recognise that repair works may be costly or may not always be in the financial interests of the owner of the monument.

3.9 Allocations and commentary in respect of the National Museum of Wales and the National Library of Wales, including any revenue generation targets.

The National Library of Wales and Amgueddfa Cymru – National Museum Wales are both important and high profile cultural organisations. They are pro-active in delivering Government priorities and engaging the people of Wales in cultural activities as well as important facilitators for projecting Welsh culture internationally.

After a long period of standstill budgets, we were able to increase the baseline revenue grant in aid for these two national organisations in 2021-22 and also provide a small uplift in funding to support the delivery of the cultural strategy from 2022-23.³

³ To note that in 2021-22 additional non recurrent funding of £0.750m was made available to the Library to support the implementation of the recommendations from the Tailored Review.

National Library – Total Budget £44.231m - revenue £33.981m, non cash £3.750m and capital £6.5m over three years

The capital budget will enable the Library to progress the important work commenced to address the carbon footprint of the national institution. There is provision to meet the statutory obligations of the Legal Deposit Libraries Act 2003.

The National Library's commercial annual income generation target is £0.7m. The Library does well in attracting charitable donations and bequests but finds the commercial income generation target challenging, with less on-site options for generating revenue when compared to the Museum with its shops and cafes across seven sites. One of the recommendations of the Tailored Review was that the Library commissioned a report into its commercial potential. This is now underway but the findings are not yet available. The Library has commissioned reports on the contribution it makes to the local economy and to its potential as a cultural tourism destination.

National Museum – Total Budget £98.724m - revenue £77.074m, non cash depreciation £7.2m and capital £14.5m over three years

Total capital funding of £14.5m over three years will support decarbonisation and digital priorities and help address the challenges of operating in historic buildings, the need to keep our national collections safe, and the requirement to provide continued and safe public access whilst maintenance work is ongoing. The National Museum has to manage these challenges across seven different sites. Capital maintenance funding is not just about fixing existing issues – although there is currently a backlog of capital maintenance work, it is also about supporting work streams which will improve visitor experience and increase the bodies' ability to generate additional revenue from their refreshed and upgraded public spaces.

The Museum's gross target for income generation is £5.5m, with a net target of £1.3m. The National Museum does not charge - free entry to the National Museum of Wales sites remains a Government commitment. This is an important policy in terms of removing barriers to participation in cultural activities for people from disadvantaged backgrounds and/or those on low incomes. It encourages repeat visits and community use of our National Museum of Wales sites and facilities.

Royal Commission for Ancient and Historic Monuments of Wales – Total Budget £5.632m - revenue £5.080m, non cash depreciation £0.402m and capital £0.150m over three years

The Commission has a leading national role in developing an appreciation of Wales' archaeological, built and maritime environment. The Commission cares for a vast and unique collection of photographs, maps, images, publications and reports supported by a team of expert staff and provides high quality digital content, services and resources which is easily accessible to national and international audiences.

All three of these national organisations are part of the Historic Wales Partnership. Given the extreme pressure on our revenue budgets, there will be an even greater need in 2022-23 for collaboration between all the bodies within the Historic Wales partnership and to explore what efficiencies could be gained through effective joint-working: via commercial partnerships and potential shared management of back-office functions.

3.10 Allocations and commentary in respect of the Libraries and Museums Strategies.

We will create and publish a new culture strategy for Wales, which will define our priorities for the years ahead, including funding allocations. Funding is provided in the Local Culture and Sport budget over the next three years. The libraries and museum sectors in Wales will feed into the process to develop the new culture strategy.

We will extend our Capital Transformation Grants programme to fund a greater range and value of projects, including digital projects, to support decarbonisation and those to promote equalities. Funding for this is included within the local culture and sport budget.

3.11 Funding allocated to take forward recommendations in the Review of Local Museums

Consideration of the recommendations from the [Expert Review of Local Museum Provision in Wales-2015](#) will be included within the culture strategy.

The viability of the key recommendations hinged on implementation of the creation of three regional bodies. This remains a decision for local authorities across Wales. The Welsh Government explored the recommendation further via the feasibility study 'To Create and Run a Regional Museum Structure', completed in summer 2019. Both the original Review and this feasibility study recognised that the recommendations had significant cost implications and since 2015 the creation of regional bodies was not deemed a priority by local authorities.

We will explore a Welsh scheme to identify objects of national significance within local museum collections, in line with the recommendation on 'Collections Wales'. This will enable a better understanding and protection of the collections that the local sector holds in trust for the public, some of which are on a par with those held by our national organisations in their significance. Currently, there is no way to map, understand and identify those important cultural assets.

3.12 Allocations and commentary in respect of the Arts Council of Wales

3.13 Allocations and commentary in respect of funding to promote access to the arts

Arts Council – Total Budget £101.127m - revenue £99.570m, non cash £0.357m and capital £1.2m over three years

Our primary investment in the arts sectors is via Arts Council Wales. Working with Arts Council of Wales, will continue to support and promote the vital contribution that the arts make to Wales, to foster an environment in which the arts are able to flourish – an environment which identifies and nurtures creative talent, wherever it is found in Wales, to its full potential. Specific priorities for the year include promoting equalities as the foundation of a clear commitment to reach more widely and deeply into all communities across Wales and strengthening the capability and resilience of the sector, enabling creative talent to thrive.

In this budget we are maintain our investment in the Arts Council of Wales and enabled a slight increase to support the culture strategy from 2022-23. Before the pandemic more than four million people attended events presented by members of the Arts Council's Arts Portfolio Wales. In 2019-20, 87% of the adult population in Wales had attended arts events, and 86% of children and young people had taken part in arts activities. ⁴ Funding will help generate the cultural

⁴ [Annual Surveys | Arts Council of Wales](#)

capital for recovery that nurtures the creative industries with knowledge, skills and ideas and continue to stabilise the sector, maintaining employment and work opportunities.

Increasing and diversifying levels of access and participation in the arts continues to be a priority in the Government's Remit letter to Arts Council. The Arts Council of Wales uses the majority of its grant-in-aid to core fund 67 key strategic arts organisations and we expect them to continue to prioritise access and engagement work. The five year [Corporate Plan 2018-23: For the Benefit of All](#) emphasises the commitment for an increased focus on access, equalities and diversity and identifies, including via the upcoming Investment Review.

