

Sources: *A Culture in Common*
Creative Future: A Culture Strategy for Wales
Welsh Assembly Government Progress Report (July 2002)
Cymru'n Creu update reports 2001-02 and 2002-03

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Culture in Common Recommendations	Relevant <i>Creative Future</i> action points	Progress as at 10 February 2003	♣
RICH CULTURE – STRONG COMMUNITIES (para 3.11)	CULTURE AND COMMUNITIES		
<ul style="list-style-type: none"> ◆ The Arts Council for Wales (ACW) and other cultural ASPBs should be required to link their own strategic planning to support for community regeneration schemes – and that cultural activity should be regarded as an essential component of regeneration programmes ◆ The Arts Council should work together with other ASPBs to explore ways of providing more support and training to community arts and associated umbrella groups to enable them to see their way through the application and funding processes for lottery and European funding. ◆ Local authorities to encourage people in the professional arts to act as facilitators, or animateurs, within the community. 	<ul style="list-style-type: none"> ◆ To develop in consultation with the WLGA an agreed format for local cultural strategies in the context of local community plans, and reports on spending, in order to establish fairness and comparability ◆ To encourage local authorities to include cultural issues as a key component in the development of their community plans in the context of the national priorities adopted by the Welsh Assembly Government and its ASPBs. This aspect of community plans could include provision for initiatives which strengthen the collaboration between cultural professionals and the community. ◆ 4.2 To review the effectiveness of the ACW's regional structures, in respect of its central tasks, its relations with local communities, its liaison with local authorities and ability to provide more useful and immediate advice to local practitioners. 	<ul style="list-style-type: none"> ◆ Most local authorities have developed / are developing Culture Strategies (2002-03) ◆ Local Authorities are represented on Cymru'n Creu by the WLGA. A presentation to Cymru'n Creu by Swansea County Council on 22 May indicated that 20 out of 22 local authorities had started work or published local culture strategies (2001-02) ◆ Not available 	<p>2</p> <p>1</p>

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<i>Culture in Common</i> Recommendations	<i>Relevant Creative Future</i> action points	Progress as at 10 February 2003	♣
Continued	<ul style="list-style-type: none"> ◆ To establish agreements between ACW and all national remit arts companies on their outreach in schools and communities, as well as the extent of their touring of central productions. ◆ To review the way future streams of lottery money are allocated to community arts, heritage and sports projects to ensure that optimal use is made of funding from other sources and that capacity building is supported effectively. ◆ 6.8 To develop proposals to assist the cultural sector to ensure an increased take-up by Welsh companies of available European funding sources 	<ul style="list-style-type: none"> ◆ Not available ◆ Consultation on review has been completed and Minister for culture has responded to DCMS (2002-03) ◆ ACW and the WDA work together at a national and regional level to ensure that the cultural sector is featured in the local and regional plans for distributing European funding. Several cultural projects in Wales have attained EU funding (2001-02) 	1 2
◆ The Assembly Secretary should be invited to consult with Higher Education Wales and the Higher Education Funding Council Wales about the possible establishment of a Chair in Community Arts at a Welsh Higher Education Institution.	◆ 8.22 To explore the potential of creating a Chair in International Cultural Development in the higher education sector, as a mirror image to the Chair in Community Arts.	◆ Not available (2001-02)	3

