

Date : 26 March 2003
Time : 9:00 – 12:30
Venue: Committee Room 1

LEGACY PAPER FOR SUCCESSOR COMMITTEE TO CULTURE COMMITTEE

INTRODUCTION

1. The number and portfolios of subject committees after the May 2003 elections will be determined by the First Minister's allocation of portfolios to Assembly Ministers. The work programmes and priorities of the incoming committees will be a matter for their members to determine. However, the successor to the Culture Committee may wish to consider the following as possible future discussion topics.

A) POLICY DEVELOPMENT - STANDING ORDER 9.7(I).

2. The incoming Committee may wish to undertake policy reviews into the following topics:
 - English-medium Welsh Culture
 - Music
 - Arts and young people
 - Dance
3. More detailed information on these topics is at annexes A to D.

B) REVIEW OF EXPENDITURE AND IMPLEMENTATION OF POLICIES BY MINISTERS - STANDING ORDER 9.7(II)

4. The incoming Committee may wish to scrutinise the Minister in the new session regarding the following topics.
 - (i) **Culture in Common / Creative Future Implementation**
5. The Post-16 Committee prepared an extensive report on art and culture in Wales entitled: "A Culture in Common". Whilst the Culture Committee inherited the report it did not formally adopt it. In response to the report, the Minister published a culture strategy: "Creative Future" which is intended to be implemented over a ten year period.

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The Culture Committee has received regular updates on progress in implementing the strategy. The incoming committee may wish to continue to monitor progress.

(ii) Our Language: Its Future / Iaith Pawb

6. The Culture Committee report “Our Language: Its Future” represented a detailed review of the Welsh Language and recommendations for achieving a bi-lingual Wales. In response the Minister produced the action plan “Iaith Pawb”. The incoming committee may wish to receive regular progress reports on its implementation.

(iii) Policy Review of Sport and Physical Exercise

7. The present Committee carried out an in-depth policy review into sport and physical exercise in Wales. The final report was debated in plenary on 1st April. The incoming Committee may wish to examine the Minister’s response to the report and regularly review the progress of the Minister in implementing the recommendations made by the Committee.

(iv) Assembly Cabinet’s annual report

8. The incoming Committee may wish to compare the actual budget out-turn and delivery of objectives, as shown in the annual report, with the original expenditure proposals and targets set out in the previous year’s plans and question the Minister regarding any shortfall. The annual report is usually published in November and covers the previous financial year.

(v) Minister’s Monthly Report

9. The Committee may wish to continue the practice of questioning the Minister each month on a written report which covers progress with ongoing initiatives, new developments, and specific issues of interest to committee members.

(vi) Ad Hoc “themed” scrutiny sessions

10. The incoming Committee may wish to arrange additional scrutiny sessions on specific topics which may arise unexpectedly during the lifetime of the Committee.

C) BY ASSEMBLY SPONSORED PUBLIC BODIES (ASPBs) – STANDING ORDER 9.7(III)

11. The incoming Committee may wish to develop a regular pattern of monitoring the ASPBs within its remit. The main elements of scrutiny of ASPBs are as follows.

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(i) **Quinquennial Reviews**

12. Major reviews of ASPBs are undertaken on a 5 yearly basis. The incoming Committee will wish to comment on the draft terms of reference for the review; the draft Stage I (strategic review of the need for the ASPB's functions) report; and the draft Stage II (review of ASPB's performance issues) report. The current programme of quinquennial reviews of ASPBs in the culture portfolio has been completed. Consideration will be given in the summer to the need for a quinquennial review of the Arts Council of Wales.

(ii) **Corporate plans, annual reports and remit letters**

13. The incoming Committee may wish to:
- comment on ASPBs' draft corporate plans before the proposed targets are agreed with the Minister each year (timing: June/July);
 - scrutinise ASPBs on their annual reports (timing: autumn);
 - comment on the Minister's remit letter to each ASPB before they are issued (timing: January).

