

Agenda – Culture, Welsh Language and Communications Committee

Meeting Venue:

Committee Room 2 – Senedd

Meeting date: 24 October 2019

Meeting time: 10.00

For further information contact:

Martha Da Gama Howells

Committee Clerk

0300 200 6565

SeneddCWLC@assembly.wales

1 Introductions, apologies, substitutions and declarations of interest

2 Protection of Historic Place Names

(10.00–11.15)

(Pages 1 – 12)

Dylan Foster Evans, Representing Royal Commission on the Ancient and Historical Monuments of Wales and Welsh Place-Name Society

Pam Whitham, Ordnance Survey

Eleri James, Senior Infrastructure and Research Officer, Welsh Language Commissioner

Osian Rhys, Cymdeithas yr Iaith Gymraeg

3 Paper(s) to note

3.1 Correspondence on Recruitment for Creative Wales Director

(Pages 13 – 15)

3.2 Letter from Music Partnership Forum Wales on music services feasibility study

(Pages 16 – 18)

4 Motion under Standing Order 17.22 to elect a temporary Committee chair



5 Motion under Standing Order 17.42(vi) to resolve to exclude the public from the remainder of this meeting

6 Private Debrief

(11.15–11.20)

7 Inquiry into the Devolution of broadcasting: Discussion of the draft terms of reference

(11.20–11.40)

(Pages 19 – 23)

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Update on *The List of Historic Place Names of Wales* for the Culture, Welsh Language and Communications Committee

We are grateful for the invitation to contribute to the panel discussion on the protection of Welsh place names.

What is the List of Historic Place Names?

The List of Historic Place Names of Wales is an index of names for identifiable geographical locations gathered from a variety of historical sources by a number of different projects. Drawing upon existing place name research, the List includes the various names and spellings used to denote settlements, buildings, fields and landscape features in Wales. This is a living list that will grow and develop as new research becomes available.

Recognising the importance of historic place names to the history and culture of Wales, the Welsh Government included a provision for a statutory list of historic place names in the Historic Environment (Wales) Act 2016. The Royal Commission on the Ancient and Historical Monuments of Wales compile and maintain the List on behalf of the Welsh Ministers.

What is the List for?

The List aims to raise public awareness of the rich legacy of historic place names in Wales and encourage the continuing use of these important elements of our nation's heritage.

Freely available online and through the historic environment records, the List is a developing record of authoritative information on historic place names that can be used to:

- help members of the public learn about the history of their communities;
- support academic research; and
- inform decisions on the management of the historic environment.



Local and National Park authorities and Natural Resources Wales are expected to use the list when taking decisions on the naming or renaming of streets and properties. The statutory guidance, *Historic Environment Records: Compilation and Use*, sets out how those public bodies should use the List in the exercise of their functions.

How can it be used?

The List of Historic Place Names of Wales is a resource designed for use by both public and professional users. It is:

- A bilingual website, allowing text and map-based searching. Users of the website are able and encouraged to enhance the List by making comments on place names, which may include spelling variants, alternative names or suggestions for corrections. Users can freely download their search results (up to 4,000 geo-located records can be downloaded per search).
- A live Web Feature Service (WFS), accessible within all historic environment records, local planning authorities and government departments in Wales.

How has the List been put together?

The place names included in the List at its launch have been drawn from three principal sources:

- names collected by online volunteers from historic Ordnance Survey maps through the Cymru1900Wales project;
- names collected by online volunteers from tithe apportionments through the Cynefin project; and
- names collected by Dr David Parsons in his research for the Centre for Advanced Welsh and Celtic Studies on the 'Historic Place-Names of Wales'.

Since its launch in May 2017, work on the list has continued and place names within the list are now drawn from over 1,000 different sources and, over time, many more names will be added as further projects and research are completed.

Staff



A full-time member of staff is responsible for the curation of the List and is able to assist with enquiries. Our Historic Place Names Officer, Dr James January-McCann, is also very actively promoting use of, and contribution to, the List through his programme of talks and lectures with local groups and societies across Wales.

Use of the List

There are at present (October 2019) 664,551 Recorded Names within the List of Historic Place Names of Wales. During September 2019 5,450 users conducted 6,642 sessions on the website and viewed 15,676 pages (an average of 182 users/day and 221 sessions/day). These figures do not take into account access to the List by planning authorities who access the data through their corporate Geographical Information Systems in the form of a live Web Feature Service – this facility allows any user to view the List in conjunction with other geographical data.

Both the website and Web Feature Service have been promoted to Local Authority Street Naming and Numbering Officers, alongside Cadw's statutory guidance, to assist them with decision making in the naming and renaming of streets, properties and other places. Our Place Names Officer has received direct enquiries from a number of street naming and numbering officers requesting advice on appropriate names for new developments and has also corresponded with developers directly to offer guidance on historically relevant place names. We also regularly receive enquiries and comments from members of the public.