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Arts Venues (para 3.14) ♦ The Assembly Secretary should be invited to remit the Arts Council to review the pattern of provision of arts venues.	♦ 1.4 To carry out in consultation with the WLGA an audit of cultural venues (including sport venues and community facilities), their geographical spread and reach, in order to create a balanced, evidence-based investment programme for the period to 2005. The audit will build on the work already undertaken by ACW and SCW.	♦ SCW maintains database to monitor provision of built sports facilities, which provide information to inform grant-making decisions within SCW's control and is made available to local authorities for planning purposes. This work has been taken forward by ACW in respect of arts venues, and a draft capital strategy prepared for consultation aimed at plugging key gaps and addressing the condition of the existing facilities and enabling them to comply with the provisions of the Disability Discrimination Act (2002-03)	1
	♦ 4.4 To develop an evidence based investment programme for the period to 1005 based upon the recently completed audit of arts venues	♦ This has been incorporated into the development of the five-year strategy and a draft capital strategy is now out to consultation (2002-03)	2
	♦ 5.5 To work with local authorities to identify facilities, especially playing fields and other amenities, which can be upgraded or brought back into public use	♦ Not available (2002-03)	3
♦ We strongly recommend that Consideration be given to designating all publicly funded arts venues as smoke-free zones.	♦ None	♦ Not available	
♦ The Assembly Secretary to remit the appropriate ASPBs to work with the network of local arts venues and local authorities to present national and local treasures more vividly for local communities.	♦ 8.3 To take forward work on "Gathering the Jewels" to better display the treasures of Wales	♦ Project scheduled for completion April 2003. The digitised collection is likely to be available via the Cymru-Ar-Lein and Culture Cymru Online gateways which are being developed, and be maintained under the umbrella of Culture Cymru Online (2001-02)	1

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CONFIDENT DIVERSITY – POSITIVE DISTINCTIVENESS			
Bilingualism (para 3.23)			
◆ Cultural Organisations which receive public funds should, as part of their application for grant, provide a statement on how they propose to promote the Welsh language.	◆ None	◆ Not available	
◆ Local authorities and the cultural ASPBs to undertake a baseline study of existing artistic provision in the medium of Welsh and English.	◆ None	◆ Not available	
◆ Partnerships to be developed between local language initiatives such as <i>mentrai iaith</i> , and organisations promoting the arts both at national and local level.	◆ None	◆ <i>Iaith Pawb</i> , the national action plan for a bilingual Wales which includes over £28million over 3 years for new initiatives in support of the Welsh Language was launched in November 2002	

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<ul style="list-style-type: none"> ◆ The Assembly Secretary to consider placing a requirement on the appropriate ASPBs to work with the Arts Council to plan exhibitions; community events; and broadcasts to raise local and national awareness of the remarkable features of ethnic minority groups' different cultural experiences and of the way in which they are benefiting the overall cultural life in Wales. 	<ul style="list-style-type: none"> ◆ 7.11 To produce an action plan based on further consultation on its Cultural Diversity Strategy. 	<ul style="list-style-type: none"> ◆ An action plan for phase one of the Cultural Diversity has been published. Further work will be carried out on the implementation of the action plan during 2002/2003 (2002-03) 	1
<ul style="list-style-type: none"> ◆ The Arts Council to work with the appropriate ASPBs to review their existing policies and plans in favour of equality of opportunity, and to lift the performance of the voluntary and other bodies they fund. The Assembly Secretary to invite these bodies to set realistic, but challenging, targets for achievement. 	<ul style="list-style-type: none"> ◆ 7.3 To ask the ASPBs to set realistic but challenging targets for achieving equality of opportunity. 	<ul style="list-style-type: none"> ◆ Equal Opportunities are covered in remit letters but further development of targets is required (2002-03) 	2
A LEARNING COUNTRY (para 3.30-3.31)			
<ul style="list-style-type: none"> ◆ The Assembly Secretary for Education should be invited to consider the benefits of ensuring that training for those delivering education and child care should embrace a rigorous professional grounding in guided and creative play, and in how best to introduce the youngest children to different art forms, including a far greater use of peripatetic teaching, which could be boosted by using the talents of those retired from their own professions. 	<ul style="list-style-type: none"> ◆ 2.10 To make more widely available to students and teachers in our schools existing locally produced materials on the arts and culture of Wales. 	<ul style="list-style-type: none"> ◆ Contract for the establishment of NGfL Cymru awarded June 2002. NGfL Cymru was formally launched by Minister Education and Lifelong Learning on 30 January 2003 (2002-03) 	1