Ad hoc "themed" scrutiny sessions

14. The Committee may wish to hold ad hoc sessions with ASPBs on specific developments in their areas.

D) BUDGET – STANDING ORDER 9.8(I) AND S.O.19

15. The Finance Minister is required to invite subject Committees to provide their views on priorities for the Assembly's expenditure by July 2003. Ministers are then required to consult committees on the draft budget laid before plenary during the autumn.

E) OTHER ISSUES

16. **National Waterfront Museum** – It is suggested that the incoming committee invites the National Waterfront Museum to make a presentation on the progress with establishing the new museum.
17. **National Museums and Galleries of Wales** – A proposed session with NMGW was postponed to allow the Committee time to question the National Botanic Garden about their long term funding position. The incoming committee may wish to hold a session with the NMGW on their draft corporate plan for 2004-05 in June/July.
18. **Welsh Music Foundation** – The Minister made a commitment to the present Committee to provide a paper on the Welsh Music Foundation. The incoming committee may wish to pursue this matter.

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WORK PROGRAMME

19. A possible work programme for the incoming committee is at annex E.

Culture Committee

March 2003

POLICY REVIEW OF ENGLISH-MEDIUM WELSH CULTURE

INTRODUCTION

1. A policy review of English-medium Welsh culture could potentially be very broad in its scope. In undertaking such a review, the incoming Committee will therefore need either to concentrate on one specific area, or to break down the review into a series of focused reports. Given the scale of the subject matter, a consultation exercise would need to be held over the summer recess and the first oral presentation sessions held in the autumn term, with the questioning of presenters informed by the consultation responses.

2. A possible structure for the review is outlined below.

Interim Report I : Welsh Books and Writing in English

One meeting per month on the policy review is suggested, leaving the intervening meetings for the budget, scrutiny, ASPB annual reports etc.

- **October meeting: Raising the profile of Welsh books and writing in English:**
 - Publishing – barriers to publication for writers in Wales; discussions with Parthian, Seren, and if possible a London publisher; New Welsh Review, Planet.
 - Marketing - session with major bookshops on their marketing policy; if possible a newspaper book critic on how smaller publishers can get coverage; scope for expanding awards and prizes.
 - English medium Welsh literature in education (schools and FE/HE) – session with WJEC, possibly University of Wales. (Or take this item at November meeting.)
- **November meeting: Support for English language Welsh writers**
 - Session with Welsh Books Council
- **December meeting: discussion by Committee members of key issues and possible recommendations.** Consideration of whether further information is required (this will affect timing of the second report). Draft interim report to be discussed by Committee in New Year.

Interim Report II: English medium Welsh drama

- **January meeting: theatre**
 - Building audiences: work with schools and community groups; support for local and national production companies; raising the profile of Welsh theatre; the concept of a national theatre and the current position.
 - Developing and supporting Welsh talent: support for playwrights, directors, performers, new productions.
- **February meeting: television and radio**

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- Platforms for Welsh talent: commissioning new writing; broadcasting policy; support for writers and performers.
- **March meeting: film**
 - Defining and supporting Welsh film – funding sources; capacity issues; outlets and marketing; developing and supporting talent.
- **April meeting: discussion by Committee members of key issues and possible recommendations.** Consideration of whether further information is required (this will affect timing of the second report). Draft interim report to be discussed by Committee later in the summer term. Discussion of whether to pursue a third stage of the review (below) and what to include.

Interim Report III: Other Art Forms and New Media; Follow Up Issues

Committee to consider whether a third stage in the review would be of benefit. This could cover either: other English medium art forms such as poetry and animation, and opportunities presented by new media and technologies; or new issues which have emerged during the previous two stages of the review. Alternatively animation and new media could be included in the March session on film.

