

Agenda – Culture, Welsh Language and Communications Committee

Meeting Venue:

Committee Room 2 – Senedd

Meeting date: Thursday, 18 May 2017

Meeting time: 09.00

For further information contact:

Steve George

Committee Clerk

0300 200 6565

SeneddCWLC@assembly.wales

Informal pre-meeting

(08:45 – 09:00)

1 Introductions, apologies, substitutions and declarations of interest

2 Funding for and access to music education: Evidence Session 12

(09:00 – 10:00)

(Pages 1 – 40)

Kirsty Williams AM, Cabinet Secretary for Education

John Pugsley, Head of Curriculum Support Branch

Steven Price, Curriculum Support Officer

**Funding for and Access to Music Education: Responses to the Committee request
for information from Local Authorities**

(Pages 41 – 56)

4 The Future of S4C: Evidence Session 10

(10:00 – 11:00)

(Pages 57 – 66)

Huw Jones, Chairman, S4C Authority

Ian Jones, Chief Executive, S4C



5 Paper(s) to note

Reply from the Convener of the Culture, Tourism, Europe and External Relations Committee of the Scottish Parliament to the letter from the Chair: Appointment of BBC Board Members

(Pages 67 – 70)

6 Motion under Standing Order 17.42 to resolve to exclude the public from the meeting for items 7 and 8

7 Private debrief

(11:00 – 11:15)

8 Funding for and access to music education: Committee visit to Lewis School Pengam

(Pages 71 – 74)

Agenda Item 2

Document is Restricted

WRITTEN EVIDENCE TO THE CULTURE, WELSH LANGUAGE AND COMMUNICATIONS COMMITTEE

Introduction

1. I welcome the opportunity to update the committee on how, across my portfolio, the government is supporting the delivery of music education. This includes the provision of opportunities for young people to participate in musical activities and the funding support I have made available to enhance access to these opportunities.
2. Music Education in Wales is envisioned as a 'pyramid', which gives a learner a clear route of progression, taking part in:
 1. Music in the National Curriculum and Music Making in Schools;
 2. Individual Music Tuition; and
 3. County and National Ensembles
3. It is essential that we ensure, at each step in this 'pyramid', there are opportunities for young people to perform, to have their talents recognised and nurtured and to support those who may need financial assistance to access instruments, tuition or performance ensembles. This final point is especially important to me; music is an integral part of our shared cultures and identities and all young people should be able to participate, no matter their background. Music Education cannot be allowed to become the preserve of the few; it must remain open to everyone.
4. Taking each step in the 'pyramid' in turn, I will provide the committee with an update on the opportunities and support for music activities that are available at each level. I also outline the funding that is being made available for additional opportunities for musical activities for young people.

Music in the National Curriculum for Wales and Music Making in Schools

5. Children's experiences of music in learning starts from the very beginning of our education system. Music is captured under the Creative Development Area of Learning within the Foundation Phase Framework. They are able to engage in creative, imaginative and expressive activities in art, craft, design, music, dance and movement; exploring a wide range of stimuli to develop their ability to communicate and express their creative ideas, and reflect on their work.
6. The study of music is a statutory part of the National Curriculum for all learners in Wales at key stage 2 (7-11 years) and key stage 3 (11-14 years).

The programme of study for Music includes a wide range of activities that develop a learner's skills in performance, composition and appraisal; in song, with instruments and as individuals and part of a group. It is expected that learners will gain experience of a wide range of instruments such as, percussion, recorders and electronic keyboards.

7. There is scope within the programme of study to deliver these activities through a range of musical genres; such as the European 'classical' tradition, folk and popular music, the music of Wales and other musical traditions and cultures. Teachers are free to explore the full breadth of music, choosing the genres and traditions they think will best inspire and engage their learners.
8. Music is available for learners to take as a qualification as part of their options when they move into key stage 4 (14-16 years). Careers Wales Online data shows that 98% of schools in Wales give their learners the opportunity to take GCSE music. A revised specification for GCSE music was released by WJEC for first teaching in September 2016.
9. In 2016, 2,484 learners sat GCSE music in Wales; of these 82% achieved an A*-C. The percentage of learners awarded an A*-C grade over all subjects is 72%; meaning that our young people are performing extremely well in GCSE music.
10. The new curriculum for Wales, which is currently under development, includes an Expressive Arts Area of Learning and Experience (AoLE). This puts the arts, including music, at the heart of our new education system; giving them equal status to other areas of learning such as mathematics and science and technology.

Funding and Support for Music in the Curriculum and Music Making in Schools

11. There are many ways in which the Welsh Government supports schools to deliver quality music education activities within the curriculum.
12. The majority of schools funding in Wales is financed through the local government settlement in the form of Revenue Support Grant. This unhypothecated funding is the largest single component of local government financing and education continues to account for around 33% of all local authority budgeted expenditure.

13. The Pupil Development Grant (PDG) is a powerful tool for schools to support learners from disadvantaged backgrounds to access the arts and cultural experiences they may not otherwise be able to participate in.
14. In February 2015 the Welsh Government issued guidance to schools on using the PDG in support of arts and cultural activities. This guidance made it clear that schools could use the PDG, on a case by case basis, to help individual learners from low income families to pursue particular art forms, such as musical instrument tuition; as long as it supported academic attainment more generally.
15. The Welsh Government has produced a training pack on using arts and cultural activity to tackle the impact of poverty on attainment. This has been published on Learning Wales and highlights how the PDG can be used to support cultural enrichment. It also provides structure and support to professionals to increase their confidence when designing arts, culture and heritage interventions. The total PDG has increased to more than £90million in 2017-18.
16. In partnership with the Arts Council of Wales, we are delivering the Creative Learning Through the Arts Plan 2015-2020 (CLTA), a £20 million (£10 million in Welsh Government funding which is being matched by Arts Council of Wales), 5 year programme supporting schools in utilising creativity and the arts to raise attainment and aspirations. This plan takes forwards the recommendations set out by Professor Dai Smith in his review of Arts in Education (2013), which dealt with a wide variety of artforms which included music.

Individual Music Tuition for Young People

17. I am committed to ensuring that all young people who want to progress to individual music tuition, have the chance to do so. Access to these opportunities not only develop learners musically, but contribute to the acquisition of wider skills and benefits, such as discipline, perseverance and general wellbeing.
18. My predecessor convened a Music Services Task and Finish Group to explore how Welsh Government, along with local authorities, schools and the Arts Council of Wales, can better protect and support the work of Wales' music services. This was a very valuable report and I am committed to working with these organisations to implement its recommendations.