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<ul style="list-style-type: none"> ◆ Estyn to be invited conduct a survey of the levels of arts provision and activity at Key Stages 2 and 3. 	<ul style="list-style-type: none"> ◆ 2.1 To advise on standards and provision for the arts and cultural activities at the transition from Key Stage 2 to Key Stage 3. 	<ul style="list-style-type: none"> ◆ Estyn started survey work on music art and drama provision at Key stage 2 and 3 in 2001-02. Inspection activity will continue in 2002-03 and Estyn will publish their survey report by March 2003 (2001-02) 	1
	<ul style="list-style-type: none"> ◆ 2.2 To publish a survey of arts provision covering Key Stage 2 and 3, providing advice on how best arts and creative enterprise can feature in extra-curricular activities for young people. 	<ul style="list-style-type: none"> ◆ Estyn provided advice to the Assembly on standards in art and culture at Key Stage 2 and Key Stage 3 in June 2002. Target date for publication of Survey is 31 March 2003 (2002-03) 	2
<ul style="list-style-type: none"> ◆ ACCAC to be invited to review the <i>Curriculum Cymreig</i> to examine the extent to which it should be supported by new materials relevant to the arts and culture in Wales. 	<ul style="list-style-type: none"> ◆ 7.1 To give consideration to the requirements for new materials to support schools in applying the <i>Curriculum Cymreig</i>. In relation to the programmes of study the revised National Curriculum for Wales now offers more opportunities for learners to study, and appreciate, the importance and strength of creative talent in Wales. 	<ul style="list-style-type: none"> ◆ UWIC produced an evaluation report for ACCAC on the impact and use of Cwricwlwm Cwmreig materials. One of the main conclusions was that schools were not sufficiently aware of what materials are available. ACCAC has been addressing this in its commissioning programme in 2001-02, including a mailshot to all primary and secondary schools (2001-02) 	1

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<ul style="list-style-type: none"> ◆ Co-ordinated efforts should be made between the career service, education business partnerships, and arts practitioners to provide new opportunities for work experience (and more information about careers) in the creative industries within Wales. 	<ul style="list-style-type: none"> ◆ 2.5 To require that both Careers Wales and the <i>Extending Entitlement</i> agenda take fully into account the opportunities that exist for work experience and employment in the creative industries, thus improving careers advice in relation to the cultural industries. We will consider incorporating a requirement that local <i>Extending Entitlement</i> Partnerships should have an arts strand in the guidance. 	<ul style="list-style-type: none"> ◆ The basic entitlement within the <i>Extending Entitlement</i> agenda for all young people includes “sporting, artistic, musical and outdoor experience to develop talents, broaden horizons and promote rounded perspectives including both national and international contexts.” ◆ The Skills and Employment Action Plan remits the Skills Unit and Sector Skills Council (SSC) to produce regular authoritative reports on key employment sectors. ELWa National Council and SSCs are also remitted to work with Careers Wales to produce information material and job outlooks and give regular presentations on skills to learning providers and organisations. The SSC associated with the creative industries are expected to work with ELWa and its Skills Unit to ensure that Careers Wales and education and training providers are aware of the opportunities in that sector. (2001-02) 	1
<ul style="list-style-type: none"> ◆ Subject to the availability of resources, the cultural ASPBs should be tasked to ensure that every school in Wales, whether individually or as part of a consortia, should have an opportunity to benefit from at least one major new cultural and artistic opportunity annually, from 2002-03 onwards. 	<ul style="list-style-type: none"> ◆ None 	<ul style="list-style-type: none"> ◆ Not available 	