POLICY REVIEW OF MUSIC

INTRODUCTION

3. A policy review of music could potentially be very broad in its scope. In undertaking such a review, the incoming committee would therefore need either to concentrate on one specific area (e.g. youth music), or to break down the review into a series of focused reports. In order to develop a clearly focused terms of reference for such a review, a preliminary “scoping study” would be of benefit. This would involve a single committee session on music, with presentations on a range of aspects of the field, in order to identify key issues for more in-depth examination.

BACKGROUND

4. *Creative Future: Cymru Greadigol*, the Welsh Assembly Government’s Cultural Strategy (published in January 2002) acknowledges the strength in Wales’s musical tradition. It goes on to state that large areas of music are much more fragile than they should be with the infrastructure not sufficiently developed to support the development of this area of Welsh culture. *Creative Future* highlights that Scotland and Ireland are ahead of Wales in relation to traditional and folk music.

5. *Creative Future* recommends the following actions to help to rectify the current position:

- ◆ Ensure the financial viability of the key performing organisations, with specific reference to the classical sector;
- ◆ Invite Local Authorities to suggest modern venues for local and national needs;
- ◆ Increase the opportunities for professional musicians to earn a secure living in Wales;
- ◆ Re-invigorate amateur and semi-professional community music organisations;
- ◆ Improve research facilities and training in Wales’ traditional music;
- ◆ Help performers and composers reach international audiences;
- ◆ Develop proposals to strengthen the infrastructure of small venues;
- ◆ Develop training and business support mechanisms for performers.

The Arts Council for Wales and Music

6. The Arts Council most recent publication *Supporting Creativity* (March 2003) sets out the Arts Councils five-year development strategy. The Arts Development Strategy commits to developing specialist action plans to cover twelve areas including music.

7. Within the Arts Council’s general action plan, the following areas are highlighted in relation to music:

- ◆ Review of support for brass bands

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- ◆ Review of Jazz
- ◆ Review of support for World Music
- ◆ Consolidation of support for World Music
- ◆ Develop a strategy for modern music

TIMING

8. If the committee wished to undertake a policy review of music starting in the autumn term 2003 (instead of undertaking a review of English-medium Welsh culture), the scoping session would need to be undertaken at the second meeting in June. Alternatively the incoming committee may wish to identify a policy review of music as a possible topic for its May 2004 - April 2005 work programme.

ARTS AND YOUNG PEOPLE

BACKGROUND

1. The Arts Council of Wales published a framework document “*The Arts and Young People in Wales*” in [1998/9] as a result of discussions with the Welsh Office following publication of “*Setting the Scene*” in 1996, which set out government policy for arts and young people in England.

2. The framework document proposes the establishment of National Arts and Young People Task Force to implement a three year action plan (1999-00 to 2001-02) covering the following areas:

- **The curriculum** – to ensure that all schools in Wales adopt a policy for arts development; to enhance arts training opportunities for teachers and governors; to strengthen the position of arts within the school curriculum;
- **Extended curriculum** – to increase the opportunities for arts activity in the extended curriculum.
- **Artists in schools** – to ensure that all schools have access to information and advice on ongoing arts activity; to establish training provision for artists and others wishing to engage in arts in schools activity; to establish local and regional advice and brokerage services.
- **Youth arts** – to ensure that all young people have access to information about the availability of arts activities; to devise co-ordinated strategies for the development of youth arts at a local level; to increase the number of youth workers obtaining arts skills and knowledge; to increase the number of artists obtaining skills and knowledge of working with young people; to encourage good practice in participatory arts activity for young people.
- **Access to arts events** – to increase the number of productions exhibitions and other arts events created specifically to cater for the interests of young people; to develop strategies which increase opportunities for young people to attend performances, exhibitions and other arts events; all publicly funded arts organisations which promote arts events to have a policy for education and outreach work.

3. The Arts and Young People Task Force was created in 1999. In October 2001 it launched a series of youth arts pilot projects with the aim of increasing opportunities for young people to participate in the arts. Local strategies to co-ordinate the delivery of youth arts activities will be developed in four local authority areas – Anglesey, Gwynedd, Merthyr, and Newport.

