

Culture Committee CC 04-03 (p.6)

Date: 26 February 2003

Time: 9.00a.m – 12.30p.m

Venue: Committee Room 1, National Assembly for Wales

SCOPING STUDY: POLICY REVIEW OF ANGLO-WELSH CULTURE

BACKGROUND PAPER

Introduction

1. The Committee has agreed to undertake a scoping study of Anglo-Welsh culture. The purpose of the scoping study will be to undertake preparatory work to enable the Committee to draw up a draft terms of reference and an outline work programme for a future policy review of Anglo-Welsh culture. The Culture Committee's views would then be referred to whichever subject committee has responsibility for culture following the election; and it would be for the successor committee to determine whether to undertake a full policy review in this area.
2. Given the time available, it is proposed that the scoping study should focus on Anglo-Welsh culture in terms of art forms expressed through the medium of the English language. On that basis it is proposed that the main topics should be: English medium Welsh literature; English medium Welsh drama (theatre); and English medium Welsh drama (television and film). If time is available the scoping study might also briefly cover poetry, song, and dance.

Background Material

3. Welsh Assembly Government policies. The Minister has been asked to provide a position paper on the current situation and WAG policies in relation to Anglo-Welsh culture.
4. Organisations with an interest in Anglo-Welsh culture. An overview of organisations with an interest in the various aspects of Anglo-Welsh culture referred to above is at annex A (*to follow*).

Work Programme

5. The proposed work programme for the scoping study is as follows:

Committee meeting: 26th February 2003

- Consideration of Assembly Minister's position paper.
- Consideration of background paper/proposed work programme.

Committee meeting: 12th March 2003

Presentations to committee on literature, theatre:

- Professor Wyn Thomas, Swansea University, Centre for Research into the English Language and Literature of Wales
- Francesca Rydderch, Editor, New Welsh Review
- Professor Hazel Walford Davies, University of Glamorgan and ACW Board Member
- Simon Harris, Sgript Cymru
- Christopher Ryde, Wales Association for Performing Arts
- Berwyn Rowlands, Sgrin
- Claire Hudson, BBC Wales
- Chapter Arts Centre

Summary

6. The Committee is invited to agree the proposed approach to the scoping study.

Members' Research and Committee Services

February 2003