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<ul style="list-style-type: none"> ◆ Existing arts practitioners and organisations to re-assess their development and recruitment policies to connect fully with the mainstream labour market in Wales; to make the most of opportunities for partnership under Objective 1; and to secure a step-change in their own business planning, financial management, and marketing capacity. 	<ul style="list-style-type: none"> ◆ 1.2 To Institute a review of all arts marketing data for Wales and to explore ways in which all grant-aided arts organisations to pool their market data on a continuing basis, within the constraints of all the data protection requirements. 	<ul style="list-style-type: none"> ◆ All ACW presenting venues with computerised box offices were invited to participate in the Mapping Wales project, where the data of those who agreed to participate was analysed and reports support to enable participants to target marketing more effectively in the future (2002-03) 	1
<ul style="list-style-type: none"> ◆ The Assembly Secretary to commission the Council for Education and Training in Wales to undertake a study on a fair funding formula in post-16 education and training and that such a study should include the extra-curricular activities (incorporating sporting and cultural activities). 	<ul style="list-style-type: none"> ◆ 2.9 To produce through Education Extra, a code of practice for publication in the forthcoming academic year on those out of school activities capable of inspiring creativity more broadly. The code will include information on a series of demonstration projects being funded by the Assembly. 	<ul style="list-style-type: none"> ◆ Not available 	
<p>A National Youth Arts Fund (para 3.32)</p> <ul style="list-style-type: none"> ◆ The Committee recommends that a partnership fund - "A National Youth Arts Fund" – between the public and private sectors be established to secure a firm source of future investment in the provision of Arts for our young People. 	<ul style="list-style-type: none"> ◆ 2.13 To establish a Youth Arts Fund. 	<ul style="list-style-type: none"> ◆ Supporting Youth Creativity will be launched in February 2003 (2002-03) 	1
<p>Training and Skills (para 3.36)</p> <ul style="list-style-type: none"> ◆ An audit of the provision of training and education in the Arts to be undertaken. 	<ul style="list-style-type: none"> ◆ 2.8 To review the training opportunities in Wales for those entering the cultural professions – not only as artists or sportsmen and women, but as managers, curators, officials, administrators and community activists. ◆ 1.8 To develop proposals for an audit of training venues related to cultural activity 	<ul style="list-style-type: none"> ◆ Activity underway – interim report received, final report due April 2003 (2002-03) ◆ To be actioned following the survey in 2.8 (2002-03) 	2 2

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ENTERPRISING INDUSTRY – CREATIVE CULTURE (para 3.39-3.42)			
<ul style="list-style-type: none"> ◆ We wish to see more rigorous and up-to-date figures made available about the economic vitality of the creative industries. 	<ul style="list-style-type: none"> ◆ 1.5 To produce statistics identifying the pattern of spend, participation and activity in cultural pursuits to encourage cross-over and the sharing of facilities and projects. ◆ 6.1 To establish an Economic Forum for the creative industries 	<ul style="list-style-type: none"> ◆ Not available ◆ This forum has now been set up 	1
<ul style="list-style-type: none"> ◆ The Assembly Secretary consider establishing a new team-based approach involving ASPBs in the culture and arts field; the WLGA; and other relevant statutory and non-statutory bodies with a specific remit to ensure that they play their part in sustaining the cultural vitality of Wales, and the momentum of the creative industries themselves. 	<ul style="list-style-type: none"> ◆ 6.14 To establish a scheme with challenge money for local authorities with a view to establishing cultural industry retail concentrations for products in Wales 	<ul style="list-style-type: none"> ◆ Not available (2002-03) 	3

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NATIONAL AMBITION – INTERNATIONAL REACH (para 3.48-3.49)			
<ul style="list-style-type: none"> ◆ Greater use should be made of the British Council's outposts abroad to promote and support both amateur and professional arts performances. 	<ul style="list-style-type: none"> ◆ 8.7 To sponsor a 3-year project to support the Welsh language and culture in Patagonia. Existing opportunities are available each year for teachers from Wales to work in Chubut 	<ul style="list-style-type: none"> ◆ The second year of this project was successfully completed. 3 teachers from Wales travelled to Chubut, providing teaching for 666 students during the course of the year. 6 students from Chubut received intensive Welsh Language Training in the summer of 2001 (2001-02) 	1
	<ul style="list-style-type: none"> ◆ 8.8 To establish partnerships with other places around the world where Welsh immigration played an important part in the development of the community 	<ul style="list-style-type: none"> ◆ In December 2002, the Welsh Assembly Government announced that the project supporting Welsh language learning and culture in Patagonia would be supported through a £150,000 package of funding between 2003 to 2006. The funding would continue to be channelled through the British Council (2002-03) 	2