Funding and Support for Individual Music Tuition for Young People

19. Since taking up the post of Cabinet Secretary for Education last year I have put in place a number of measures to meet the concerns put forward in the Music Services Task and Finish Group.
20. In their report the Music Services Task and Finish Group identified that local authority stocks of instruments were in decline and that this was having a negative impact on the ability of learners to access tuition opportunities. That is why in March this year I made available £220,000, (£10,000 for each local authority in Wales), for local authorities to purchase musical instruments, increasing their stocks and so ensuring that those most in need of an instrument will have access to one.
21. In addition to this funding, the WLGA has committed to establishing a national sharing mechanism so that local authorities can make best use of these new instruments and their existing stock. This work will contribute towards the task and finish group recommendation for a national database of instruments.
22. I have also started planning, in partnership with the WLGA, a national musical instrument amnesty later this year. The amnesty will appeal to the public to donate good quality instruments that can be redistributed to young people through the local authority music services. These discussions are very much in their early stages, however I hope, that committee members will support this innovation once we are ready to make more information known publicly
23. In February this year I announced that we will be establishing a music endowment for Wales for support additional musical activities for young people, which was a recommendation of the Music Services Task and Finish Group. Further details on the endowment and its progress are included later in this paper.
24. A one year on progress report, detailing the work that has been taken forward on the recommendations of the Music Services Task and Finish Group, was published on the 6th April. This report is about the ongoing work being done to support the music services in Wales.

Funding and Support for County and National Musical Ensembles

25. Although policy concerning elite musical ensembles does not fall under my portfolio, I am aware of the essential part they play in supporting our young people to access elite performance opportunities and providing a career pathway to becoming a professional musician.

26. As the national performance ensembles have moved under their new umbrella organisation, National Youth Arts Wales, I am aware there is much concern about whether local authorities will continue to contribute to the ensembles and what effect this will have on the provision of activity if they choose not to.
27. I believe that all young people who show the level of musical talent needed to gain a place on one of the national performance ensembles should be able to participate. The ensembles must remain open to all and not just to those who can afford it. I have therefore provided £280,000 to the WLGA to reimburse local authorities for their contribution to the national performance ensembles for 2016/17. This funding has been given with the understanding that local authorities will continue to provide a contribution to National Youth Arts Wales for the provision of the ensembles in 2017/18.

Support and Funding for Additional Music Activities for Young People

28. In February this year I made a statement in the Senedd announcing the establishment of the Music Endowment for Wales. This is intended to be a mid to long term source of funding for music and is the first of its kind in Wales.
29. The endowment, which is supported by a joint contribution of £1 million from my budget and that of the Cabinet Secretary for Economy and Infrastructure, will aim to provide enhanced musical activities for young people.
30. The Arts Council of Wales has now begun the process of setting up the endowment, including the establishment of an independent charitable board, which will be able to accept donations, manage the fund and make decisions over potential beneficiaries and eligible funding.
31. The Music Endowment for Wales will be built up by charitable donations from a variety of approaches and stakeholders. Over the coming months we will be looking to work with a wide range of individuals and organisations from Wales and beyond to ensure that the fund can start making grant awards as soon as possible. It is hoped the fund will be able to start awarding grants from 2020



Llywodraeth Cymru
Welsh Government

Music services: one year on report

A progress report on the recommendations of the
Task and Finish Group for Music Services in Wales

April 2017

Music services: one year on report

Audience

Primary schools; middle schools; secondary schools; governing bodies of maintained schools; local authorities; diocesan authorities; regional consortia; national partners; Estyn; teaching unions; national bodies with an interest in education; and members of the public.

Overview

This document sets out progress made to date against, and should be read in parallel with, the *Report of the task and finish group on music services in Wales* (2015).

Action required

None – for information only.

Further information

Enquiries about this document should be directed to:

Curriculum Division

The Education Directorate

Welsh Government

Cathays Park

Cardiff

CF10 3NQ

e-mail: CurriculumCorrespond@wales.gsi.gov.uk

Additional copies

This document can be accessed from the Welsh Government's website at gov.wales/educationandskills

Related documents

Report of the task and finish group on music services in Wales (2015)

Contents

Cabinet Secretary for Education's foreword	2
Introduction	3
Progress – one year on	4
Key Task 1	4
Key Task 2	5
Key Task 3	6
Key Task 4	7
Key Task 5	8
Key Task 6	9
Annex: Summary of the newly constituted CAGAC	11

Cabinet secretary's foreword

Music is an essential part of Wales' heritage and cultural life, providing us with a connection to our past and giving our young people opportunities into the future.

I know that we are privileged as a nation to have a passionate and dedicated network of music services and music teachers, who inspire our young people to perform and grow in confidence and skill. They nurture children's talent all the way through the 'pyramid' structure of music education; from those first experiences of making music in the classroom all the way through to individual music lessons, to the opportunity of a place on one of our prestigious national music ensembles.

Ensuring that these services stay accessible to all, regardless of their ability to pay, may seem like a herculean task; but I am sure, that by working together, we can secure them into future and even enhance musical opportunities beyond those currently available.

Earlier this year, in collaboration with the Cabinet Secretary for Economy and Infrastructure, I announced a £1 million contribution to begin the process of establishing a National Endowment for Music, which was one of the recommendations of the Music Services Task and Finish Group. The Arts Council of Wales has begun the process of setting up the endowment and will be looking to draw on expertise and evidence from across the arts and culture, music education and creative industries sectors to inform their development process.

As well as looking to the future, we must deal with the difficult issues we face today. I remain committed to supporting local authorities to take forward their recommendations from the Music Service Task and Finish Group; in order that we safeguard their core offer to schools and young people.

Working with local authorities, Welsh Government will continue to assist them in the establishment of a sharing mechanism for musical instruments. This sharing mechanism will enable local authority music services to make better use of their existing stock of instruments; through freeing up supply and introducing coordination on a national level. This database, along with the recently announced funding for the purchase of musical instruments and Welsh Musical Instrument Amnesty, will allow us to get instruments into the hands of those who need them.