Our investment in major culture capital projects, especially Theatr Clwyd and the National Contemporary Art Gallery is designed to tackle inequalities and provide better access, including to north and mid Wales. Funding for these projects is provided in the Local Culture and Sport budget, and is subject to consideration of relevant business cases. Further detail provided in section 4.

3.14 Allocations and commentary in respect of funding aimed at using arts and culture to tackle poverty.

The Arts Council of Wales is a key strategic partner in the Fusion programme, supporting organisations to participate by providing practical advice and brokering introductions between Fusion partners and artists/arts organisations in their areas. Where relevant, it publicises opportunities and disseminates information via its e-news, website and to Arts Portfolio Wales clients. The Arts Council continues to reach out to those disadvantaged communities via the Arts Portfolio Wales clients and is also seeking to directly engage with those communities.

Further information on Fusion is provided at section 3.2.

3.15 Allocations and commentary in respect of funding aimed at encouraging/enabling arts organisations to generate more of their own income.

The Arts Council of Wales Resilience Programme has been significantly tested during the pandemic with substantial funds being required to keep a number of the Arts Portfolio Wales Organisations solvent. The resilience programme will require further monitoring and support until the Arts sector is able to return to normal operating circumstances.

The Arts Council of Wales's Resilience Programme ensures that cultural organisations are more business-focused, professional in their management and operation, and able to develop and manage their activities to ensure long-term stability and financial security in a challenging financial climate. This £2m fund has supported 57 of the 67 Arts Portfolio Wales organisations to share best practice, models of delivery and pilot different approaches to long term sustainability. This has proved hugely beneficial for the 85% of the Art Council of Wales's core revenue portfolio who are signed-up to the programme.

We will continue to support Arts and Business Cymru, as it provide a vital link between business and the arts, generating funds to support artists.

Media and broadcasting

3.16 Allocations and commentary in respect of any funding for the media and broadcasting.

In 2021-22 a total of £3.760m was awarded to the Books Council of Wales to support the publishing sector in Wales. This included revenue funding for Golwg Ltd and the Digital Welsh-language News Service, Golwg 360. Publishing organisations have also been supported through the Cultural Recovery Fund. A Memorandum of Understanding was announced between Creative Wales and the BBC to build on the existing positive relationship between both parties and to capitalise on opportunities to work jointly and with partners to support the further growth of the creative industries in Wales. A key focus of the BBC MOU is ensuring maximum benefit to Wales from public service broadcasting activity and investment.

In 2022-23 an annual budget of £3.760m has been set aside for the continued funding of Books Council of Wales initiatives, including the Digital Welsh-language News Service. Work to develop Memorandums of Understanding with other public service broadcasters in Wales will continue, to support increased partnership working on broadcasting issues and funding opportunities for Welsh organisations. The Wales Public Interest Journalism Working Group will also provide an important mechanism for identifying further opportunities to support the sector through additional targeted investment in-year.

We will also explore the creation of a shadow Broadcasting and Communications Authority for Wales, particularly how it would support the Welsh language. Additional funding for these initiatives has been made available from the Co-operation Agreement.

3.17 Details of spend from the Independent Community Journalism Fund, including how these funding decisions were made, and what outcome they are intended to achieve.

The Independent Community Journalism Fund is now closed and no funding has been provided in the financial year 2021-22. The Fund was open to applications between April 2019 and March 2020, and emergency COVID-19 funding was provided to cover the period April 2020 to October 2020.

3.18 Allocations and Commentary in respect of any funding for the development of Creative Wales (including funds to be distributed by Creative Wales)

The Draft Budget total allocations over three years for Creative Wales are revenue £21.364m and capital £15m (including the Books Council of Wales). In 2021-22 Creative Wales total budget allocation is £12.427m. Creative industries in Wales including film and television production, digital and musical production representing one of Wales' fastest-growing sectors, with an annual turnover of more than £2.2bn and employing over 56,000 people, 40% more than 10 years ago. Film and TV companies spent around £55m in Wales in 2018, supporting local businesses and also contributing to tourism and awareness of Wales. As one of the pillars for the international strategy the budget, the additional investment of £1m will strengthen the offer and further promote our international reputation as a centre of excellence for production and high end TV drama, with major studios such as Disney, Netflix and HBO all choosing Wales for their productions.

The creative industries sector is extremely well placed to support the post-COVID economic recovery and it is estimated that the number of new creative jobs created in Wales by 2025 would be 8,051.

Based on the 22% growth rate of creative industries jobs in Wales between 2011 and 2020 and whilst still considering the impacts of Covid-19 on the sector, this figure could increase to 12,386 by 2029 with enough spend and investment. Creative Wales capital and revenue budgets will be targeted to ensure Wales capitalises on the growth opportunity, as well as ensuring wider cultural, social and wellbeing benefits are maximised.

The last decade has seen a 125% growth in production spend, with the Film and TV industry being one of the fastest growing sectors in the UK economy. UK film production alone reached a national spend of £2billion in 2019, shooting some of the biggest global hits. Amazon, Apple TV, Disney+, Netflix and others are all making new content with billion £ budgets and Wales is seen as a very favourable location to produce these shows. The potential to secure these major international brands with a guarantee on investment of at least 10:1 while also providing significant training and apprenticeship opportunities is a real opportunity for Wales. Since March 2020 Wales has invested circa £11m in productions with a return of £117m spend on the local supply chain, crew and locations. Investments in productions, provide significant benefits to Wales, providing work for our large freelance community, but also to include young people and new entrants to the industry in a variety of roles such as craft, hair, make up, costume, accounting and electrical.

As a relatively new body, Creative Wales continues to develop its approach to measuring success. A KPI Framework is in development, in consultation with the Creative Wales Non-Executive Board, mapping our actions to the shorter term outputs and longer term outcomes we are seeking to realise as a result of our interventions. The Framework will also link our activities to the Wellbeing Goals and Objectives.

All recipients of Creative Wales support will be expected to adhere to sustainability principles and provide evidence of practices that aspire for a zero-carbon + zero-waste future for scripted film, high-end TV drama and studio-based production. Projects that do not meet our funding principles that are aligned to the PfG will not be taken forward. Each investment programme will be expected to meet a set of key scoring criteria that will be weighted to reflect the ambitions of the PFG (Skills, fair work, sustainability). We will ensure the Young Person's Guarantee is built into all future funding offers thereby facilitating a firm commitment to investment in skills, training, best practice in recruitment and ensuring opportunities are open to all. Our production funding will also be expanded in 2021 to include projects in the computer games, animation and immersive genres.

