Statues of historical figures are erected for a number of reasons and have value in a number of ways but they are never erected to the flawless especially when judged in retrospect. Iconoclasm is always a sign of intolerance and has destroyed much of value in this country and abroad for no gain whatsoever. It is vandalism pure and simple. Are we to go into the British Museum and destroy all the Assyrian exhibits and remove the monument to Leonidas and the 300?

Philip Jones