Through working in close partnership with organisations and individuals in music education, who are known for its passion, dedication and drive, I know that we can protect music education for our next generation.

Kirsty Williams
Cabinet Secretary for Education



Introduction

In January 2015, the then Minister for Education and Skills, Huw Lewis AM, commissioned a task and finish group to review the issues surrounding the delivery of Music Services for young people in Wales. The group, which consisted of members from local authorities, education consortia, Arts Council of Wales, The Association of Directors of Education in Wales (ADEW) and schools, was remitted to review current systems of provision across Wales and make recommendations for the improvement to services that were likely to achieve joint agreement by local authorities. The group was asked to consider:

- alternative methods of service delivery
- options for charging policies, with a view to achieving greater parity across Wales, more equitable provision and access for eFSM learners
- options for musical instrument supply, refresh, purchase, rental arrangements, and
- the potential for greater partnership working

The task and finish group published their findings in July 2015, putting forward 15 recommendations which were directed towards the Welsh Government, Welsh Local Government Association, local authorities, schools and the Arts Council of Wales. In November 2015, the then Minister for Education and Skills published his reply, accepting the majority of the report's recommendations.

On 14 February 2017 the Cabinet Secretary for Education made public her commitment to supporting the delivery of enhanced music activities to young people by establishing a National Endowment for Music. This fund will receive £1 million of joint funding from the Cabinet Secretary for Education and the Cabinet Secretary for Economy and Infrastructure for its set up and seed funding.

This report represents a one year update on the progress made towards the implementation of the accepted Music Services task and finish group recommendations.

Progress – one year on

Key Task 1

Consider Alternative Methods of Service Delivery Consistent with the National Model for Regional Working

Recommendations

1. **Local authorities** should provide the Welsh Local Government Association (WLGA) with details of their current models of service provision by October 2015
2. By September 2015, the **Welsh Government, working with WLGA and key stakeholders**, should commission a 'case-study'-type guidance document on existing and potential models of delivery, for consideration by local government. This should be completed by the end of the financial year and made available to local authorities to assist their future planning.
3. **Local authorities** should consider the range of provision models, and the WLGA should provide Welsh Government with each LA's preferred Music Services delivery model by October 2016.

The WLGA has worked with its local authority partners and CAGAC to explore potential models for service delivery. From this process it has been agreed that the current arrangement, of local authority controlled Music Services must be maintained. They felt that each service is flexible enough, in terms of structure and funding, to deliver music activities that are most appropriate for the young people in their area. Services need to be supported to maintain their ability to adapt to changes in demand and financial situation.

WLGA has suggested that Music Services are best delivered at local authority level. At this level, they can reflect the needs of young people and maintain accountability. WLGA believes that the current structure of individual local authority Music Services maximise consistency and quality of delivery, with activities being available from early years, through school, and in post 16 education. This model of Music service delivery ensures that there is equality of provision for all children within each local authority, across a range of vocal and instrumental disciplines, and a pathway for progression of skills.

WLGA also confirmed that quality of service is better maintained where local authorities are free to formulate delivery models that can respond to demand on a local level. However, local authorities will continue to explore co-construction and collaboration agreements where appropriate.

To support local authorities in this process of considering alternate delivery models, CAGAC has consulted with Music Education Council (MEC) and Music Mark to prepare an overview of the current position of music service across the UK. CAGAC will now consider how a further, more detailed case study report could contribute to a clearer understanding of the current landscape.

CAGAC also recommends that in designing the new curriculum, Welsh Government should seek to put in place structures that support greater dialogue between schools and Music Services in Wales, helping them to work in partnership and hold each other to account.

Key Task 2

Examine options for charging policies with a view to achieving greater parity across Wales, more equitable provision and access for Free School Meals learners.

Recommendations

4. **Schools and governing bodies, working with their local authorities**, should adopt clear, fair and consistent charging policies for music tuition which should be prominent in schools' published policy documents by September 2016. For pupils facing poverty, schools and local authorities should optimise the use of grants and their own budgetary resources to minimise disadvantage.
5. In their consideration of new models of provision, **local authorities** should seek to achieve greater consistency within their locality in terms of the running costs of service provision, with the consequent impact of achieving greater consistency in charges. This should be a priority for local authorities within the next two years and should include a review of the terms and conditions of Music Services staff with a view to ensuring fair, sustainable and transparent conditions of employment.

WLGA have advised that steps have been taken to explore how local authorities and schools can work together to develop a shared understanding of the role of music in supporting wider wellbeing and academic goals. Going forward, these conversations will include how schools can use their delegated funding and grants, such as the PDG, to develop a broad and high quality music offer, with a focus on those from deprived backgrounds.

CAGAC, on behalf of Welsh Local Authorities, has investigated how

greater consistency in Music Services delivery can be achieved in each locality. A major challenge identified during this process was the increased costs of operating services in rural areas compared to urban ones; travel and staff retention in small schools being particular issues.

Between local authorities, consistency of charges for tuition has already been achieved. We will look to work with partners in the education sector to develop guidance that will help create consistency of charges between schools, ensuring there is parity of tuition rates within individual local authority areas.

Terms and conditions for the staff employed by Music Services remain flexible so that services can respond to changes in delivery model and financial situation. WLGA and CAGAC will continue to work with all local authority Music Services to ensure that employed staff have access to high quality CPD and essential training. Where staff are self employed they will work with local authorities to ensure opportunities for CPD are made available.

As work on these recommendations develop the WLGA will consider seeking input from stakeholders within schools and the Welsh Government to formulate a Welsh Music Plan to ensure this collaborative approach is achieved.

Key Task 3

Consider options for musical instrument supply/refresh/purchase/rental arrangements

Recommendations

6. **WLGA, in collaboration with other stakeholders**, should commission a national database of musical instruments (by category, grade and condition) within the next twelve months, in order to identify gaps and with a view to schools and local authorities collaborating on redistribution of existing instruments for mutual benefit.
7. Within the next six months, the **Arts Council of Wales, working with other stakeholders**, should explore how a 'Take it Away' individual instrument purchase scheme can complement current musical instrument purchasing and loan plans
8. The **Welsh Government** should work with key stakeholders during the next six months to look at the use of the National Procurement Service for the collective buying of core instruments.
9. **Local authority Music Services** should work together over the next two years to develop collective share/repair/maintenance schemes with

the aim of forming a consistent offer across Wales, and should also work together and with other stakeholders to hold a national instrument amnesty day.