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◆ The National Assembly to consider with the UK Central Government the scope for contributing directly to the work of UNESCO - not least through the organisation's Associated Schools Project.	◆ 8.15 To ensure that the Welsh Assembly Government engages as fully in the cultural discussions of inter-governmental organisations (like the Council of Europe and UNESCO) and networks as protocol allows.	◆ The Culture Minister has attended European Commission Culture Committee meetings. Officials have engaged with UNESCO and have attended meetings (2001-02)	1
◆ Greater use should be made of the newly opened Wales European Centre.	◆ None	◆ Not available	
◆ The Assembly Secretary should consider the processes by which the many individuals, companies and festivals that are recognised on the international cultural stage could be designated as Cultural and Economic Ambassadors for Wales and for Welsh identity.	◆ None	◆ Not available	
◆ All the National Assembly's Cultural Agencies to work in tandem to create a striving and thriving environment for international cultural and economic impact.	◆ None	◆ Not available	
◆ Exchanges involving students, pupils, teachers and lecturers should be reviewed to ensure that they are taking maximum advantage of the opportunities to promote and extend Welsh achievement in the arts.	◆ 2.12 To review existing exchange networks involving students and pupils - and especially those relating to the continuing professional development of teachers and lecturers – to ensure they take maximum advantage of opportunities to promote and extend Welsh cultural achievements.	◆ Not available	
◆ The new Assembly building to make the best possible use of available space for performance and exhibition.	◆ None	◆ Not available	
◆ The Assembly's Presiding Officer to consider the possibility of creating an Order of Artists in Wales.	◆ None	◆ Not available	

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<ul style="list-style-type: none"> ◆ provide platforms for our creative productivity and for our artists ◆ break down barriers to the arts and within art forms ◆ work together with our economic agencies to be singular cultural ambassadors ◆ extend their presence throughout Wales ◆ manage their affairs properly and efficiently, subject to the appropriate scrutiny of the Arts Council ◆ Work in partnership with other cultural organisations and with private enterprise to deliver the best value for the people of Wales as a whole. ◆ A clear audit and assessment of the role of our National remit companies in the cultural sector needs to take place across the artforms. Overlaps need to be ironed out and gaps in provision identified in a systematic way. 	<ul style="list-style-type: none"> ◆ None ◆ None ◆ None ◆ None ◆ None ◆ None ◆ None 	<ul style="list-style-type: none"> ◆ Not available ◆ Not available ◆ Not available ◆ Not available ◆ Not available ◆ Not available ◆ Not available 	
<p>Festivals (para 3.60)</p> <ul style="list-style-type: none"> ◆ More could be done to link festivals, accommodation data and other tourism opportunities in an annual programme of events for worldwide publication on the internet. We recommend that the scope for making this linkage should be explored and exploited by Cymru'n Creu. 	<ul style="list-style-type: none"> ◆ 8.2 To create a new Destination Management System on the web. This will enable visitors to Wales to book a complete holiday package, including accommodation and tickets for events. ◆ 6.7 To ensure that the web-based Arts Database for Wales, to include details of all companies and events and to be able to link effectively with the WTB's proposed Destination Management System (DMS) ◆ 6.9 To work with WTB in developing a Cultural Tourism Strategy. 	<ul style="list-style-type: none"> ◆ The Wales Tourist Board has established its DMS (or Visit Wales) (2001-02) ◆ This is incorporated into the new ACW web-site (2002-03) ◆ WTB is finalising its Cultural Tourism Strategy (2001-02) 	<p>1</p> <p>1</p> <p>2</p>