Diversity and inclusivity is embedded in all our activity and the Creative Wales Non-Exec Board have set this as their number one priority. Creative Wales' ambitions for a more diverse and inclusive creative industries sector in Wales clearly align to the Programme for Government's commitments to maximise fairness for all, eliminate equality and to celebrate diversity. We will support delivery of the vision set out in the draft Race Equality Action Plan. We want more equal outcomes for protected characteristic groups, including Black, Asian and minority ethnic people. Creative Wales will deliver against a number of the goals and actions set out in the document.

The additional funding for broadcasting and media will support action to strengthen the media in Wales and explore the creation of a shadow Broadcasting and Communications Authority, as set out in the Labour Co-operation Agreement with Plaid Cymru. Further work is required to agree the how additional funding will be spent, but its aim will be to support a plurality of media and access to effective, accurate and relevant content for Welsh citizens across media platforms in the Welsh and English language. We will seek input on our use of the additional investment from the Wales Public Interest Journalism Working Group and use learning from the pilot fund delivered in 2021-22 to provide recommendations to Ministers on how additional funding should be allocated.

The additional investment for skills will support the development and delivery of a creative wales skills fund. This new fund will align to the Programme for Government commitment for a creative skills board structure, with the new structure having a role in the design of the fund and recommending projects to be supported to Ministers. The investment will address an identified need

for skills support in the sector and activity will be aligned to evidence, including the findings and recommendations of the Screen Survey Wales report. An important focus of the fund will be addressing under-representation and supporting accessible pathways to support a more diverse and inclusive bilingual sector in Wales. Alongside the skills work Creative Wales has committed to increase workplace standards and practices.

3.19 An update on plans to provide further support to English-language journalism “similar to the Welsh Language model”.

Creative Wales is exploring options to allocate the £100,000 revenue set aside in the 2021-22 budget and future years to support an increase in news provision in Wales. This has included engagement with key stakeholders in recent months, in line with the requirement for this funding to be delivered on an arms-length basis from government. Potential approaches to allocating this funding were discussed at the first meeting of the newly established Wales Public Interest Journalism Working Group in November. The intention is to announce further detail on the use of this funding in the New Year.

Support for film and television production

3.20 The latest revenue and projected revenue figures, and occupancy rates for Pinewood Studios/Seren Studios since the commencement of the Management Services Agreement in November 2017.

As referred to in the last response to the committee on this matter, the agreement with Pinewood came to an end on 31 March 2020, with Welsh Government temporarily managing the space until a longer term tenant was found.

Following a successful period of negotiation, on 1st October 2020 Welsh Government entered into a 10 year lease agreement with Great Point Media, a London based investment company with a portfolio of existing studio developments in the U.S.A. The lease is on commercial terms, the details of which are confidential. However, the Studio has recently been home to Havoc, a Netflix production being directed by the Welsh film Director Gareth Evans. It is anticipated that this production will spend circa £20m on the local economy in Wales.

3.21 The latest figures for the Media Investment Budget, including total investment, return on investment and Welsh spend (broken down by project).

A summary of the individual loans investments, the funding recouped to November 2021, and the balance of each project that has been supported by the Media Investment Budget is included at **Annex B**.

3.22 The latest figures for the Wales Screen Fund including total investment and Welsh spend (broken down by project).

The total value of offers is £40.063m with anticipated spend £463.196m. A list of the projects is provided at **Annex C**.

3.23 The latest figures regarding the Welsh Government's loan to Bad Wolf Studios including total repayments and Welsh spend (benchmarked against Welsh Government targets).

The total investment value in Bad Wolf is £20.447m (with £2.1m yet to be drawn down). At November 2021 actual Welsh spend is £133.496m against original target of £133m. Total interest due on the loan arrangement is £1.064m with repayments commencing in 2020-21. The latest financial detail is provided at **Annex D**.

3.24 Sport

Our work and the work of Sport Wales contributes to many of the wellbeing goals but primarily those of creating A Healthier Wales and a Wales of Vibrant Culture and a Thriving Welsh Language. The benefits to our mental and physical health of healthy and active lifestyles are clear. By increasing our levels of activity and adopting other good lifestyle behaviours, we can all not only reduce our risk of cancer and cardiovascular disease but also improve our mental well-being and reduce the risk of developing dementia. Regular physical activity is proven to help prevent and treat non-communicable diseases (NCDs) such as heart disease, stroke, diabetes and breast and colon cancer. It also helps to prevent hypertension, overweight and obesity and can improve mental health, quality of life and well-being.

Sport and active recreation can help promote physical activity for people of all ages and abilities. Active play and recreation are important for early childhood as well as for healthy growth and development in children and adolescents. Quality physical education and supportive school environments can provide physical and health literacy for long-lasting healthy, active lifestyles. Older adults can benefit from regular physical activity to maintain physical, mental and social health and enable healthy ageing.

Sports Wales' strategic plan; Vision for Sport is very clear that Wales can transform into an active nation, leading to population level improvements in health outcomes, educational attainment and wellbeing. However, for this to be achieved it requires cross-sector engagement. Neither sport, nor Sport Wales, can achieve this alone.

Whilst the work undertaken by Sport Wales is aimed at multiple sector outputs, there are key areas of collaboration across government initiatives for aimed at tackling inequalities, education and young people and health and well-being). This collaborative approach includes action at a number of levels including:

- Collaboration across the sport system (for example, investment into the Urdd and their work across local sport partners and National Governing Bodies of Sport to support "*Towards a million Welsh speakers and enable our tourism, sports, and arts industries to thrive*")
- Multi sector collaboration at a local and regional level (for example, Sport North Wales includes all primary partners in the sport, health, education, housing and third sector who are working on an agreed collective plan to maximise sport and physical activity opportunities and tackle inequalities); and
- Multi sector collaboration on a national level - for example our targeted work with WG Health Improvement Division, Public Health Wales, and Natural Resources Wales in tackling physical inactivity and promoting improved mental and physical health.