Over the last 12 months, local authorities have explored how a potential national database of instruments may support the redistribution of instruments and so contribute to the better use of existing resources.

The WLGA, with the support of Welsh Government, will now be looking to establish a mechanism to share instruments nationally, with work commencing in the 2017/18 financial year. Additionally Welsh Government will be providing £220,000 (£10,000 per local authority) to purchase new instruments.

Local authorities in Wales have jointly explored the potential opportunities and challenges presented by a shared instrument repair and maintenance scheme. It was agreed that whilst a scheme of this nature was not feasible to achieve, a national recycling centre should be developed to support the provision of instruments.

The Welsh Government has been working with the Arts Council of Wales to establish a National Endowment for Music (see recommendation 13). The independent board that we plan to establish to manage the endowment will oversee how the grants distributed under the fund are targeted. The purchasing of musical instruments for young people will be considered as part of this process.

The Arts Council is still investigating the role and feasibility of a Take It Away scheme for interest free musical instrument purchase by instalments. The Arts Council have had initial discussions with WLGA around the potential for some research on the instrument purchase schemes that already exist in different parts of Wales to provide an overview and consider the best complementary approach to what already exists.

Welsh Government and the WLGA have started the initial scoping for the delivery of a Welsh Musical Instrument Amnesty Week. It is intended for this to take place in spring/summer 2017.

Key Task 4

Consider the potential for greater partnership working

Recommendations

- 10. ADEW** should review the constitution of the heads of Music Services group (CAGAC) within the next six months, with revised terms of

reference to reflect emerging strategic priorities.

11. The **Welsh Government** should engage with the Music Partnership Forum Wales (MPFW) within the next six months and explore the potential for greater partnership working.

ADEW has reviewed the constitution of CAGAC and has made changes that will help the group to better respond to emerging priorities. A full summary of the newly constituted CAGAC is found in appendix A of this update report.

Welsh Government officials attended the MPFW and will continue to work with these partners and those in the WLGA and CAGAC.

CAGAC has representation on MPFW and would welcome the opportunity to work with partners to refine their remit and offer to schools. CAGAC will continue to work with MPFW to ensure all Music Services are given the opportunity to identify needs and opportunities for partnership working and to avoid duplication.

Key Task 5

Develop a set of minimum expectations, exemplar structures and model terms of reference for delivery of Music Services pan-Wales

Recommendations

12. Starting immediately, **local authorities** should work with schools and governing bodies over the next two years towards adopting the terms of reference for Music Services set out in this report. These terms of reference should be widely publicised
13. The **Arts Council of Wales** and the **Welsh Government** should investigate the possibility and parameters for the establishment of a National Endowment for Music to develop the opportunities for young people to realise their possibilities through music skills and talents. The research should look at the model for such an endowment and its resourcing, including the potential for a voluntary ticket levy, and Ministers should receive a report on initial feasibility within six months.

WLGA and CAGAC welcomed the emphasis that the task and finish group places on increasing the consistency of music service delivery through collaboration between local authorities. As they have moved forward with the work under this recommendation they have identified a number of challenges. These have mostly been aspects of delivery most affected by pressures on local authority budgets.

While these challenges are linked to funding levels, both organisations remain committed to working with stakeholders within the local authorities and education sector to find solutions that can maintain and support Music Services to schools.

The Welsh Government, in partnership with the Arts Council of Wales, has completed the feasibility study for the establishment of a National Endowment for Music.

The Welsh Government has now committed to taking forward this new and long term source of income to support the delivery of enhanced provision of music activities for young people. On 14 February the Cabinet Secretary for Education announced that a £1 million joint contribution will be made to the fund in partnership with the Cabinet Secretary for Economy and Infrastructure. This will support its set up and provide seed funding upon which the independent board, who will administer the endowment, can build.

The Arts Council of Wales has been commissioned by Welsh Government to develop the endowment with a view to it being launch later this year.

Key Task 6

Develop a draft memorandum of understanding to be agreed by local authorities.

Recommendations

- 15. Local authorities**, starting immediately where appropriate, should engage in formal collaboration and co-construction of service models, with a view to ensuring that they achieve high quality and value for money. A memorandum of understanding should be used between two or more authorities to reflect current service/delivery models, working practices and partnership arrangements; such memoranda should also be shared with other local authorities as exemplars of good practice and collaboration

Following the publication of the Music Services Task and Finish Group, CAGAC has worked with local authorities to identify those already working in partnership, both formally and informally, and whether opportunities existed to increase and enhance these types of collaborative arrangements.

During this process they have identified a number of barriers that are preventing local authorities from working in a more collaborative

manner. They will continue to work with local authorities to overcome these barriers and support them in forming and maintaining collaborative working arrangements over the coming months.

Annex: Summary of the newly constituted CAGAC

CAGAC is a sub-group of the Association of Directors of Education in Wales (ADEW), organised through the ADEW Improvement Coordination Group

Aim of the association

To promote local authority music education in Wales - ensuring that all children and young people have the access and opportunity to learn, play and sing.

Objectives

- To support music services in meeting schools needs in respect of range, and quality of service, including supporting generalist class teachers and non-music practitioners to deliver the requirement of the national curriculum
- To challenge music services to meet learners needs for high quality, affordable group/individual tuition, delivered by trained staff and with opportunities for progression and access to support to higher level learning
- To have partnership working at the heart of operations by facilitating effective networking with other bodies; and sharing of good practice across all LA Welsh music services
- To represent and reflect the views of ADEW in relation to music education in Wales, providing a pro-active and responsive national association on behalf of ADEW.
- To reflect and respond to Welsh Government policy and strategy for Music education and Music Service provision in Wales.

Membership

The members of the association are the nominated representatives of LA Welsh music services, the models of which will be defined by each authority.

Officers

1. Chair – serving an 18 month period
 - To facilitate and chair all meetings
 - To be the key point of contact for incoming and outgoing correspondence
 - To be a spokesperson for the association
2. North Wales representative– serving an 18 month period
 - To deputise in the absence of the chair
 - To assist CAGAC in facilitating task and finish groups as and when needs arise

- To succeed the chair at the end of the 18 month period (subject to vote)
3. South Wales representative
- To deputise in the absence of the chair
 - To assist CAGAC in facilitating task and finish groups as and when needs arise
 - To succeed the chair at the end of the 18 month period (subject to vote)
4. ADEW / WLGA representative
- To facilitate a link with WLGA and escalate any relevant information for action and information
 - To inform CAGAC of policy and relevant information in line with WG objectives and aims for education
5. Secretary / Treasurer - may be re-elected at the end of an 18 month period
- To be responsible for distribution of papers and CAGAC finances.