4. The ACW’s five year arts development strategy mentions its cross-cutting action plan on arts and young people. This proposes:

- A review of the Arts and Young People Taskforce;
- Evaluate the pilot arts in schools projects;
- Develop regional strategies for youth arts provision in partnership with local authorities;
- Attendance and Participation Survey of Young People;

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- Develop a training framework for working in the arts with young people;
- Support for the national youth arts programme;
- Introduce access schemes to encourage young audiences to attend arts events.

5. A more detailed action plan is currently in draft form and will be subject to consultation at the annual conference in May. A final version will be produced following the conference in order to feed into the draft corporate plan in July.

COMMITTEE INVOLVEMENT

6. Given that arts and young people has been a high priority area for the Arts Council of Wales for some years, the incoming committee may wish to undertake a scrutiny session with the Council on i) the progress made in implementing the recommendations contained in "The Arts and Young People in Wales" and the 1999-00 to 2001-02 action plan; ii) and their current plans for 2003-04 and subsequent years. If held in the summer term, this session would provide useful background to the committee's considerations of the draft Assembly budget in July and October and of the ACW's draft corporate plan during the same period.

7. Depending on the results of this scrutiny session, the incoming committee may then wish either to hold regular follow-up sessions with the Council on its progress with implementing its plans; or to undertake a more in-depth policy review of youth arts.

DANCE

BACKGROUND

1. Some committee members have suggested that dance has not been given a sufficiently high profile and that the successor committee should review this topic.
2. The Assembly Government's cultural strategy "Creative Future: Cymru Greadigol" (published in January 2002) recognised that dance was under-represented in Wales and required additional support. It called on the Arts Council of Wales to develop a new action plan for dance aimed at significantly raising the status and resource level available for this art form.
3. In April 2002 the Arts Council of Wales launched an 8 week consultation on its draft dance strategy, including public meetings. The results of the consultation exercise and the Arts Council's proposed response to them are available on the Arts Council's website. A summary is below.
4. This is the only single-issue action plan which is currently available under the ACW's five year arts development strategy. It should be noted that implementation of the action plan is dependent on additional funding from the Welsh Assembly Government.

COMMITTEE INVOLVEMENT

5. The incoming committee will wish to avoid duplicating the work of other bodies and to undertake in depth reviews of topics where there has been only limited work to date and where there is scope for the committee to add maximum value.
6. In view of the work which is already in hand on dance, the committee may wish to adopt the following approach:
 - **Summer 2003** – invite the Arts Council of Wales' senior dance officer to give a presentation on the Council's action plan in relation to dance, focusing in particular on the estimated cost of implementing the action plan. This will provide useful background to the committee's considerations of the draft Assembly budget in July and October and of the ACW's draft corporate plan during the same period.
 - **January 2004** – examine the Minister's remit letter to ACW including any funding and targets related to dance.
 - **Summer 2004** – invite the ACW to give a progress report on the implementation of the action plan.

OVERVIEW OF ACW DANCE ACTION PLAN

- **Funding:** continued funding of Diversions and Earthfall; proposed funding of India Dance Wales; proposed fixed term funding of selected independent artists in order to increase the number of securely funded independent companies operating within Wales.
 - **Platforms:** develop venues with a special responsibility for programming dance, to be known as “safe houses”. Use of non-traditional theatre spaces to be artist-led, with scope for ACW support for specific commissions.
 - A focus on **community dance and dance in education**, with further research and consultation being required. Work with local authorities to stabilise community dance organisations and then develop the role of CDOs. Support for Community Dance Wales’ training programme.
 - **Touring:** a need for increased quality dance touring, via support for work in Wales and dance touring into Wales, including partnerships with other UK Arts Councils.
 - **Traditional dance:** approach to be developed, possibly via a Traditional Arts action plan.
 - **Ballet:** a review of ballet to be undertaken.
 - **Training:** work with ELWa and WCMD to develop dance training further.
 - **Wider picture:** strengthening UK links.
7. The action plan will be finalised following the annual conference in May.