There is a need to remove the barriers to participation to those wanting to access sporting opportunities and the provision of facilities to encourage transgender and ethnic minority participation is a priority. Additionally we have commitments to end period dignity and existing facilities need to be upgraded to address these barriers as well as ensuring any new facilities incorporate this thinking within their designs across all aspect of the equality agenda.

Our budget plans for 2022-23 also include an investment in the Armed Forces Free Swimming Scheme delivered by local authorities and a contribution to the Urban Games which will be delivered by the Urdd.

4.0 Programme for Government commitments

On 23 September 2021 the Chair wrote to you asking you to set out the funding allocations for commitments outlined in the Programme for Government under the heading ‘Push forward towards a million Welsh speakers, and enable our tourism, sports and arts industries to thrive’. That is

• ensuring that Black, Asian, and Minority Ethnic histories are properly reflected throughout our cultural and heritage sectors including in National Museums [and Ensure the history and culture of our Black, Asian, and Minority Ethnic communities are properly represented by investing further in our cultural sector and museum network”];

Officials are working with equality colleagues, sponsored bodies and sector stakeholders to develop final goals and actions for culture, heritage and sport following the consultation on the draft Race Equality Action Plan. We intend to go forward with key priorities, as set out in the Action Plan: accountability; funding; celebrating cultural diversity; setting the historical narrative and education.

The goals and actions we are finalising are intended to acknowledge and combat past and present disadvantages experienced by Black, Asian and minority ethnic groups; to eliminate discrimination and barriers to the full enjoyment of rights in all aspects of culture, heritage and sport; and to recognise and celebrate past and present racial and ethnic diversity in Wales. The intention is that these goals and actions will not simply be transactional in their ambition but transformational and able to deliver demonstrable changes – leading to equal outcomes for ethnic minority people, particularly ethnic minority women, and equitable access to cultural, heritage and sporting activities that will improve outcomes for all protected groups and support best practice. Discussions are continuing with our sponsored bodies, local sector and other partners, and with community organisations and stakeholders, to identify and agree specific roles. These will vary, on a case by case basis. As an example they could involve discussions to inform the scope or development of work needed, or leading / participating in delivery activity, or in some cases taking responsibility for specific goals or actions.

We are funding projects in 2021-22 year to the value of £0.6m, as a first step to delivering our commitments in the Action Plan and will build on this over the next three years. There is further provision in the Local Culture and Sport budget for future years’ revenue and support for capital investments. The main focus of initial project activity is to create a platform whereby a greater understanding of the collections held by cultural institutions across the country is established, the ethnic minority histories they represent are better understood and the gaps in representation are recognised. This will enable more meaningful, respectful and impactful projects and programmes in subsequent years. The grounding laid this financial year will help to ensure that work over the next few years can be led by our diverse communities and address known underrepresentation. Stakeholders such as Race Council Cymru have been directly involved in ensuring that the

proposals funded are relevant and beneficial for our diverse communities, and are also developing further proposals.

• **creating a Creative Industry Research and Development Fund**

With regards to the establishment a creative industries R&D fund. We are currently proposing to support a programme of R&D funding available across Wales, to be delivered between 2022 and 2026 by the recently announced 'media.cymru' project. This is a UKRI funded programme being led by Cardiff University, supporting the growth of the media cluster in the Cardiff city region.

WG funding of £500k is being utilised to extend the programme to all of Wales.

This is an accessible programme where any creative business can apply for support to develop their R&D, at various stages, under a managed structure. At present it is proposed that £3.5m will be allocated to this activity. The broad plan is for the Innovation Pipeline to have three key funding mechanisms:

- Ideas Lab - 120 projects - £30k total cost
- Seed Fund - 60 projects (up to £10k per award) - £420k total cost
- Development Fund - 60 projects (up to £50k per award) - £2.25m total cost

The remainder of the funding, around £800k, is for bespoke, strategic funds that can be developed as media.cymru progresses. Delivering this funding is considered to meet the programme for government objective of establishing a creative industries R&D fund. Welsh Government officials will play a key role in defining the programme and also in the selection of projects which complement our existing strategies and support. The activities of media.cymru and Creative Wales are complementary.

The provision of and R&D fund also provides essential early stage support for creative businesses that is not easily delivered via existing structures in innovation. Businesses will be able to access follow on funding from other complementary CW funding programmes.

• **establishing a National Music Service**

The Minister for Education and the Welsh Language will be investing an extra £3m per annum over this Budget period to support the Programme for Government commitment to establish a national music service. This additional investment will take funding support to establish the Service to £4.5m per annum, from the Education and Welsh Language MEG.

The model for the National Music Service, in development, is designed to link directly with the Curriculum for Wales, with the aim of ensuring that learners can access and engage in enhanced opportunities for music tuition and experiences. Key features of the model include a core offer of tuition support for primary and secondary schools with a focus on e-FSM learners, and professional learning provision for practitioners.

• **investing in Theatr Clwyd**

Investments in our major culture capital projects is subject to consideration of full business cases. Indicative funding is included within the Support for local culture and sport budget.

The investment in Theatr Clwyd is a programme for government commitment. To date funding of £3m to progress the re-development to RIBA stage 4 and preparation of the Final Business Case has been overseen by the Arts Council of Wales. This is due to be presented to Ministers for consideration shortly. The Local Culture and Sport capital budget includes earmarked funding to develop Theatr Clwyd subject to consideration of the business case.

- **establishing a Football Museum for Wales**

Wrexham Borough Council has been awarded a grant to develop the concept and content of the Football Museum for Wales to RIBA stage 3. The results of this work will then determine the full costs of the project to create a new Football Museum for Wales, and it is recognised that this development will require capital funding from a variety of sources. There is expected to be an ongoing revenue requirement. The timing of this project is dependent upon the business case and other funding applications. The Local Culture and Sport budgets include earmarked funding to establish the Football Museum subject to consideration of the business case.

- **establishing a National Contemporary Art Gallery**

The feasibility study carried out by the Rural Office for Architecture in partnership with the Arts Council of Wales and Amgueddfa Cymru suggested that a distributed model with 8-10 sites offering local access to bespoke or touring collections would be the preferred delivery model for the National Contemporary Art Gallery. A key outcome would be to provide local access to the national collection of contemporary art held by Amgueddfa Cymru and the National Library. Further detailed work on developing the distributed model has been carried out and has identified a requirement for a one off capital investment of circa £5m over 4 years, plus a potential ongoing revenue requirement. The Local Culture and Sport budgets include earmarked funding to establish the National Contemporary Art Gallery, subject to consideration of a business case.