Frequency of meetings

The association will meet once a term, on weekdays - one meeting in the south, one in mid Wales and one in the north. Music Services will in turn host these meetings.

Further meetings for curriculum and/or music service task and finish groups will be called as and when needs arise.

Affiliation

Nominated CAGAC representatives will attend the following:

- I. The Advisory Panels of all NYAW ensembles.
- II. Music Partnership Forum
- III. The UK Association for Music Education – Music Mark
- IV. MEC – Music Education Council
- V. ACW – Regional Networks

These nominations are to be confirmed every 18 months– at the same time as election of officers.

Networking

Non-members will be invited by the chair to attend meetings of the association when required by the agenda.

Accountability

Minutes of all meetings will be recorded. All minutes will be sent to Directors of Education / Chief Education Officers after they have been approved at the following meeting.

Funding for and Access to Music Education – Questions for Local Authorities

1. For the latest financial year the LA outturn for music services is anticipated to breakeven as expenditure is funded from grants and SLA's with schools. A breakeven budget has also been set for the 2017–18 financial year.
2. This is spent directly by the authority.
3. There are 19 staff currently employed directly in music services, a number of whom are employed on a part-time basis – none of these are supported through consortium working.
4. For 2016–17 financial year the LA provided £574,340 to schools for music services. For 2017–18 the LA plans to allocate £574,340.
5. The provision identified in question 4 is not ring-fenced in any way. Schools are free to spend it on other services.
6. The LA plans to provide funding to the Four Counties (regional ensemble) admin/SLA – £2,730 (and is exploring ways to fund the Four Counties Pupil Subsidy – £4,300)

Funding for and Access to Music Education – Questions for Local Authorities

For the latest financial year for which figures are available, how much did your authority spend centrally on music services?

The total spend for Carmarthenshire Music Service was £1,190,341.00 of which £1,117,098.00 income was generated by Service Level Agreements (SLAs). Therefore the total central spend was **£73,243.00**.

How much do you plan to spend in the next (2017-18) financial year?

Of the spending identified in question 1, is this spent directly by the authority or do you work through a consortium arrangement with other Local Authorities?

If you work through a consortium, which other local authorities are involved?

The spend was direct from the local authority.

How many staff do you currently employ directly in music services or how many posts do you support through consortiums?

Carmarthenshire Music Service currently employs 26.95 FTE members of staff.

For the latest financial year for which figures are available, how much did your authority provide to schools for music services?

469.98 hours of tuition was provided to schools last year at an SLA cost of £57.00 per hour

How much do you plan to provide to schools in the next (2017–18) financial year?

Is any of the provision identified in question 4, ring fenced in any way or are schools free to spend their allocation on other services?

No Funding is ring fenced in Carmarthenshire.

Does your authority plan to provide any funding for the regional and national ensembles in the next financial year?

If so, how much?

£2,000.00 is paid each year from the Music Service budget to support consortium (ERW) music activities.

Cyngor Sir CEREDIGION County Council

Matthew Brown

Pennaeth y Gwasanaethau Dysgu
Head of Learning Services

Canolfan Rheidol, Rhodfa Padarn, Llanbadarn Fawr, Aberystwyth. SY23 3UE
www.ceredigion.gov.uk



Mr Stephen George
Committee Clerk
Culture, Welsh Language and Communications Committee
National Assembly for Wales
Cardiff Bay
CARDIFF
CF99 1NA

Dyddiad
Date

23rd March, 2017

Gofynnwch am
Please ask for

Matthew Brown

Llinell uniongyrchol
Direct line

01970 633631

Fy nghyf
My ref

MB/lw

Eich cyf
Your ref

Ebost
Email

matthew.brown@ceredigion.gov.uk

Dear Mr. George,

Funding for and Access to Music Education – Request for Information

Please find below the responses from Ceredigion County Council to your request for information dated 21/3/17.

Question 1

Ceredigion's latest forecast for the 2016-17 is net expenditure of £504,000. The net budget for 2017-18 is £536,000. The Music Service will be reviewed during 2017-18.

Question 2

Ceredigion works closely with the music services in Carmarthenshire and Pembrokeshire, but all income and expenditure is accounted in-house.

Question 3

The music service in Ceredigion currently employs 19 staff; this equates to 13.56 full-time equivalent teachers.

Question 4

No funding is provided directly to schools. Schools invited to participate in the county service.

Question 5

Not applicable

Rydym yn croesawu gohebiaeth yn Gymraeg a Saesneg. Cewch ateb Cymraeg i bob gohebiaeth Gymraeg ac ateb Saesneg i bob gohebiaeth Saesneg. Ni fydd gohebu yn Gymraeg yn arwain at oedi.

We welcome correspondence in Welsh and English. Correspondence received in Welsh will be answered in Welsh and correspondence in English will be answered in English. Corresponding in Welsh will not involve any delay.

Prif Weithredwr / Chief Executive :
Dirprwy Brif Weithredwr / Deputy Chief Executive :
Cyfarwyddwyr Strategol / Strategic Directors :

Bronwen Morgan
Eifion Evans

Huw Morgan Cymunedau Cynaliadwy / Sustainable Communities

Barry Rees Dysgu a Phartneriaethau / Learning and Partnerships

Sue Darnbrook Gofal, Amddiffyn a Ffordd o Fyw / Care, Protection and Lifestyle

Question 6

Expenditure for ensembles is included in the figures in question 1, but there is no discrete heading.

I hope these answers provide the information you require. You are of course welcome to contact us if you have further enquiries.

Yours sincerely

A handwritten signature in black ink, appearing to read 'm Brown', with a horizontal line extending to the right.

Matthew Brown
Head of Learning Services

Funding for and Access to Music Education – Questions for Local Authorities

1. For the latest financial year for which figures are available, how much did your authority spend centrally on music services?

£49k

How much do you plan to spend in the next (2017-18) financial year?