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Continued	<ul style="list-style-type: none"> ◆ 8.4 To review the funding policy for the international promotion of festivals and major exhibitions , in liaison with WTB/ WDA/ National Museums and Galleries Wales and the Welsh Local Government Association ◆ 1.1 To research in consultation with the WLGA the best model for an arts database for Wales, in order to provide accurate and comprehensive data necessary to develop evidence-based policy ◆ 6.6 Establish a Cymru'n Creu sub-group on ICT to develop proposals for a Welsh 'Culture on Line' concept 	<ul style="list-style-type: none"> ◆ The ACW will publish the finding of its Festivals review and will begin a process of consultation and discussions with partners designed to produce and action plan for the future funding of festivals, which will include international promotion (2001-02) ◆ Database developed and in place (2002-03) ◆ The Cymru 'n Creu subgroup on ICT has been established and is taking forward practical work to develop the context of Culture Cymru ar Lain. Consultants employed to advise on other web based sites relevant to culture and also to make proposals for scope and design of site (2001-02) 	<p>2</p> <p>1</p> <p>1</p>
ARTFORMS			
The Literary Arts (para 3.64)			
◆ Active promotion and greater acknowledgement - including financial reward - should be afforded to writers.	<ul style="list-style-type: none"> ◆ 3.2 To review grant in aid and lottery funding in the context of providing financial support to individual artists, writers, musicians and other creative professionals. ◆ 3.9 To extend access to writers in residency programme 	<ul style="list-style-type: none"> ◆ The Arts Council has reviewed its funding streams and on 1 April 2002 launched a new set of more open and accessible schemes, operating a simplified process of grant application which covers lottery and grant in aid. (2001-02) ◆ Programme of funding consolidated with the Academi (2002-03) 	<p>1</p> <p>1</p>
◆ Recognition and status of Anglo-Welsh writers be increased on the National Curriculum	◆ None	◆ Not available	

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<ul style="list-style-type: none"> ◆ A co-ordinated strategy be developed in harness with the publishing industry to provide more publication opportunities for Welsh writers. 	<ul style="list-style-type: none"> ◆ 3.10 To convene a Task and Finish Group to review support mechanisms for the publishing industry in Wales, with a view to improving the marketing and distribution of books and other publications from and about Wales at home and abroad and to make recommendations. ◆ 8.19 To develop web-based system for marketing books and placing reviews ◆ 8.20 To promote books from Wales more widely on the international arena ◆ 6.18 To commission research into modes of electronic publishing and use of IT in the books trade and to make recommendations for the books trade in Wales 	<ul style="list-style-type: none"> ◆ The Task and Finish Group published its report in 2002 and the Assembly Government and the Welsh Books Council are now implementing the recommendations in that report (2002-03) ◆ The Gales web-site has been operational since 2001 (2002-03) ◆ The Books Council has appointed an Overseas Marketing Officer and actively secures a presence for Welsh books outside Wales (2002-03) ◆ The Books Council has commissioned and published research into {a} Digitisation and Electronic Publishing and {b} Utilisation of ICT in the Marketing and Distribution of Welsh Books and Books of Welsh Interest 	<p>1</p> <p>1</p> <p>1</p> <p>2</p>

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Music (para 3.80) ♦ Music teaching and music making in schools in schools to be given proper space in the curriculum, that music making in the community is given due recognition and that appropriate training mechanisms are in place to enable musicians to perform and get established.	♦ 3.5 To examine the feasibility of creating a Wales Institute for Music, incorporating a Wales Music Information Centre and Museum, instrument construction and restoration workshops, Scores and recordings library.	♦ Not available	2
	♦ 3.6 To provide sustainable funding for new initiatives in music performance, e.g. chamber, jazz, popular and other forms of music .	♦ Not available	
	♦ 2.4 To review the Music Development Fund and to consider the future arrangements for supporting local authority music services over the coming years.	♦ GEST (Grants for Education Support and Training) funding will continue to be provided to support the Music Development Fund in 2003-2004. Future funding is subject to formal evaluation and the outcome of the ongoing review of GEST (2001-02)	
	♦ 2.7 To expand free instrumental teaching, participation in youth orchestras, choirs and many other forms of music normally available in all schools and colleges and to explore similar initiatives in respect of other art-forms.	♦ Not available	
	♦ 6.5 To consider ways in which young musicians can be enabled to promote their work to record companies eg. by providing support in the preparation of videos	♦ The WDA has agreed a further three year funding package for the Welsh Music Foundation. One of the key roles of the WMF is to help promote Welsh bands to record companies. The WMF's ability to deliver has been recently enhanced by the appointment of a new world class board and the creation of the post of Managing Director (2002-03)	2