Initial work to digitise the collection held by Amgueddfa Cymru is progressing well. These digital assets have been used in a number of innovative ways during the pandemic to increase access to the collection, for example online articles and a participatory website where people can curate their own 'top 100' collections and NHS staff selecting items to be reproduced in large formats for display in field hospitals and vaccination centres.

- **develop plans for a Museum of North Wales**

The redevelopment of the National Slate Museum at Llanberis is a key area of capital investment. Amgueddfa Cymru will develop the site into its headquarters in North Wales, and the Museum of North Wales will be located at this site. This will enable collections relating to the region to return to North Wales. The recent announcement of the UNESCO World Heritage status for the Slate Landscapes of North West Wales also places the National Slate Museum in a unique position of being able to operate as the gateway to the dispersed slate landscapes across Gwynedd. The Local Culture and Sport budgets include earmarked funding for the development of plans for a Museum of North Wales, subject to consideration of a full business case.

- **investment in sport**

The priorities for sport and physical activity outlined in the programme for government will continue to lead the sector and collaborate with others to encourage and facilitate a population increase in physical activity and to invest effort and resources where it is needed most; where there are significant variations in participation and where there is a lack of opportunity or aspiration to be active. We will also continue to support the development of community sport across Wales and help

sport to nurture, develop and support sporting talent to deliver success that inspires people and reinforces our identity as a sporting nation.

The Sport Wales strategy is driven by a person-centred approach to equality, diversity and inclusivity and listening to the lived experiences of under-represented people will be a key feature of its future work. Sport Wales' investment approach will drive action within the sector to proactively promote equality of opportunity.

The related capital investment that we propose plays an integral role in the delivery the above PFG commitments through our primary delivery vehicle is via Sport Wales.

The utilisation of Sport Wales' existing capital funding streams through the CrowdFunder and Be Active Wales ensures capital investment across the grassroots network for both on field, and off-field improvements. These funds, targeted on deprivation and wider inequalities, are not only proven to promote equal access to sport, but have demonstrably delivered against this agenda. Whilst this continues for 2021-22 in building back from the impacts of the pandemic, future investment will allow a transitioning to this building greater resilience and collaboration across these funds.

Their existing capital streams also allow investment in 3G pitches through the ATP collaboration group, whilst we continue to scope, plan and deliver against the elite facilities agenda. This is in addition to the proposed direct investment in the National Centres at Cardiff and Plas Menai.

Annex A - Overview of Culture and Heritage Finances 2020-21 to 2024-25

| | | | | | | | 2022-23 Draft Budget Allocations | | | |
|---|--|-------------------------------|--------------------------------------|-------------------------------------|-------------------------------|-------------------|--|--|--|----------------|
| RESOURCE | | 2020-21 | | 2021-22 | | | 2022-23 | 2023-24 | 2024-25 | TOTAL £'000 |
| Action | BEL Description | Third Supp Budget £'000 | 2020-21 Final Outturn £'000 | 2021-22 Final Budget £'000 | First Supp Budget £'000 | Forecast £'000 | New plans Draft Budget £'000 | New plans Draft Budget £'000 | New plans Draft Budget £'000 | |
| Support for Culture and the Arts | Arts Council of Wales | 49,842 | 48,856 | 32,042 | 40,992 | 40,983 | 32,527 | 33,142 | 34,258 | 99,927 |
| | Amgueddfa Cymru - National Museums of Wales | 25,660 | 23,529 | 27,110 | 27,110 | 27,110 | 27,486 | 27,962 | 28,826 | 84,274 |
| | National Library of Wales | 11,694 | 12,249 | 12,894 | 12,894 | 12,894 | 12,310 | 12,520 | 12,901 | 37,731 |
| | Support for Local Culture & Sport | 63,275 | 60,356 | 2,817 | 24,017 | 23,517 | 5,217 | 6,167 | 8,567 | 19,951 |
| | Creative Wales | 2,978 | 2,637 | 1,708 | 1,708 | 1,788 | 7,038 | 7,138 | 7,188 | 21,364 |
| Total Support for Culture and the Arts | | 153,449 | 147,627 | 76,571 | 106,721 | 106,292 | 84,578 | 86,929 | 91,740 | 263,247 |
| Media and Publishing | Books Council of Wales | 3,730 | 3,730 | 3,730 | 3,730 | 3,730 | Media and Publishing consolidated with Creative Wales WEF 2022-23 | | | |
| Total Media and Publishing | | 3,730 | 3,730 | 3,730 | 3,730 | 3,730 | | | | |
| Support the Historic Environment | Cadw | 17,751 | 21,165 | 13,411 | 13,360 | 15,360 | 13,781 | 13,983 | 14,360 | 42,124 |
| | National Botanic Garden of Wales | 834 | 834 | 594 | 594 | 594 | 594 | 594 | 594 | 1,782 |
| | Royal Commission on the Ancient and Historical Monuments for Wales | 1,791 | 1,629 | 1,764 | 1,764 | 1,764 | 1,788 | 1,819 | 1,875 | 5,482 |
| Total Support for the Historic Environment | | 20,376 | 23,628 | 15,769 | 15,718 | 17,718 | 16,163 | 16,396 | 16,829 | 49,388 |
| Sports and Physical Activity | Sport Wales | 34,947 | 32,386 | 22,417 | 22,717 | 22,717 | 22,746 | 23,162 | 23,918 | 69,826 |
| Total Support for Sports and Physical Activity | | 34,947 | 32,386 | 22,417 | 22,717 | 22,717 | 22,746 | 23,162 | 23,918 | 69,826 |
| TOTAL RESOURCE | | 212,502 | 207,371 | 118,487 | 148,886 | 148,457 | 123,487 | 126,487 | 132,487 | 382,461 |