STRATEGIC FORWARD WORK PROGRAMME FOR 2003-04

1. Standing order 9.9 requires subject committees to:
 - Maintain rolling programmes of work covering periods of at least 12 months;
 - Invite the views of other committees and the Assembly Cabinet on their draft programmes;
 - Have regard to the comments received in finalising their work programmes;
 - Notify plenary of their work programmes;
 - Report to plenary on progress in fulfilling work programmes.

2. Depending on committee members' views on the topics outlined at annexes A to D, a possible work programme for the incoming committee is as follows.

Summer Term 2003

Timing	Agenda Items
June 03	<ul style="list-style-type: none"> • Background briefing on the committee's portfolio (30 mins). • Discussion of predecessor committee's legacy paper; discussion and agreement of forward work programme (30 mins). • Scrutiny of Minister's monthly report (45 mins) • Paper and presentation on the Welsh Music Foundation (45 mins). • Appointment of subject committee nominees to Minister's public appointments panel (5 mins).
June 03	<ul style="list-style-type: none"> • (If selected at 1st meeting) Discussion and agreement of terms of reference for policy review of English-medium Welsh culture. Agreement of consultation paper (30 mins). [OR scoping session on policy review of music (2 hours).] • (If not undertaking music scoping session) Session with Arts Council of Wales on "arts and young people"; OR Session with Arts Council of Wales on the dance action plan (60mins). • Assembly Minister's response to the predecessor committee's report on Participation in Sport and Physical Exercise (45 mins).

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July 03	<ul style="list-style-type: none">• Scrutiny of draft 2004-05 to 2006-07 corporate plans of:<ul style="list-style-type: none">– Arts Council of Wales;– Sports Council of Wales;– National Museum and Gallery of Wales;– National Library of Wales;[OR in-depth scrutiny of one of the above (90 mins).]• Scrutiny of Minister's monthly report (45 mins).• Discussion of budget priorities (15 mins)• [(If selected at 1st meeting and following scoping session) Agreement of terms of reference for policy review of music. Agreement of consultation paper on music (30 mins).]
tbc	(If additional Thursday afternoon slot available for informal committee activities:) <ul style="list-style-type: none">• Visit to National Waterfront Museum, Swansea and presentation.

Autumn term 2003

Timing	Agenda items
Oct 03	<ul style="list-style-type: none">• Scrutiny of draft budget (60 mins)• Scrutiny of Minister's monthly report (45 mins)• Summary of responses to consultation exercise on English-medium Welsh culture [or music] policy review (30 mins).• Assembly Minister's subordinate legislation programme for 2003-04 (30 mins).
Oct 03	<ul style="list-style-type: none">• Review of English-medium Welsh culture: Raising the profile of Welsh books and writing in English (3 hours):<ul style="list-style-type: none">– Publishing – barriers to publication for writers in Wales; discussions with Parthian, Seren, and if possible a London publisher; New Welsh Review, Planet.– Marketing - session with major bookshops on their marketing policy; if possible a newspaper book critic on how smaller publishers can get coverage; scope for expanding awards and prizes.– English medium Welsh literature in education (schools and FE/HE) – session with WJEC, possibly University of Wales. (Or take this item at November meeting.)• [or 1st session on music policy review]
Nov 03	<ul style="list-style-type: none">• Review of English-medium Welsh culture (2 hours):<ul style="list-style-type: none">– Raising the profile of Welsh books and writing in English contd: English medium Welsh literature in education (schools and FE/HE) – session with WJEC, possibly University of Wales.– Support for English language Welsh writers: session with Welsh Books Council.• Scrutiny of Minister on implementation of Creative Future.
Nov 03	<ul style="list-style-type: none">• Scrutiny of 2002-03 annual reports of:<ul style="list-style-type: none">– Arts Council of Wales;