£0k

2. Of the spending identified in question 1, is this spent directly by the authority or do you work through a consortium arrangement with other Local Authorities?

Spent directly by the authority

If you work through a consortium, which other local authorities are involved?

n/a

3. How many staff do you currently employ directly in music services or how many posts do you support through consortiums?

We employ 17 persons in 12.9FTE and have 8 self - employed tutors

4. For the latest financial year for which figures are available, how much did your authority provide to schools for music services?

£233k

How much do you plan to provide to schools in the next (2017-18) financial year?

£233k

5. Is any of the provision identified in question 4, ring fenced in any way or are schools free to spend their allocation on other services?

£233k is ring fenced until the end of March 2018

Does your authority plan to provide any funding for the regional and national ensembles in the next financial year?

Yes

If so, how much?

Due to the formula involved in this funding, this is impossible to say at this time as it depends on the numbers participating. This year we funded North East Wales regional ensembles £5,391.71 and North Wales ensembles £ 8,803.65

Response from Gwynedd Council
Ymateb gan Cyngor Gwynedd

1. Faint wnaeth eich awdurdod ei wario yn ganolog ar wasanaethau cerddoriaeth yn ystod y flwyddyn ariannol y mae'r ffigurau diweddaraf ar gael ar ei chyfer?

£117,000

Faint ydych chi'n bwriadu ei wario yn y flwyddyn ariannol nesaf (2017-18)?

£117,570

2. O'r gwariant a nodwyd yng nghwestiwn un, a yw'r arian hwn yn cael ei wario'n uniongyrchol gan yr awdurdod ynteu a ydych yn gweithio ar sail trefniadau consortiwm gydag Awdurdodau Lleol eraill?

Os ydych yn gweithio trwy gonsortiwm, pa awdurdodau lleol eraill sy'n rhan o'r trefniadau hynny?

Mae Cyngor Gwynedd a Cyngor Môn yn prynu gwasanaethau cerdd gan gwmni "Gwasanaeth Ysgolion William Mathias" drwy cytundeb. Mae Gwasanaeth Ysgolion William Mathias Cyfyngedig yn gwmni sydd wedi ei gyfyngu trwy warant ac wedi ei gofrestru yn elusen.

Prif amcan Gwasanaeth Ysgolion William Mathias Cyf yw i hyrwyddo ac annog darpariaeth gweithgaredd cerddorol yng Ngwynedd a Môn. Cyflawnir hyn drwy ddarpariaeth o wersi cerddorol offerynnol a lleisiol i dros 5000 o ddisgyblion gan bron i i 65 o diwtoriaid profiadol, ei gwasanaeth benthycu offerynnau cerdd (dros 4,500 o offerynnau), a'r ensemblau rhanbarthol a sirol a gynhelir.

3. Sawl aelod o staff ydych chi'n ei gyflogi yn y gwasanaethau cerddoriaeth ar hyn o bryd, neu faint o swyddi ydych chi'n eu cefnogi drwy gonsortia?

Nid yw Cyngor Gwynedd yn cyflogi unrhyw staff i gyflawni y gwasanaeth cerddoriaeth – darperir y gwasanaeth gan gwmni GYWM

4. Faint o arian wnaeth eich awdurdod ei ddarparu i ysgolion ar gyfer gwasanaethau cerddoriaeth yn y flwyddyn ariannol y mae'r ffigurau diweddaraf ar gael ar ei chyfer?

£284,636

Faint o arian ydych chi'n bwriadu ei ddarparu i ysgolion yn y flwyddyn ariannol nesaf (2017-18)?

£287,739

5. A yw unrhyw faint o'r ddarpariaeth ariannol a nodwyd yn ateb i gwestiwn pedwar wedi'i glustnodi ar gyfer unrhyw ddibenion arbennig, neu a oes rhwydd hynt i ysgolion wario eu harian ar wasanaethau eraill?

Os ydych yn gweithio trwy gonsortiw, pa awdurdodau lleol eraill sy'n rhan o'r trefniadau hynny?

Mater i Cyrff Llywodraethwyr yr ysgolion yw gosod cyllideb ysgolion wedi derbyn dyraniad terfynol gan yr Awdurdod. Mater i'r Cyrff Llywodraethwyr yw gosod ffioedd perthnasol i rieni disgyblion am wersi cerddorol a brynir gan Cwmni GYWM.

Noder yn 2015–16 y sefyllfa derfynol ganlynol:–

Gwariant Gross Ysgolion Gwynedd (prynu gwasanaeth gan gwmni GYWM)

£547,795

Llai Incwm gan Rieni

(£212,491)

Gwariant Net Ysgolion

£335,304

Dyraniad Ysgolion 2015–16

£280,465

Gwariant uwch na'r dyraniad £54,839 neu 19.6% uwch na'r dyraniad.

Disgwylir i'r tueddiad gwariant barhau yn 2016–17 a 2017–18

6. A yw eich awdurdod yn bwriadu darparu unrhyw gyllid ar gyfer ensemblau rhanbarthol a chenedlaethol yn ystod y flwyddyn ariannol nesaf?

Ydi

Os felly, faint?

£7,870

Response from Monmouthshire County Council
Ymateb gan Cyngor Sir Fynwy

1. Monmouthshire County Council spent £112,125 centrally on music services this year and schools anticipated spend for this financial year is £257,340. We plan to spend a similar amount in the financial 2017–18.
2. Monmouthshire's central funds for music services are used to commission the provision of music services from Gwent Music.
3. As we commission the service we do not employ any staff centrally.
4. During the latest financial year we provided £44,000 to our school to subsidise music services and plan to spend the same amount in financial year 2017 –18.
5. The £44,000 provided to school is transported to Gwent Music to reduce the cost of music lessons for learners at the point of delivery.
6. Currently we are not planning to provide any funding for regional or national ensembles for the coming financial year.

Stephen George
Committee Clerk
National Assembly for Wales
Cardiff Bay
Cardiff CF99 1NA

Dear Sir,

I am writing in response to your request for information on the support that Neath Port Talbot County Borough Council provide for our Cerdd NPT Music Service.