| | | | | | | | 2022-23 Draft Budget Allocations | | | |
|---|--|-------------------------------|--------------------------------------|-------------------------------------|-------------------------------|-------------------|--|--|--|----------------|
| CAPITAL | | 2020-21 | | 2021-22 | | | 2022-23 | 2023-24 | 2024-25 | TOTAL £'000 |
| Action | BEL Description | Third Supp Budget £'000 | 2020-21 Final Outturn £'000 | 2021-22 Final Budget £'000 | First Supp Budget £'000 | Forecast £'000 | New plans Draft Budget £'000 | New plans Draft Budget £'000 | New plans Draft Budget £'000 | |
| Support for Culture and the Arts | Arts Council of Wales | 4,702 | 4,301 | 1,575 | 1,575 | 1,575 | 400 | 400 | 400 | 1,200 |
| | Amgueddfa Cymru - National Museums of Wales | 4,267 | 3,857 | 6,697 | 6,697 | 6,697 | 4,500 | 5,000 | 5,000 | 14,500 |
| | National Library of Wales | 3,095 | 3,067 | 3,695 | 4,695 | 4,695 | 2,500 | 2,000 | 2,000 | 6,500 |
| | Support for Local Culture & Sport | 2,513 | 2,168 | 1,430 | 1,430 | 1,430 | 11,700 | 21,500 | 24,700 | 57,900 |
| | Creative (Economy Futures Fund) | 5,989 | 6,747 | 6,989 | 6,989 | 6,994 | 5,000 | 5,000 | 5,000 | 15,000 |
| Total Support for Culture and the Arts | | 20,566 | 20,140 | 20,386 | 21,386 | 21,391 | 24,100 | 33,900 | 37,100 | 95,100 |
| Media and Publishing | Books Council of Wales | 780 | 630 | 30 | 30 | 180 | Media and Publishing consolidated with Creative Wales WEF 2022-23 | | | |
| Total Media and Publishing | | 780 | 630 | 30 | 30 | 180 | | | | |
| Support the Historic Environment | Cadw | 5,011 | 5,063 | 8,731 | 8,431 | 8,431 | 10,000 | 10,000 | 10,000 | 30,000 |
| | National Botanic Garden of Wales | 195 | 195 | 375 | 375 | 375 | 1,200 | 200 | 200 | 1,600 |
| | Royal Commission on the Ancient and Historical Monuments for Wales | 35 | 44 | 15 | 15 | 15 | 50 | 50 | 50 | 150 |
| Total Support for the Historic Environment | | 5,241 | 5,302 | 9,121 | 8,821 | 8,821 | 11,250 | 10,250 | 10,250 | 31,750 |
| Sports and Physical Activity | Sport Wales | 3,579 | 3,595 | 8,629 | 8,629 | 8,629 | 8,000 | 8,000 | 8,000 | 24,000 |
| Total Support for Sports and Physical Activity | | 3,579 | 3,595 | 8,629 | 8,629 | 8,629 | 8,000 | 8,000 | 8,000 | 24,000 |
| TOTAL CAPITAL | | 30,166 | 29,667 | 38,166 | 38,866 | 39,021 | 43,350 | 52,150 | 55,350 | 150,850 |
| TOTAL RESOURCE & CAPITAL | | 242,668 | 237,038 | 156,653 | 187,752 | 187,478 | 166,837 | 178,637 | 187,837 | 533,311 |

| AME | | | | | | | 2022-23 Draft Budget Allocations | | | |
|------------------------------|---|---|--------------------------------------|---|-------------------------------|-------------------|--|--|--|----------------|
| | | 2020-21 | | 2021-22 | | | 2022-23 | 2023-24 | 2024-25 | TOTAL £'000 |
| Action | BEL Description | Third Supp Budget £'000 (Feb 21) | 2020-21 Final Outturn £'000 | 2021-22 Final Budget £'000 (Mar 21) | First Supp Budget £'000 | Forecast £'000 | New plans Draft Budget £'000 | New plans Draft Budget £'000 | New plans Draft Budget £'000 | |
| Sponsored Bodies Pensions | Amgueddfa Cymru - National Museums of Wales Pension Provision - AME | 9,000 | 9,000 | 9,000 | 9,000 | 9,000 | 9,000 | 9,000 | 9,000 | 27,000 |
| | National Library of Wales Pension Provision - AME | 5,000 | 5,000 | 5,000 | 5,000 | 5,000 | 5,000 | 5,000 | 5,000 | 15,000 |
| | Sport Wales Pension Provision - AME | 2,000 | 2,000 | 2,000 | 2,000 | 2,000 | 2,000 | 2,000 | 2,000 | 6,000 |
| TOTAL AME | | 16,000 | 16,000 | 16,000 | 16,000 | 16,000 | 16,000 | 16,000 | 16,000 | 48,000 |

Annex B - PROJECTS FUNDED BY THE MEDIA INVESTMENT BUDGET (11 November 2020)

| Project | Investment Value £m | Amount recouped £m | Net Gain / (Loss) to date £m | Targeted Welsh spend £m | Welsh spend to date £m |
|--|--------------------------|--------------------|------------------------------|-------------------------|------------------------|
| Under Pinewood Management | | | | | |
| Take Down | 3.144 | 1.11 | (2.034) | 1 | 1.089 |
| Their Finest | 2 | 2.05 | 0.05 | 1.3 | 1.618 |
| The Collection | 1.750[1] | 0.556 | (1.194) | 5.5 | 5.187 |
| Show Dogs | 1.566[2] | 0 | (1.566) | 4.737 | 4.338 |
| Journey's End | 0.85 | 0.631 | (0.219) | 1.5 | 0.903 |
| Don't Knock Twice[3] | 0.63 | 0.655 | 0.025 | 0.63 | 0.641 |
| Minotaur | 0.026 | 0 | (0.026) | | N/A[4] |
| Lionel the First | 0.025 | 0 | (0.025) | N/A | N/A[5] |
| Total | 9.991 | 5.002 | (4.989) | 14.667 | 13.776 |
| Under Welsh Government Management | | | | | |
| Trampires[6] | 2 | 0 | (2) | 1.6 | 1.621 |
| Eternal Beauty | 1.05 | 0.877 | (0.173) | 1.214 | 1.255 |
| Bang | 0.35 | 0 | (0.35) | 1.5 | 2.562 |
| Tiny Rebel | 0.318 | 0.03 | (0.288) | 0.25 | 0.26 |
| Goose Green | 0.025 | 0 | (0.025) | N/A | N/A[7] |
| Almost Never (formerly True Believers) | 0.622 | 0 | (0.622) | 2.118 | 2.118 |
| Six Minutes To Midnight | 0.75 | 0.556 | (0.194) | 3.88 | 3.52 |
| Total | 5.115 | 1.463 | (3.652) | 10.562 | 11.336 |
| Overall Total | 15.106 | 6.465 | (8.641) | 25.229 | 25.112 |

