

Ken Skates AM  
Cabinet Secretary for Economy and Infrastructure  
Welsh Government  
Tŷ Hywel  
Cardiff Bay CF99 1NA

1 September 2017

Dear Ken

**Welsh Government Draft Budget 2018-19**

You will be aware that Assembly committees will be undertaking scrutiny of the Welsh Government's draft budget 2018-19 during the autumn term.

*Written evidence*

To inform the Culture, Welsh Language and Communications Committee's scrutiny, we would welcome written information from you on the areas detailed in the Annex to this letter. We would be grateful to receive this information by Friday 20 October 2017.

*Oral evidence*

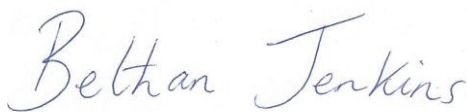
Members would also be grateful if you could attend an oral evidence session on Wednesday 8 November 2017 from 10:00 to 11:15 am.

*Approach*

The Committee will seek to follow the Finance Committee's lead, basing our approach on the four principles of financial scrutiny: affordability, prioritisation, value for money and budget processes. We will also seek evidence from the Cabinet Secretary for Education and the, and the Minister for Lifelong Learning and Welsh Language, given the relevance of their work to our remit.

In accordance with the new budget procedures, the Committee will consider whether to report our findings to the Assembly in time for the Plenary debate on the draft budget on 5 December 2017. Any report will be shared with you.

Yours sincerely



**Bethan Jenkins AM**  
Chair



## Annex

### **ANNEX – REQUEST FOR WRITTEN INFORMATION IN ADVANCE OF DRAFT BUDGET SCRUTINY**

The Committee requests the following information:

#### **Commentary on Actions and detail of Budget Expenditure Line (BEL) allocations**

- A breakdown of the 2018-19 draft budget allocations (as relevant to Arts, Culture and Heritage) by MEG, Spending Programme Area, Action and Budget Expenditure Line (BEL).
- Final out-turns for 2016-17 and forecast out-turns for 2017-18.
- Indicative 2019-20 MEG allocations.
- Commentary on each of the Actions within the MEG as relevant to Arts, Culture and Heritage, including an analysis and explanation of changes between the Draft Budget 2018-19 and the First Supplementary Budget (June 2017).

#### **Other information**

- Information on how the delivery of the Arts, Culture and Heritage portfolio and their associated outcomes are monitored and evaluated to demonstrate value for money.
- Details of specific policies or programmes within the relevant MEGs (relevant to Arts, Culture and Heritage) that are intended to be preventative and how the value for money and cost benefits of such programmes are evaluated.
- Information on allocations (and their location) in your portfolio to provide for legislation which has the potential to impact in the financial year 2018-19 as relevant to Arts, Culture and Heritage.
- Implications of the UK exit from the EU on the Arts, Culture and Heritage portfolio and how the Welsh Government will manage any predicted impact.

#### **Specific areas**

##### *Historic Environment Strategy and Implementation of Historic Environment Act*

- Allocations and commentary in respect of the Historic Environment Strategy.
- Allocations and commentary in respect of the implementation of the Historic Environment Act.

##### *Cadw*

- Allocations and commentary in respect of Cadw including revenue generation targets, and recent annual income generation figures.



### *National Museum Wales and National Library of Wales*

- Allocations and commentary in respect of the National Museum of Wales and the National Library of Wales, including any revenue generation targets.

### *Libraries and Museums*

- Allocations and commentary in respect of the Libraries and Museums Strategies.
- Funding allocated to take forward recommendations in the Review of Local Museums.

### *Arts and Arts Council of Wales*

- Allocations and commentary in respect of the Arts Council of Wales.
- Allocations and commentary in respect of funding to promote access to the arts.
- Allocations and commentary in respect of funding aimed at using arts and culture to tackle poverty.
- Allocations and commentary in respect of funding aimed at encouraging/enabling arts organisations to generate more of their own income.

### *Media and broadcasting*

- Allocations and commentary in respect of any funding for the media and broadcasting.

### *Creative Wales*

- Allocations and commentary in respect of any funding for the development of Creative Wales.