For the latest financial year, NPTCBC spend £244,588 centrally on Cerdd NPT Music through a Service Level Agreement (SLA) with NPT Schools. Each school is allocated a set amount from the £244,588 provided for music tuition through the SLA but are free to allocate the spend on specific parts of the music service. Nearly all NPT Schools choose Cerdd NPT Music as their service provider (66 out of 67). Schools can also purchase additional music provision at a reduced rate, which is paid through the school budget. Many schools are now cutting their additional music provision due to budget restraints and only receive the music tuition time allocated by the SLA allowance. Heads of Music of NPT Comprehensive Schools have shown concerns at the decline in pupil numbers taking GCSE Music as the lack of options available are preventing students choosing the subject. This will result in less demand for instrumental and vocal lessons.

Cont'd.....

Education, Leisure & Lifelong Learning

Aled Evans, Director of Education, Leisure & Long Learning
Oes

Civic Centre, Port Talbot, SA13 1PJ
Tel 01639 763298

Addysg, Hamdden a Dysgu Gydol Oes

Cyfarwyddwr Addysg, Hamdden a Dysgu Gydol

Y Ganolfan Ddinesig, Port Talbot, SA13 1PJ
Ffôn 01639 763298

We welcome correspondence in Welsh and will deal with Welsh and English correspondence to the same standards and timescales.
Croesewir gohebiaeth yn y Gymraeg a byddwn yn ymdrin â gohebiaeth Gymraeg a Saesneg i'r un safonau ac amserlenni.

2.

An additional subsidy of £272,935 to assist with the running of the service was provided by NPTCBC in 2016/17. This extra sum largely covers salary costs and the purchase of equipment, allowing the music service to charge schools at a very competitive rate and provide County Music ensembles.

Cerdd NPT Music currently employs 37 members of staff. This figure includes contracted teaching staff, self-employed instrumental instructors, administrative support staff and five music centre staff. This equates to 17.02 full time equivalent on the teaching staff, 1.17 self-employed teachers and 1.1 administration staff.

For the new financial year (2017/18), the central funding will be £206,539 with a subsidy of £170,241. This has been achieved with efficiencies made since the disengagement from Swansea Music. Changes were made to staffing levels, timetables were adjusted to allow more contact time within the school day and we naturally have less travelling time and costs as staff do not cross county boundaries. These efficiencies will not affect the delivery of music provision to NPT schools. These sums of money are paid directly from the Local Authority.

NPT is supportive of the music service and has continued this support through financial, advice, and relocation support with direct line management.

In addition to funding the Music Service and County Ensembles, NPTCBC currently contribute £33k to the National Youth Ensembles through the Service Agreement between the WJEC and the Local Authorities in Wales established in 2013/14.

Yours sincerely



Mr. Aled Evans

***Director of Education, Leisure & Lifelong Learning
Cyfarwyddwr Addysg, Hamdden a Dysgu Gydol Oes***

Education, Leisure & Lifelong Learning

**Aled Evans, Director of Education, Leisure & long Learning
Oes**

Civic Centre, Port Talbot, SA13 1PJ
Tel 01639 763298

Addysg, Hamdden a Dysgu Gydol Oes

Cyfarwyddwr Addysg, Hamdden a Dysgu Gydol

Y Ganolfan Ddinesig, Port Talbot, SA13 1PJ
Ffôn 01639 763298

We welcome correspondence in Welsh and will deal with Welsh and English correspondence to the same standards and timescales.

Croesewir gohebiaeth yn y Gymraeg a byddwn yn ymdrin â gohebiaeth Gymraeg a Saesneg i'r un safonau ac amserlenni.



**Pennaeth Gwasanaeth Ysgolion
Head of Schools Service
Ian Roberts**

**Schools Service
Gwasanaeth Ysgolion
Neuadd y Sir / County Hall
Llandrindod Wells
Powys
LD1 5LG**

FAO Stephen George
C/O seneddCWLC@assembly.wales

*Ffôn / Tel : 01597 826422
Ffacs / Fax : 01597 826475
E-bost / E-mail : ian.roberts@powys.gov.uk
Eich cyf / Your ref :
Ein cyf / Our ref : IR/TH/George03
Dyddiad / Date : 22nd March 2017
Os yn galw gofynnwch am /
If calling please ask for: Ian Roberts*

Annwyl/Dear Mr George,

Funding for and access to Music Education

In response to your letter dated 21st March 2017, I provide the following response which addresses the questions posed:

Powys Local Authority does not have a centrally resourced music service. This has been the situation since c1994. There are therefore no staff employed by the authority, neither are there currently any consortium arrangements through the South West and Mid Wales Consortium (ERW) for music service provision. There are currently no plans to introduce a music service due to budgeting pressures and competing priorities. The Authority has no plans to provide funding for the regional and national ensembles.

I trust the above provides you with the information you require.

Yn gywir
Yours sincerely

Ian Roberts
Pennaeth Gwasanaeth Ysgolion
Head of Schools Service

Please find below the answers to the questions set.

- 1. For the latest financial year for which figures are available, how much did your authority spend centrally on music services?*

2016–17 £177,000

How much do you plan to spend in the next (2017–18) financial year?

2017–18 £135,000 tbc

- 2. Of the spending identified in question 1, is this spent directly by the authority or do you work through a consortium arrangement with other Local Authorities?*

Torfaen CBC is part of the Gwent Music Service consortium arrangement

If you work through a consortium, which other local authorities are involved?

Newport CBC (host), Blaenau Gwent CBC, Monmouth CBC

- 3. How many staff do you currently employ directly in music services or how many posts do you support through consortiums?*

Torfaen CBC do not employ any staff in music services directly. Newport, as host, can provide data on how many posts are supported through the Gwent Music Service

- 4. For the latest financial year for which figures are available, how much did your authority provide to schools for music services?*

Historically, a sum was identified in the Delegated Schools Budget for music support. However, in 2010–11 the LA added that sum to the total funding allocation for school resources and capitation. Notionally (utilising the historic funding formula methodology, historic funding values and changes to available funding and pupil numbers over time), the sum included within this part of the delegated schools funding is in the region of £150,000

How much do you plan to provide to schools in the next (2017-18) financial year?

Funding continues to be provided to schools in the same way as in 2016-17. There has been no funding uplift to this area of the Schools Delegated Budget for 2017-18

5. Is any of the provision identified in question 4, ring fenced in any way or are schools free to spend their allocation on other services?

The funding is not ring-fenced and is included within each school's delegated budget share

6. Does your authority plan to provide any funding for the regional and national ensembles in the next financial year?

Yes

If so, how much?