[\[1\] The investment value includes £600,000 of grant funding from the Media Investment Budget](#)

[\[2\] The investment value includes £362,000 of grant funding from the Media Investment Budget](#)

[\[3\] Don't Knock Twice also received £75,000 of grant funding under the Welsh Government's Business Finance scheme](#)

[\[4\] Development funding does not include a Welsh Spend commitment](#)

[\[5\] Development funding does not include a Welsh Spend commitment](#)

[\[6\] Trampires also received £652,572 of grant funding under the Welsh Government's Business Finance scheme.](#)

[\[7\] Development funding does not include a Welsh Spend commitment](#)

Annex C - WELSH SCREEN FUND INVESTMENT (11 November 2020)

| Financial Year of Offer | Name of Production Company (SPV) | Production Title (Wales Screen Fund) | Value of Offer £m | Anticipated Spend £m |
|-------------------------|--|--|-------------------|----------------------|
| 2012/13 | Tonto Films and Television Ltd | Da Vinci's Demons Series 1 | 0.495 | 3.823 |
| 2012/13 | Urban Myth Films | Atlantis Series 1 | 0.25 | 4.026 |
| 2012/13 | Pesky Productions Ltd (Boj & Buddies) | Boj & Buddies | 0.2 | 1.003 |
| 2012/13 | Fiction Factory (Hinterland Films Ltd) | Hinterland Series 1 | 0.215 | 3.691 |
| 2012/13 | Tonto Films and Television Ltd (DVDS2) | Da Vinci's Demons Series 2 | 0.99 | 15 |
| 2013/14 | Avanti Media Group | Wonder World | *0.127 | 0.763 |
| 2013/14 | Urban Myth Films | Atlantis Series 2 | 0.25 | 4.026 |
| 2013/14 | Lime Pictures Limited | Rocket's Island | *0.143 | 0.966 |
| 2013/14 | Mirror Productions | Petroleum Spirit | 0.051 | 0.358 |
| 2013/14 | Modern Television | A Poet In New York | 0.053 | 0.855 |
| 2013/14 | Adastra Creative and Shrinking Cap Productions Ltd | Grandpa in my pocket | 0.129 | 1.612 |
| 2013/14 | Three Stones Media (The Rastamouse company) | Rastamouse Series 4 | 0.145 | 0.885 |
| 2013/14 | Pure Grass Films Ltd (Drake Equation Ltd) | The Drake Equation | *0.74 | 5.208 |
| 2014/15 | Lime Pictures Limited | Rocket's Island Series 4 | 0.07 | 0.7 |
| 2013/14 | Lupus Films | Toot the Tiny Tugboat / Ethel & Ernest | 0.55 | 3.034 |
| 2013/14 | Green Bay Media Ltd | Castle Builders | 0.045 | 0.32 |
| 2013/14 | YJB Films (From a Jack to a King Ltd) | From a Jack to a King | 0.1 | 1.229 |
| 2013/14 | Hartswood Television Ltd | Lady Chatterleys Lover | 0.125 | 0.813 |
| 2014/15 | Gritty Realism Productions Ltd | Heart of Darkness | 0.15 | 1.794 |
| 2014/15 | TCFTV UK Productions | The Bastard Executioner | 2.5 | 10 |
| 2014/15 | Cwmni Da Cyf | Country Fair | 0.125 | 1.019 |
| 2014/15 | Animortal Studio (Trampires Ltd) | Trampires | 0.674 | 6.738 |
| 2014/15 | Tiger Aspect Productions (Tiger Aspect (D&F) Ltd) | Decline and Fall | 0.1 | 1.8 |
| 2014/15 | RF Movie Productions Ltd | Robin Friday - The Movie | *0.2 | 1.95 |
| 2014/15 | Touchpaper Television Ltd | Coming up | 0.08 | 0.809 |
| 2014/15 | Fiction Factory Films Ltd (Hinterland Films 2 Ltd) | Hinterland 2 | 0.304 | 5.3 |
| 2014/15 | Fiction Factory Films Ltd (Hinterland Films 3 Ltd) | Hinterland 3 | 0.25 | 4.21 |
| 2015/16 | Bad Wolf Ltd | Bad Wolf Productions | 9 | 133 |
| 2015/16 | Hartswood Films (Sherlock TV Ltd) | Sherlock Season 4 | 0.24 | 2.409 |
| 2015/16 | Heel Stone Pictures Ltd | Crossing the Border | 0.202 | 2.519 |