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The Visual Arts (para 3.83) ♦ The relevant sponsored bodies and local authorities to work together to consider the creation of a comprehensive visual arts strategy in terms of promoting practising artists and of collection, conservation and presentation.	♦ None	♦ Not available	
♦ That the sponsored bodies provide a greater presence across the regions through the national network of galleries and the greater use of the possibilities of digital media.	♦ 3.3 To review feasibility for a wider range of quality gallery spaces across Wales including: a Wales Gallery of Contemporary Art taking account of the NMGW and ACW reviews of galleries, a Contemporary Art Fair in the context of the ACW review of festivals and the role of local authorities.	♦ The National Museum and Galleries Wales carried out a public consultation exercise as part of the review of the display of its art collections. "Views of the Future" set out 6 possible options ranging from the setting up of a partnership scheme with local galleries to the creation of a new national art gallery. One option, the partnership with local galleries has already been supported by the Welsh Assembly Government which has provided £50,000 annually to a scheme called "Sharing the Treasures – Cyfoeth Cymru Gyfan." Facilities at local museums and galleries will be upgraded with funding channeled through the Council of Museums in Wales. This will enable them to display valuable and important items from the National Museum's collections. Three locations, Wrexham Museum, Brecknock Museum and the Oriol Ynys Mon, have been chosen to pilot the scheme which will be extended throughout Wales.	2

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Culture in Common Recommendations	Relevant <i>Creative Future</i> action points	Progress as at 10 February 2003	♣
Continued		<ul style="list-style-type: none"> ◆ Initial work has started in 2002-03 and will be developed in 2003-2004. A visual Arts Action Plan is being developed which will take account of the recommendations of the Galleries Review. The Council has considered the case for a Wales Gallery of Contemporary Art and believes that there is a need for such a gallery to be developed, alongside the proposals from NMGW and the development of the network of mid-scale galleries to enable them to expand their work and build on their links with NMGW. The Festivals Review will be taken forward in the same way. ACW welcomes the opportunity to work as part of an Assembly led group on this action. 	
<ul style="list-style-type: none"> ◆ That public art and architecture be seen as an important facet of visual culture, one that directly affects the environment and quality of life. 	<ul style="list-style-type: none"> ◆ 4.6 To support the Wales Design Commission in championing high standards of design and architecture in every community in Wales 	<ul style="list-style-type: none"> ◆ The establishment of the Design Commission as a non profit company has been agreed by the Assembly and the appointment of a Chair and Board Members will be announced shortly. The Commission has £100,000 funding this year although the time taken to establish it means that it is unlikely that the spend will be above £20,000. That has mainly been used for setting up costs such as legal fees. A similar sum will be available next year (2001-02) <i>Richard Parnaby has since been made Chair of the Commission which was launched on 16 May 2002. A press release highlighting the board Members is available at:</i> http://www.wales.gov.uk/servlet/PressReleaseByDateServlet?area_code=37E752F2000942E000000A2E0000000&document_code=3CE3A44500033203000069DB00000000 	1

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<i>Culture in Common</i> Recommendations	<i>Relevant Creative Future</i> action points	Progress as at 10 February 2003	♣
◆ A study be commissioned to investigate the options for creating a national digital gallery for the visual arts.	◆ None	◆ Not available	
◆ A co-ordinated strategy for art education and learning be developed by the appropriate agencies and shaped by schools of art and design.	◆ 6.3 To encourage HEFCW and the National Councils to consider what more could be done to support the provision of art and design education in Wales with a view to ensuring the fullest cross-institutional collaboration. This will aim to: <ul style="list-style-type: none"> ◆ strengthen the educational provision ◆ attract more students from Wales and elsewhere ◆ improve design services for industry ◆ contribute to building the creative industry cluster ◆ raise the international profile of Wales in design fields ◆ increase the number and quality of design-related business 	◆ No specific funding was available to HEFCW to take forward this action. Their priority in 2002-03 was to begin to implement the Assembly Government strategy for Higher Education, Reaching Higher. In that context, additional funding has been invested in reconfiguration which is seen as an essential precursor to a strong and successful sector in the future. However, Reaching Higher is clear about the importance of art and design subjects to the sector and to the economy of Wales. A central thrust of reconfiguration is to build strength in subjects and to protect them against the vagaries of demand. This equally applies to arts subjects, where it is important that institutions work together. Indeed, arts subjects can only be boosted by the joint announcement with DfES of the establishment of an Arts and Humanities Research Council.	3
◆ The National Museum of Wales to provide a clear and pro-active lead in the debate on a National Gallery for Wales and to generate a constructive public consultation exercise.	◆ None	◆ Not available	