The element of the funding provided to the Gwent Music Service associated with events and regional and national ensembles has historically been around £90,000. However, the detail of the distribution of the funding over the various activities – school tuition, individual tuition, support through the hardship fund, music centre activities and events and regional and national ensembles – is yet to be determined for 2017-18. Additionally, the LA has made provision to continue to support the National Youth Arts Wales, through the WJEC, at a standstill funding level.

Response from Torfaen County Borough Council
Ymateb gan Cyngor Bwrdeistref Sirol Torfaen

1. For the latest financial year for which figures are available, how much did your authority spend centrally on music services?

2016-17 £177,000

How much do you plan to spend in the next (2017-18) financial year?

2017-18 £135,000 tbc

2. Of the spending identified in question 1, is this spent directly by the authority or do you work through a consortium arrangement with other Local Authorities?

Torfaen CBC is part of the Gwent Music Service consortium arrangement

If you work through a consortium, which other local authorities are involved?

Newport CBC (host), Blaenau Gwent CBC, Monmouth CBC

3. How many staff do you currently employ directly in music services or how many posts do you support through consortiums?

Torfaen CBC do not employ any staff in music services directly. Newport, as host, can provide data on how many posts are supported through the Gwent Music Service

4. For the latest financial year for which figures are available, how much did your authority provide to schools for music services?

Historically, a sum was identified in the Delegated Schools Budget for music support. However, in 2010-11 the LA added that sum to the total funding allocation for school resources and capitation. Notionally (utilising the historic funding formula methodology, historic funding values and changes to available funding and pupil

numbers over time), the sum included within this part of the delegated schools funding is in the region of £150,000

How much do you plan to provide to schools in the next (2017-18) financial year?

Funding continues to be provided to schools in the same way as in 2016-17. There has been no funding uplift to this area of the Schools Delegated Budget for 2017-18

5. Is any of the provision identified in question 4, ring fenced in any way or are schools free to spend their allocation on other services?

The funding is not ring-fenced and is included within each school's delegated budget share

6. Does your authority plan to provide any funding for the regional and national ensembles in the next financial year?

Yes

If so, how much?

The element of the funding provided to the Gwent Music Service associated with events and regional and national ensembles has historically been around £90,000. However, the detail of the distribution of the funding over the various activities – school tuition, individual tuition, support through the hardship fund, music centre activities and events and regional and national ensembles – is yet to be determined for 2017-18. Additionally, the LA has made provision to continue to support the National Youth Arts Wales, through the WJEC, at a standstill funding level.

Agenda Item 3

Document is Restricted



The Scottish Parliament
Pàrlamaid na h-Alba

CULTURE, TOURISM EUROPE AND EXTERNAL RELATIONS COMMITTEE

Bethan Jenkins AC
Chair
Culture, Welsh Language and
Communications Committee

The Scottish Parliament
Edinburgh
EH99 1SP

By email

Direct Tel: 0131-348-5234
(RNID Typetalk calls welcome)
Fax: 0131-348-5088
(Central) Textphone: 0131-348-5415
Email: europe@parliament.scot

08 May 2017

Dear Chair

Appointment of new BBC Board Members for Wales, Scotland and Northern Ireland

On behalf of the Scottish Parliament's Culture, Tourism, Europe and External relations Committee I would like to thank you for your letter of 8 March outlining your concerns regarding the appointment of non-executive Nation Members to the BBC Board, under the new BBC Charter.

As you will see from the attached letter from the Cabinet Secretary for Culture, Tourism and External Affairs, the Scottish member (Steve Morrison) has now been appointed. Although the Scottish Government welcomed the appointment, concerns were raised about the process and in particular the time available to respond.

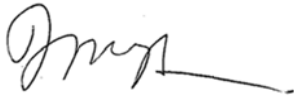
The Committee has therefore been unable to undertake any pre-appointment scrutiny but intends to invite Mr Morrison to give evidence to the Committee in the coming months to discuss his role and plans for the position in the future.

I understand that Welsh Ministers did not give their consent to the appointment proposed by the Secretary of State for Culture, Media and Sport (Dr Carol Bell). Members of this Committee agree that wider consideration should be given to the

appointment process in future, which allows for the requisite level of input from the devolved nations to ensure that appointments fairly reflect their interests.

I would be grateful for any update you may be able to provide in relation to your own deliberations on this matter.

Yours sincerely,

A handwritten signature in black ink, appearing to read 'Joan', with a long horizontal line extending to the right.

Joan McAlpine MSP

Convener

European and External Relations Committee

T: 0300 244 4000

E: scottish.ministers@gov.scot

Joan McAlpine MSP

Convenor

Culture, Tourism, Europe and External Affairs Committee

The Scottish Parliament

Edinburgh

EH99 1SP

24 March 2017

Dear Joan

I am writing to you to outline my role, and the role of the Scottish Government, in the process and subsequent outcome of the recent UKG led appointment of the nations' representative for Scotland to the BBC Unitary Board which will replace the BBC Trust on 3 April 2017.

As you will be aware, the Scottish Government had, for the first time, an active role in the development of the new Charter and secured a role in the appointment of a specific board member to represent Scotland's interests, as set out in Clause 23(8) of the new Charter.

The advertisement for board members went live in November 2016 and the subsequent sift and interviews took place in February 2017. The selection panel comprised of Jonathan Pryce (Director for Culture, Tourism and Major Events, Scottish Government); Sue Owen (Panel Chair, DCMS Permanent Secretary), Sir David Clementi (BBC Chair designate) and Dr Robert Black (independent member and former Auditor General for Scotland).

Five candidates were interviewed and the panel agreed that Steve Morrison was an outstanding candidate, who would act as a powerful advocate for Scotland. The selection panel noted, in particular, that he is very knowledgeable about the commercial sector, with a host of interesting ideas for partnership working.

Karen Bradley, Secretary of State for Culture, Media and Sport, wrote to me on 28 February 2017 setting out that she was minded to recommend Steve Morrison to the Prime Minister and asking for my agreement, as she is required to do in accordance with Clause 23(8) of the Charter.

I responded on 1 March, confirming that I am content with the recommendation but I also took the opportunity to express concern about the amount of time I was given to respond on such an important matter.

*Kind regards
Fiona*

FIONA HYSLOP

Agenda Item 7

Document is Restricted

Document is Restricted