| Financial Year of Offer | Name of Production Company (SPV) | Production Title (Wales Screen Fund) | Value of Offer £m | Anticipated Spend £m |
|-------------------------|---|--------------------------------------|-------------------|----------------------|
| 2015/16 | Ninth Floor UK Productions Limited | Will Season 1 | 1.5 | 18.761 |
| 2015/16 | Lookout Point Ltd (Pinewood Films 14) | The Collection | 0.6 | 5.5 |
| 2015/16 | Red & Black Films (Don't Knock Twice Ltd) | Don't Knock Twice | 0.075 | 0.63 |
| 2015/16 | Vertigo Television Ltd | Britannia VFX | 1.1 | 11.149 |
| 2016/17 | Beakus Ltd | Toggle Top | 0.076 | 0.944 |
| 2016/17 | Cloth Cat Animation Ltd (Clothcat LBB Ltd) | Luo Bao Bai | 0.225 | 3.183 |
| 2016/17 | Riverstone Pictures (Showdogs Ltd) | Showdogs | 0.362 | 4.737 |
| 2016/17 | Vox Pictures (Keeping Faith Ltd) | Keeping Faith | 0.328 | 4.25 |
| 2016/17 | Green Bay Media | Mountains and Life | 0.03 | 0.54 |
| 2016/17 | New Pictures (Requiem Productions Ltd) | Requiem | 0.4 | 5.016 |
| 2016/17 | Severn Screen Ltd (Apostle Films Ltd) | Apostle | 0.385 | 5.767 |
| 2017/18 | World Productions (BTK 2016 Ltd) | Born to Kill | 0.2 | 2.5 |
| 2017/18 | The Forge Entertainment Ltd | Kiri | 0.2 | 2.382 |
| 2017/18 | Coracle Pictures Limited (Denmark) | Denmark | 0.085 | 1.383 |
| 2017/18 | Rondo Media Cyf | The Wall | 0.045 | 0.363 |
| 2017/18 | Touchpaper Television Ltd | 4Stories | *0.04 | 0.631 |
| 2017/18 | Illuminated Productions Ltd | The Rubbish World of Dave Spud | 0.09 | 0.906 |
| 2018/19 | Eleven Film Ltd | Schooled | 0.485 | 3.879 |
| 2018/19 | Boom Cymru | 15 days | 0.089 | 1.074 |
| 2018/19 | Dream Horse Films Limited, Popara Films Ltd and Popara Films (DH) Limited | Dream Horse | 0.35 | 4.384 |
| 2018/19 | JJ Productions Ltd (Short Form Film) | Jamie Johnson Series 4 | 0.156 | 1.927 |
| 2018/19 | Mad as Birds Ltd and Reliance Entertainment Productions Six Ltd | Six Minutes To Midnight | 0.4 | 3.879 |
| 2018/19 | Keeping Faith (Series 2) Productions Ltd (Vox Pictures) | Keeping Faith Series 2 | 0.3 | 4.654 |
| 2018/19 | Hat Trick Productions | Warren | 0.109 | 1.304 |
| 2018/19 | Monterey Productions Ltd (HBO) | Brooklyn | 0.22 | 2.412 |
| 2018/19 | GOL Production Ltd (Pulse Films) | Gangs of London | 0.35 | 4.209 |
| 2018/19 | Iele Productions | Merched Parchus | 0.041 | 0.444 |
| 2018/19 | Blacklight TV | 4Stories series 2 | 0.102 | 1.574 |
| 2019/20 | All That Limit | Brave New World | 2 | 20 |
| 2019/20 | Joio | Bang Series 2 | 0.19 | 2.3 |
| 2019/20 | JJ Productions Ltd (Short Form Film) | Jamie Johnson Series 5 | 0.06 | 1.827 |

| Financial Year of Offer | Name of Production Company (SPV) | Production Title (Wales Screen Fund) | Value of Offer £m | Anticipated Spend £m |
|--|--|--|-------------------|----------------------|
| 2019/20 | Vox Pictures (Keeping Faith Series 3) | Keeping Faith Series 3 | 0.240 | 3.965 |
| 2019/20 | WP Productions Ltd (World Productions) | The Pembrokeshire Murder | 0.200 | 2.135 |
| 2020/21 | Hartswood TV Ltd | Roald & Beatrix: The Case Of The Curious Mouse | 0.225 | 2.247 |
| 2020/21 | Illuminated Productions Ltd | The Rubbish World of Dave Spud Series 2 | 0.140 | 1.407 |
| 2020/21 | Joio Cyf (Joio (Bang 2) Ltd) | Bang Series 2 | 0.190 | 2.302 |
| 2020/21 | Lupus Films (Kensukes Kingdom Ltd) | Kensukes Kingdom | 0.100 | 0.841 |
| 2020/21 | Little Door Productions Ltd (Little Door (The Pact) Ltd) | The Pact | 0.595 | 5.953 |
| 2020/21 | One Tribe TV Limited | Wonders of the Celtic Deep | 0.077 | 0.618 |
| 2020/21 | Eleven Films (Starco TV 3 Ltd) | Sex Education Series 3 | 0.432 | 5.186 |
| 2020/21 | WOTW2 Ltd- Urban Myth films | War of the Worlds Series 2 | 0.750 | 7.344 |
| 2020/21 | Barking Lion Productions | The Trapper Keeper | 4 | 40.159 |
| 2020/21 | Bad Wolf (HDM3) Ltd | His Dark Materials Season 3 | 2 | 21.075 |
| 2020/21 | Havoc Film Ltd | Havoc | 2.150 | 25.004 |
| 2020/21 | Short Form Film (JJ Productions) Ltd. | Jamie Johnson Series 6 & 7 | 0.335 | 4.651 |
| 2021/22 | REP Productions SF Limited | The Almond and the Seahorse | 0.100 | 0.935 |
| 2021/22 | Cwmni Da Cyf | Rain Stories | 0.042 | 0.337 |
| 2021/22 | The Light Ltd/Y Golau Cyf | The Light/ Y Golau | 0.528 | 5.289 |
| TOTAL (excluding withdrawn offers*) | | | 40.063 | 463.196 |

Annex D – BAD WOLF STUDIOS INVESTMENT (November 2021)

| Investment | Investment Value (£) | Drawn down to date (£) | To be drawn down in future years (£) | Accrued interest @ 7.52% to date (£) | Paid interest @ 7.52% to date (£) | Bad Wolf match funding (£) | Expected Welsh Spend (£) | Achieved Welsh Spend (£) |
|---|----------------------|------------------------|--------------------------------------|--------------------------------------|-----------------------------------|----------------------------|--------------------------|--------------------------|
| Repayable Advance | 4,500,000 | 4,500,000 | - | 1,063,937 | 51,481 | - | 54,000,000 | 54,000,000 |
| Further Grant | 4,500,000 | 4,399,453 | 100,457 | N/A | N/A | - | 79,000,000 | 79,496,087 |
| Purchase of Buildings 1 and 2, Trident Park | 6,000,000 | 6,000,000 | - | N/A | N/A | - | N/A | N/A |
| Acquisition fees | 30,000 | 30,000 | - | N/A | N/A | - | N/A | N/A |
| Studio Fit out Works | 2,650,000 | 2,650,000 | - | N/A | N/A | 2,800,000 | N/A | N/A |
| Pinewood Studio Wales Fit out Works | 667,588 | 667,588 | - | N/A | N/A | 692,412 | N/A | N/A |
| SAWS | 80,000 | 40,000 | - | N/A | N/A | - | N/A | N/A |
| Deposit | N/A | N/A | N/A | N/A | N/A | 250,000 | N/A | N/A |
| Youth Drama Network | 20,000 | 20,000 | - | - | N/A | - | N/A | N/A |
| His Dark Materials Season 3 | 2,000,000 | 0 | 2,000,000 | - | - | - | | |
| Total | 20,447,588 | 18,307,041 | 2,100,457 | 1,063,937 | 51,481 | 3,742,412 | 154,074,843 | 133,496,087 |