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Culture in Common Recommendations	Relevant <i>Creative Future</i> action points	Progress as at 10 February 2003	♣
<p>The Media Arts (para 3.92)</p> <p>◆ Wales should be promoted as a "film friendly" place both to attract international productions to film in Wales but also to acknowledge the benefits of local economies of filming in the country.</p>	<p>◆ 8.13 To organise a Focus on Film conference.</p> <p>◆ 6.10 To restructure the work of film commissions in Wales to ensure the most simple, efficient and effective service to the film industry and to increase the total inward investment</p> <p>◆ 6.12 To establish a film production fund of sufficient scale as to allow for the doubling of film production activity from the highest recent levels</p>	<p>◆ Sgrin organised 'Focus on Film' in November 2001 and the Minister addressed the conference (2001-02)</p> <p>◆ The WDA and Sgrin have been working together to establish the Wales Screen Commission which is being centrally funded by the WDA and unitary authorities. A central marketing Commission is being established within Sgrin which will market Wales, whilst regional commissions work with film makers on locations (2001-02)</p> <p>◆ Finance Wales and Sgrin are working closely with the Assembly Government to establish a Film, TV and New Media Fund for Wales. The European Commission is being notified of the Assembly Government's intention to establish the fund and an application for European funding is currently being considered by WEFO (2002-03)</p>	<p>1</p> <p>1</p> <p>2</p>
<p>◆ Ensure that the funding base of Sgrin, the Media agency for Wales, is such so as to reduce its dependence on the broadcast industry.</p>	<p>◆ None</p>	<p>◆ Not available</p>	
<p>◆ Sgrin should be encouraged in the swift initiation of its media education policy in the moving image and to prioritise media education at the primary level. This service to be available bilingually.</p>	<p>◆ None</p>	<p>◆ Not available</p>	
<p>◆ The International Film Festival of Wales, to be encouraged to attract a wider and more diverse audience from outside the industry and for its touring initiatives.</p>	<p>◆ 3.4 To improve the stability of existing festivals (including their ability to employ professional directors and administrators) and stimulate new initiatives.</p>	<p>◆ Limited progress is being made in the current financial year but the bulk of this work will be taken forward in 2003-2004, subject to resource availability (2002-03)</p>	<p>2</p>

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<i>Culture in Common</i> Recommendations	<i>Relevant Creative Future</i> action points	Progress as at 10 February 2003	♣
<ul style="list-style-type: none"> ◆ The place of animation as a significant part of the Media industry in Wales is to be acknowledged and supported and IFFW to be encouraged to develop the Festival as a strong platform for Welsh animation. 	<ul style="list-style-type: none"> ◆ 8.12 To attract a major animation conference, the European Cartoon Forum, to North Wales in 2002. 	<ul style="list-style-type: none"> ◆ Cartoon Forum Eryri was held in September 2002. The Assembly Government contributed £65,000 toward the costs of the conference (2002-03) 	1
<p>Craft (para 3.94)</p> <ul style="list-style-type: none"> ◆ The Arts Council of Wales to work together with the Welsh Development Agency and the Wales Tourist Board to produce a craft strategy for Wales. 	<ul style="list-style-type: none"> ◆ 6.13 To develop a crafts strategy to maximise the economic potential of producing high value products; the potential contribution to the tourist industry; our international profile, the potential for a crafts trail and provide a framework within which individuals can work 	<ul style="list-style-type: none"> ◆ ACW is working with the WDA to consider how this strategy will be put together with the involvement of this sector and sector representative bodies. An initial review of current documentation has been produced to provide baseline information on which to base the strategy work (2002-03) 	2