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	<ul style="list-style-type: none"> – Sports Council of Wales (including implementation of quinquennial review report); – National Museum and Gallery of Wales; – National Library of Wales – [OR in-depth scrutiny of one of the above (90 mins). • Scrutiny of Assembly Minister on 2002-03 annual report of Welsh Assembly Government (60 mins). OR Minister’s monthly report.
Dec 03	<ul style="list-style-type: none"> • Review of English-medium Welsh culture: discussion of key issues and possible recommendations in relation to Welsh books and writing in English (60 mins).
tba	Additional Thursday afternoon slot for informal committee activities (e.g. visit or off-site meeting), if agreed by Business Committee. (e.g. session with Cymal)

Spring term 2004

Timing	Agenda items
Jan 04	<ul style="list-style-type: none"> • Review of English-medium Welsh culture: English-medium Welsh drama: theatre (2 hours) <ul style="list-style-type: none"> – Building audiences: work with schools and community groups; support for local and national production companies; raising the profile of Welsh theatre; the concept of a national theatre and the current position. – Developing and supporting Welsh talent: support for playwrights, directors, performers, new productions. • Scrutiny of Minister’s monthly report (45 mins)
Jan 04	<ul style="list-style-type: none"> • Discussion of 1st draft committee report on Stage I of policy review: Welsh books and writing in English (1 hour). • Scrutiny of Minister’s draft remit letters to ASPBs for 2004-05 (1 hour). • Scrutiny of Minister on progress with implementing “Iaith Pawb” (1 hour).
Feb 04	<ul style="list-style-type: none"> • Review of English-medium Welsh culture: English-medium Welsh drama: television and radio (2 hours) <ul style="list-style-type: none"> – Platforms for Welsh talent: commissioning new writing; broadcasting policy; support for writers and performers. • Scrutiny of Minister’s monthly report (45 mins)
Feb 04	<ul style="list-style-type: none"> • Discussion and agreement of 2nd draft of committee report on Welsh books and writing in English (60 mins).
Mar 04	<ul style="list-style-type: none"> • Review of English-medium Welsh culture: English-medium Welsh drama: film (90 mins) <ul style="list-style-type: none"> – Defining and supporting Welsh film – funding sources; capacity issues; outlets and marketing; developing and supporting talent. • Scrutiny of Minister’s monthly report (45 mins) • Discussion of draft annual report to plenary on 2003-04 and

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	strategic forward work programme for 2004-05 (30 mins).
Mar 04	<ul style="list-style-type: none">• (OR April meeting) Discussion of key issues and possible recommendations in relation to English-medium Welsh drama.• Agreement of final annual report to plenary on 2003-04 and strategic forward work programme for 2004-05.

Summer term 2004

Timing	Agenda items
May 04	<ul style="list-style-type: none">• Scrutiny of Minister's monthly report• Discussion of 1st draft committee report on English-medium Welsh drama.• English-medium Welsh culture: other art forms and new media:<ul style="list-style-type: none">– Poetry– New media and technology.
May 04	<ul style="list-style-type: none">• Scrutiny of Assembly Minister on progress with implementing Welsh Assembly Government's strategy on increasing participation in sport and physical exercise.• Discussion of key issues and possible recommendations in relation to new media and other art forms.
June 04	<ul style="list-style-type: none">• Scoping study for policy review of music [or other agreed topic].• Scrutiny of Minister's monthly report• Discussion and agreement of 2nd draft committee report on English Medium Welsh drama.
June 04	<ul style="list-style-type: none">• Discussion of draft committee report on new media and other art forms.• Discussion and agreement of terms of reference and consultation paper for policy review of music [or other agreed topic].
July 04	<ul style="list-style-type: none">• Scrutiny of ASPBs corporate plans for 2005-06 to 2007-08.• Scrutiny of Minister's monthly report.• Discussion of budget priorities.