Plans for the future

The Royal Commission will maintain and enhance the List of Historic Place Names of Wales by:

- creating new historic place name records from data gathered from multiple sources;
- reviewing and amending existing records to correct transcription and other errors;
- coordinating the exchange of place name data between organisations;



- responding to enquiries relating to records in the List; and
- producing articles and organising outreach activities that promote the List and increase understanding of the value of historic place names in Wales.

We would like to work more closely with the Cymdeithas Enwau Lleoedd Cymru to act as a permanent publicly-accessible repository for the valuable data they have gathered, ensuring this data is considered when Planning Authorities are making decisions about new developments or applications for change of name, and reaches as wide an audience as possible.

We would also be keen to assist the Cymdeithas with future crowd-sourcing initiative to gather further place name records, basic metadata from which would be published through the List.

Royal Commission on the Ancient and Historical Monuments of Wales

21 October 2019

Dafydd Elis-Thomas

Deputy Minister for Culture, Tourism and Sport

Welsh Government

26 September 2019

Dear Dafydd,

Recruitment for the post of Director, Creative Wales

Thank you for your letter of 9 August in which you provided an update on the governance arrangements for Creative Wales. In it you mentioned that work was underway to recruit a Deputy Director to lead Creative Wales. I understand that this post was advertised internally within the Welsh Government and an appointment has been made.

Please can you clarify why you decided to advertise the post internally within the Government rather than opening it up to external applicants with experience and expertise in the creative industries?

In your response to the Committee's [report on film and major television production](#), published in May, you said that the Welsh Government will establish an industry representative group which will provide feedback to Creative Wales. Can you say more about how the industry representatives will work with the Board of Creative Wales?

Can you confirm that the Creative Wales Board includes members with relevant industry expertise? I would be grateful if you could reply to this letter by 24 October in order for me to brief Committee Members.

Yours sincerely,

A handwritten signature in cursive script that reads "Bethan Sayed." The signature is written in a dark ink and is centered on the page.

Bethan Sayed

Chair of the Committee

Yr Arglwydd Elis-Thomas AC/AM
Y Dirprwy Weinidog Diwylliant, Chwaraeon a Thwristiaeth
Deputy Minister for Culture, Sport and Tourism



Llywodraeth Cymru
Welsh Government

Bethan Sayed, AM
Chair – Culture, Welsh Language and Communications Committee
National Assembly for Wales
Cardiff Bay
Cardiff
CF99 1NA

16 October 2019

Dear Chair,

Recruitment for the post of Director, Creative Wales

Thank you for your letter of 26 September in which you asked for further clarification on the above.

The Deputy Director post for Creative Wales was advertised internally within the Welsh Government and across the Civil Service. This is standard practice for Senior Civil posts before going externally. An appointment has not yet been made and the recruitment process is still live so it would not be appropriate for me to comment any further.

The industry representative group referred to in May and the Creative Wales Board are one and the same thing. It will be imperative that the Chair and other external members are appointed on the basis of relevant expertise across the Sector. We will be advertising for Board members when Creative Wales is launched at the end of November.

Yours sincerely,

Yr Arglwydd Elis-Thomas AC/AM
Y Dirprwy Weinidog Diwylliant, Chwaraeon a Thwristiaeth
Deputy Minister for Culture, Sport and Tourism

Bae Caerdydd • Cardiff Bay
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0300 0604400

Gohebiaeth.Dafydd.Elis-Thomas@llyw.cymru
Correspondence.Dafydd.Elis-Thomas@gov.wales

Rydym yn croesawu derbyn gohebiaeth yn Gymraeg. Byddwn yn ateb gohebiaeth a dderbynnir yn Gymraeg yn Gymraeg ac ni fydd gohebu yn Gymraeg yn arwain at oedi.

We welcome receiving correspondence in Welsh. Any correspondence received in Welsh will be answered in Welsh and corresponding in Welsh will not lead to a delay in responding.

Agenda Item 3.2

Kirsty Williams AM
Minister for Education
Welsh Government
5th Floor
Tŷ Hywel
Cardiff Bay
CF99 1NA

Music Partnership Forum Wales
c/o Michael Garvey
34 Clive Place
Penarth
Vale of Glamorgan
CF64 AW

Also by email to: Correspondence.Kirsty.Williams@gov.wales
Cc: Bethan Sayed, AM

Friday 18th October 2019

Dear Ms Williams,

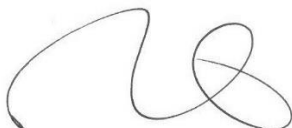
I am writing on behalf of Music Partnership Forum Wales, an informal collective of organisations and music services from across Wales working collaboratively to nurture and support young people's music education and development.

Following the announcement that a feasibility study into the future of music services in Wales and the interviews and consultations that many of us had in the research phase of that feasibility study, we are writing to ask that the results of that study be published as soon as possible. On the assumption that the results of the study will be listened to and acted upon by the Welsh Government and Wales' local authorities, the impact and the future direction of Wales' music services and the music education of all young people in Wales as a result rest on this important piece of work.

We are aware that budget planning and funding decisions for future years are being held at the moment and have evidence to suggest that in the light of the feasibility study and the delay in its publication that some local authorities are not committing to funding for current provision for the coming financial year. This is not only disheartening for those working in this sector, but it jeopardises the education of Wales' young people – something that we all know no one wants to see. Ideally the provision of more funding for music education would be one of the recommendations of the report together with a clear outline of how instrumental music teaching will dovetail with and enhance the expressive arts requirement in the new curriculum that is currently being consulted upon. But we must not pre-empt the feasibility study's findings, which is why we are asking that those findings be published immediately and the good work that music educators in Wales provide day in, day out can continue and be well planned and delivered.

If you would be interested to meet with Music Partnership Forum Wales to discuss this letter or to hear directly from the sector for yourself on this subject, we would be only too happy to find a mutually convenient time to do so.

Yours sincerely,



Michael Garvey
Executive Director
The Benedetti Foundation
On behalf of Music Partnership Forum Wales together with these other signatories

Tim Rhys Evans	Artistic Director	Aloud Charity
Llinos Williams	Project Manager - South Wales	Aloud Charity
Bryony Harris	Network Coordinator	Arts Active Trust - A2: Connect
Rhian Jones	Executive Project Officer	Arts & Education Network: Mid and West
Ruth Lloyd	Network Coordinator	Arts & Education Network: South East
Suzanne Hay	Head of Partnerships and Learning	BBC National Orchestra & Chorus of Wales
Osian Rowlands	Chorus Manager/Learning Coordinator	BBC National Orchestra & Chorus of Wales
Peggy Holder	Coordinator Partnerships & Learning	BBC National Orchestra & Chorus of Wales
Simon Gray	Head of Music	Bridgend Music Service
Paul Warren	Strategic Lead for School Improvement	Caerphilly Music Service
Colin Rees		Caerphilly Music Service
Emma Archer	Chair	CAGAC
Meinir Llwyd Roberts	Director	Canolfan Gerdd William Mathias
Suzanne Barnes	Director	CânSing
Emma Coulthard	Head of Music Service	Cardiff County & Vale of Glamorgan Music Service
Gareth Kirby	Head of Service	Carmarthenshire Music Service
Wayne Pedrick	Head of Service	Cerdd NPT Music
Geraint Evans	Head of Service	Ceredigion Music Service
Phil Castang	Director of Creative Learning & Engagement	Colston Hall
Heather Powell	Director	Denbighshire Music Cooperative
Mari Prichard	Network Coordinator	Edau - Arts and Education Network: North Wales
Peryn Clement Evans	Artistic Director	Ensemble Cymru
Aled Marshman	Head of Service	Flintshire Music Service
Ann P Jones	Head of Service	Gwasanaeth Ysgolion William Mathias
Ken Bailey	Business Support Manager	Gwent Music
Alyson Jones	Head of Department	Gwent Music
Simon Linton	Business Manager	Gwent Music Support Service
Sarah Jones	Head of Music	Merthyr Tydfil County Borough Council
Catrin Slater	Executive Director	Mid Wales Music Trust
Mike Penny		Mid Wales Opera
Fiona Pendreigh	Chair	Music Education Council
Bridget Whyte	Chief Executive Officer	Music Mark
Sophie Lewis	Managing Director	National Children's Orchestra of Great Britain
Matthew Jones	Senior Producer	National Youth Arts Wales
Gillian Mitchell	Chief Executive Officer	National Youth Arts Wales
Rhian Hutchings	Creative Director	Operasonic
Philippa Roberts	Music Service Coordinator	Pembrokeshire County Music Service
Ben Field	Manager	Pembrokeshire County Music Service
Sarah Benbow	Music Service Coordinator	Pembrokeshire Music Service
Huw Rees	Advisor	Powys Music
Mark Wells	Head	Rhondda Cynon Taf Music Service
Patricia Keir	Head of Junior Conservatoire	Royal Welsh College of Music and Drama
Andrea Jones	Head of Undergraduate studies	Royal Welsh College of Music and Drama
Kevin Price	Interim Director of Music	Royal Welsh College of Music and Drama
Peter Bellingham	Chief Executive	Sinfonia Cymru
Tim Cronin	Director	South Powys Youth Music
Karin Jenkins	Head of Service	Swansea Music Service
Michael Garvey	Executive Director	The Benedetti Foundation
Danny KilBride	Director	trac: Music Tradition Wales
Shakira Mahabir	Office Manager	Ty Cerdd

Deborah Keyser	Director	Tŷ Cerdd
Elinor Bennett	Artistic Director	Wales Harp Festival
Catherine Porteus	Music Department Administrator	Welsh National Opera
Matthew Downes	Orchestra and Concerts Manager	Welsh National Opera
Imogen Llewellyn	Producer	Welsh National Opera
Emma Flatley	Director of Engagement and Partnerships	Welsh National Opera
Morgana Warren-Jones	North Wales Project Manager	Welsh National Opera
Branwen Jones	Youth and Community Producer	Welsh National Opera
Rebeka Peake	Youth and Community Co-ordinator	Welsh National Opera

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